

The Cultural World Views of Native Americans

Ethnic Studies 110
Spring 2008
TU, TH 11:00 AM—12:50 PM
Solís 110
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Tue. 1:00-2:30, Wed. 1:00-3:00
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class materials may be viewed at:
http://weber.ucsd.edu/~rfrank/class_web/ES-110/Eth110.Syllabus.html

COURSE ORGANIZATION

Course evaluation will be based on a midterm, one written essay, a final exam, and in-class discussions throughout the quarter. Assignment grades will be distributed: attendance and participation in discussion and during in-class activities 15%; first essay 10%; midterm 15%; second essay 30%; and final 30%.

COURSE OBLIGATIONS

All students must attend all lectures and read the assigned materials in order to complete this course. You have a responsibility to create an environment conducive to learning during lectures and discussion, and to abide by the UCSD *Principles of Community*. Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up.

REQUIRED ESSAYS

A short essay will be due on Thursday, April 10. Details will be provided in class.

For the second essay, you will have a choice of reading *The Death of Bernadette Left Hand* by Ron Querry, *Power* by Linda Hogan, *Watermelon Nights*, by Greg Sarris, or *Garden in the Dunes*, by Leslie Marmon Silko. A description of the books will be given in class to help you choose, and you should also review the following essay deadlines:

Book Title	Start	Finish	Due
<i>The Death of Bernadette Left Hand</i>	4/15/08	5/15/08	5/22/08
<i>Power</i>	4/15/08	5/22/08	5/29/08
<i>Garden in the Dunes</i>	4/15/08	5/29/08	6/6/08
<i>Watermelon Nights</i>	4/15/08	5/29/08	6/6/08

Those who choose *Bernadette Left Hand* or *Power* may be able to arrange hand in their essay on a different date. Please consult with me when you make your book choice.

Note: In fairness to the other students in the class, I generally do not accept late essays except in extreme and properly documented circumstances. I am, however, willing to help to resolve difficulties that you might have with the essay or the deadline as long as you speak to me about the matter **before** the assignment due date.

ASSIGNED READING

The following required materials have been ordered for the course and are available at Groundwork. They have also been placed on reserve in the Geisel Library:

James Wilson. *The Earth Shall Weep : A History of Native America*. New York: Atlantic Monthly Press, 1999.

Delfina Cuero, and Florence Connolly Shipek. *Delfina Cuero : Her Autobiography, an Account of Her Last Years, and Her Ethnobotanic Contributions*. CA: Ballena Press, 1991.

Gilbert L. Wilson. *Buffalo Bird Woman's Garden*. St. Paul: Minnesota Historical Society; 1987.

Wait for instructions in class before purchasing the items below marked with •:

- Ron Querry. *The Death of Bernadette Left Hand*. New York: Bantam; 1995.
- Leslie Marmon Silko. *Garden in the Dunes*. New York: Scribner; 1999.
- Linda Hogan. *Power*. New York: Norton; 1998.
- Greg Sarris. *Watermelon Nights*. New York: Penguin; 1998.

Ethnic Studies (ES) 110 Reader. Available at:
http://weber.ucsd.edu/~rfrank/class_web/ES-110/Eth110.Syllabus.html

Majoring or Minor in Ethnic Studies at UCSD

You may be closer to a major, minor or a double major in Ethnic Studies than you realize. An Ethnic Studies major or minor provides excellent preparation for a career in education, public policy, law, government and politics, journalism, public health, international relations, and many others. Please contact Ethnic Studies Undergraduate Advisor Yolanda Escamilla (yescamilla@ucsd.edu) for more information.

SYLLABUS

The reading(s) that follow each date should be **completed before** that class meeting. Please come to class prepared to discuss the reading material. **Please Note:** Materials in the Ethnic Studies 110 Reader are all linked to their entries on the course syllabus posted on the ETHN 110 website:

http://weber.ucsd.edu/~rfrank/class_web/ES-110/Eth110.Syllabus.html

All other readings refer to required texts listed above.

