

# It's Not Normal

Claudia Ferrer  
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**A**

$G \quad F \quad Bb^9(omit\ 3) \quad C^7 \quad G \quad F \quad Bb^9(omit\ 3) \quad C^7$   
 | / / / / | / / / / | / / / / | / / / / |  
 $G \quad F \quad Bb^9(omit\ 3) \quad C^7 \quad G \quad F \quad Bb^9(omit\ 3) \quad C^7$   
 | / / / / | / / / / | / / / / | / / / / |

**B**

$D \quad C \quad Bb \quad C \quad D \quad C \quad Bb^7(omit\ 3)_{MA}$   
 || / / / / | / / / / | / / / / | / / / / |   
 $D \quad C \quad Bb \quad C \quad D \quad C \quad Bb^7(omit\ 3)_{MA}$   
 | / / / / | / / / / | / / / / | / / / / | (extra bar) ||

**C**

$C \quad Eb^6(MA\ 7) \quad F_{sus}^9 \quad Ab^9(\#11\ omit\ 3)$   
 || / / / / | / / / / | / / / / | / / / / | (extra bar) ||

*Coda*

**D**

$Dm \quad C \quad G^9(omit\ 3) \quad Bb^9(omit\ 7)_{MA}$   
 | / / / / | / / / / | / / / / | / / / / | (extra bar) |

*(guitar fretboard diagrams for Dm, C, G9, Bb9)*

**gtr solo**

||  $\xrightarrow{16}$  repeat 1st 4 bars of **C** ||

$Ab^9(\#11\ omit\ 3)$

|| / / / / || D.C. al Coda

**Coda**

||  $\xrightarrow{36}$  repeat 1st 2 bars of **D** ||