

## Representing Native America (Part 2)

Ethnic Studies 214B  
Spring 2018  
TU, TH 3:30 — 4:50 PM  
McGill 2334  
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Office Hours:  
Tue 10:00-noon, Wed 1:00-3:00  
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class materials may be viewed on TritonEd

### COURSE DESCRIPTION

This seminar follows the introduction to the history and theory of museum representation of American Indians in order to explore its relation to colonialism and decolonization (Part 1). It develops the proposal completed by students in Part 1 of the course to create new approaches to designing museum exhibitions and exhibition catalogs.

### COURSE ORGANIZATION

Seminar assignments and responsibilities:

- Discussion: attendance and active participation in the group discussions of the reading during the seminar meetings.
- Weekly assignments: these will vary over the quarter, introducing resources, interpretive exercises, presentations, and other formats.
- Weekly readings may change as the seminar direction and projects progress.
- Final Project: this will generally be a team effort. A final project may take shape as an exhibit curatorial brief, a framing or analytical exhibit catalog, another form of palpable intervention in the knowledge and power dynamics of representing indigeneity through art and cultural production, or a combination of the above.

### COURSE OBLIGATIONS

Students must attend all class meetings and read the assigned materials in order to complete this course. We will have assignments, weekly or for each meeting, generally involving teamwork. We most likely will welcome guest consultants during the quarter.

Attendance and participation for each meeting during the quarter will count for a major portion of your class grade. Participation cannot be made up. *Open conversation on topics that may be sensitive to your classmates is an essential part of the curatorial process.* Consequently you have a responsibility to create an environment conducive to learning during class meetings and discussion, and to abide by the UCSD *Principles of Community*.

### ASSIGNED READING

Readings assigned are available on TritonEd.

## SYLLABUS

The reading(s) that follow each date should be **completed before** that class meeting. Please come to class prepared to discuss these assigned readings.

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- WEEK 1    APRIL 3                      Organizing the Exhibit Project  
 Read the Project Proposals from ETHN 114A | 214A (on TritonEd)  
 Chapter 15: "Preparing the Exhibition Brief", in *Manual of Museum Exhibitions* (2<sup>nd</sup> ed.), 241-50.  
 Eve Tuck and K. Wayne Yang, "Decolonization is not a metaphor"  
<http://decolonization.org/index.php/des/article/download/18630/15554>
- APRIL 5                      Exhibit Planning  
 Chapter 16: "Interpretive Planning", in *Manual*, 251-68.  
 Chapter 17: "Curatorship and Content Development", in *Manual*, 269-91.  
[Watch video](https://sarweb.org/guidelinesforcollaboration/) at: <https://sarweb.org/guidelinesforcollaboration/>  
 Read: Community + Museums and Museums + Community Guidelines
- WEEK 2    APRIL 10                      Exhibit Concept and Labels  
 Chapters 1-3, *Exhibit Labels: An Interpretive Approach*, 1-36.
- APRIL 12                      Curatorial Assignments and Thematic Structure  
 Chapter 4: "Who is the Audience...", *Exhibit Labels*, 37-50.
- WEEK 3    APRIL 17                      Progress Review: Core Idea & Thematic Structure  
 Chapter 5 & 12: "Learning Styles" & "The Number of Words", *Exhibit Labels*, 51-64, 125-130.
- APRIL 19  
 Chapter 6: "Levels of Information and Modalities", *Exhibit Labels*, 65-82.
- WEEK 4    APRIL 24  
 Chapter 7: "Writing Visitor-friendly Labels", *Exhibit Labels*, 83-94.
- APRIL 26
- WEEK 5    MAY 1                              Progress Review: Object List & Research  
 MAY 3                              Labels and Signage

WEEK 6	MAY 8	Ideas for Interactivity
	MAY 10	Ideas for Technology
	Chapter 19: "Multimedia", in <i>Manual</i> , 269-91.	
WEEK 7	MAY 15	Progress Review: Labels & Signage
	MAY 17	
WEEK 8	MAY 22	Public and Educational Programs
	MAY 24	
WEEK 9	MAY 29	Progress Review: Draft of Exhibit   Curatorial Brief
	MAY 31	
WEEK 10	JUNE 5	
	JUNE 7	Working on Loose Ends

**FINAL PROJECT PRESENTATION & WRITEUP DUE**      Monday, JUNE 8, 3:00PM