WEEK 1 APRIL 1

Introduction to Cultural World Views of Native Americans

PART I SOUTHWEST: Río Grande Valley Pueblos, Hopi and Navajo

- APRIL 8 Spanish-Pueblo Contact and Cultural Change
Cook-Lynn, Elizabeth. "Why I Can't Read Wallace Stegner." ES 110 Reader
James Wilson. *The Earth Shall Weep*. xv-xxix, 3-40.
- WEEK 2 APRIL 10 The Mythic Pueblo Center
James Wilson. *The Earth Shall Weep*. 171-213.
Stirling, Matthew W. Excerpt from *Origin Myth of Acoma and Other Records*. ES 110 Reader.
Spicer, Edward H. "Spanish-Indian Acculturation in the Southwest." ES 110 Reader.
- APRIL 12 Myth and Literature in the Pueblos
Cushing, Frank Hamilton. Selections: *Zuñi Folk Tales*. ES 110 Reader
Tedlock, Dennis. Excerpt from *Finding the Center: Narrative Poetry of the Zuni Indians*. ES 110 Reader
- SHORT ESSAY DUE AT BEGINNING OF CLASS**
- WEEK 3 APRIL 15 Navajo Creation and World View
BEGIN READING YOUR BOOK CHOICE FOR SECOND ESSAY
Zolbrod, Paul G. Excerpt from *Diné bahañè: The Navajo Creation Story*. ES 110 Reader
- APRIL 17 Indigenous Cultural Survival
FILM: *Itam Hakim Hopiit*, by Victor Masayesva (Hopi)
Ortiz, Alfonso, "Dynamics of Pueblo Cultural Survival", in DeMallie, Raymond J., and Alfonso Ortiz. *North American Indian anthropology: essays on society and culture*. ES 110 Reader
- WEEK 4 APRIL 22 **Class Discussion:**
Viewing the Pueblo, Hopi, and Navajo Worlds
Bodine, John. "The Taos Blue Lake Ceremony." ES 110 Reader
Ferguson, T. J., Roger Anyon, and Edmund J. Ladd. "Repatriation at the Pueblo of Zuni: Diverse Solutions to Complex Problems" in Mihesuah, Devon A. *Repatriation reader: who owns American Indian remains*. ES 110 Reader
- APRIL 24 **MIDTERM EXAMINATION**

PART II GREAT LAKES: Algonkian Peoples and Neighbors

WEEK 5 APRIL 29 French-Algonkian Contact, Algonkian Cultural
Change and World View

James Wilson. *The Earth Shall Weep*. 43-71.

Wallace, Anthony F. C. "New Religions Among the Delaware Indians, 1600-1900." ES 110 Reader

Hickerson, Harold. "The Feast of the Dead Among the Seventeenth Century Algonkians of the Upper Great Lakes." ES 110 Reader

MAY 1 The Midéwiwin of the Ojibwa as an Adaptive System

James Wilson. *The Earth Shall Weep*. 72-131.

Hoffman, W. J. *The Mide'wiwin or "Grand Medicine Society" of the Ojibway*. ES 110 Reader

Michael Angel. Chapter 3, *Preserving the Sacred: Historical Perspectives on the Ojibwa Midewiwin*. ES 110 Reader

WEEK 6 MAY 6 **Class Discussion:** Explaining White Influence and
Culture Change

Martin, Calvin. Part 2 (Chapters 3 and 4), *Keepers of the Game: Indian-Animal Relationships and the Fur Trade*. ES 110 Reader

Krech, Shepard. Chapter 7 "Beaver", in *The ecological Indian: myth and history*. ES 110 Reader

PART III GREAT PLAINS: Plains Indian Cultures

MAY 8 Forming a New Cultural Configuration

James Wilson. *The Earth Shall Weep*. 247-285.

Walker, James R. *Lakota Myth*. ES 110 Reader

WEEK 7 MAY 13

Lakota Myth and Meaning:
Looking for the Lakota World View

DeMallie, Raymond J. "These Have No Ears: Narrative and the Ethnohistorical Method." ES 110 Reader

Nagy, Imre, "Cheyenne Shields and Their Cosmological Background". ES 110 Reader

MAY 15

The Ghost Dance, Revivalism, and Cultural Change

Mooney, James. Excerpt from: *The Ghost Dance Religion and the Sioux Outbreak of 1890*. ES 110 Reader

Jahner, Elaine A., "Transitional Narratives and cultural continuity". ES 110 Reader

Walker, James R. *Lakota Belief and Ritual*. ES 110 Reader

WEEK 8 MAY 20

Class Discussion: Plains Adaptation and Survival

James Wilson. *The Earth Shall Weep*. 289-329.

Peters, Virginia Bergman. *Women of the earth lodges: tribal life on the plains*. ES 110 Reader

Wilson, Gilbert L., ed. *Buffalo Bird Women's Garden*.

Black, Elk, and Joseph Epes Brown. *The sacred pipe; Black Elk's account of the seven rites of the Oglala Sioux*. ES 110 Reader 3-9 (W); 67-100

Peyer, Bernd C. *The Singing Spirit: Early Short Stories by NAI*. ES110 Reader

FINISH READING *Bernadette Left Hand* (2nd essay choice #1).

PART IV CALIFORNIA

MAY 22

Religion in Native American California, the Mission Era, and Cultural Change

James Wilson. *The Earth Shall Weep*. 214-246.

Tac, Pablo. "Indian Life and Customs at Mission San Luis Rey." ES 110 Reader (R)

FINISH READING *Power* (2nd essay choice #2).

WEEK 9 MAY 27 Cultural Configuration of Native California
 Bean, Lowell John. "Power and its Applications in Native California." Reader.
 Hinton, Leanne. *Flutes of fire : essays on California Indian languages*.
 ES 110 Reader 20-69

Kroeber, Theodora. *The Inland Whale*. ES110 Reader.

BERNADETTE ESSAY DUE AT BEGINNING OF CLASS

MAY 29 Native Californian Destruction and Revival
 FILM: *Ishi, The Last Yahi*

Heizer, Robert F. *The Destruction of California Indians*. ES110 Reader.

Delfina Cuero, and Florence Connolly Shipek. *Delfina Cuero : Her Autobiography*.

Hinton, Leanne. *Flutes of fire : essays on California Indian languages*.

ES 110 Reader 70-93

Deborah Dozier. "Prologue" and "Bird Songs", *The Heart Is Fire*.

ES110 Reader.

POWER ESSAY DUE AT BEGINNING OF CLASS

FINISH READING *Watermelon Nights* or *Garden of the Dunes* (2nd essay choices #3 & 4).

PART V REFLECTIONS

WEEK 10 JUNE 3 FILM: *Harold of Orange* by Gerald Vizenor
 (Anishinabeg [Ojibwa])

Vizenor, Gerald. "The Origins of American Indian Instant Coffee."
 ES 110 Reader

Nabokov, Peter. "Discovery: The Beeah Tribe" ES 110 Reader

JUNE 5 Open Class Discussion

Gulliford, Andrew. Chapter 5 "Living Tribal Cultures", in *Sacred objects and sacred places : preserving tribal traditions*. ES 110 Reader

Cook-Lynn, Elizabeth. "America's Oldest Racism", in *Why I can't read Wallace Stegner and other essays : a tribal voice*. ES 110 Reader

WATERMELON or GARDEN ESSAY DUE AT BEGINNING OF CLASS

REVIEW SESSION TBA.

FINAL EXAM Tuesday, June 10, 11:00AM — 2:00PM, Solís 110