## **Exchange Rates - Domestic Societal Approach**

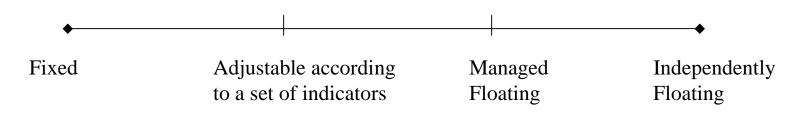
- Who wants what?
  - Examine domestic distributional aspects of exchange rate policy (just as we did with trade).
    - Predict winners, losers, and coalition patterns. Draw on <u>Economics</u> to determine how exchange rates affect the incomes of various groups
    - This ties national policy choices to the interests of particular social groups
    - Then reintroduce <u>Politics</u> (i.e., constraints of collective action and structure of policymaking institutions).

## **Dimensions of Exchange Rate Policy**

• Two dimensions of exchange rate policy:

STABILITY (fixed vs. floating regime).
 LEVEL (strong vs. weak \$US currency).

- STABILITY: Winners and Losers
  - Policy issue: which exchange rate regime to adopt?
  - Many regimes possible (IMF lists 9 types).
  - Continuum runs from fixed to floating regimes.



- For now, consider a dichotomous choice: Fix or Float? Fixing involves a <u>trade-off</u> - "Unholy Trinity" (Cohen). Fixing promotes int'l trade and investment but, with internationally mobile capital, renders domestic monetary policy impotent.
- How are interest groups affected by trade-off (Frieden)?
- "Winners" of fixing are actors with overseas economic ties:
  - International investors (MNCs)
  - Exporters of traded goods (autos, aircraft, high-tech, agriculture).
  - Internationally-oriented merchants and shippers (import-export businesses and shipping lines).
- "Losers" are groups tied to the domestic economy.
  - Import-competing producers (textiles, apparel, sugar, etc.)
  - Nontradables producers (construction, prepared food, services).

## **LEVEL: Winners and Losers**

- Policy issue: what level to target for the exchange rate. A distinct coalition pattern for the level as opposed to stability.
- Supporters of depreciation:
  - Export-competing producers of traded goods.
  - Import-competing producers of traded goods.
    (Note that the traded goods sector is united on level but divided on stability)
- Supporters of appreciation:
  - Nontradables producers. Appreciation helps nontradables producers because it raises the price of their output relative to the price of the tradable goods they consume or have to buy as inputs.
  - International investors (MNCs)
  - Consumers (they do not lobby See Mancur Olson).
  - Foreign producers (prevented by law from lobbying).

#### **Figure 1: Exchange-Rate Politics**

#### Preferred Level of the Exchange Rate

2. Low

1. High

| Preferred<br>degree of<br>exchange<br>rate<br>flexibility/<br>national | 1. Low  | 11<br>International<br>traders and<br>investors | 12<br>Export-<br>competing<br>traded goods<br>producers |
|--|---------|---|---|
| monetary<br>independence   | 2. High | 21<br>Non-tradables<br>producers                | 22<br>Import-<br>competing<br>traded goods<br>producers |

*Source*: Jeffry A. Frieden, "Exchange Rate Politics: Contemporary Lessons from American History." Review of International Political Economy 1, 1 (Spring 1994):85.

## **Collective Action**

• **Comparison with Trade:** Unlike trade policy, the exchange rate is a high-cost collective action issue with few opportunities for excluding free-riders.

• For both LEVEL and STABILITY lobbying is a public good for literally millions of individual firms.

• Large group setting implies limited lobbying due to small percapita stakes, negligible impact of individual contributions, costs of organizing everyone, bargaining over terms, enforcing agreements.

• But privileged groups are possible – Caterpillar Tractors in the 1980s.

•Nevertheless, exchange rate only rarely subject to interest group pressures (exceptions: 1890s, 1930s, 1980s).

# **Policymaking Institutions**

• Institutional barriers to interest group activity

– Policymaking institutions very insulated from societal pressures (contrast with trade policy).

– More true of the junior partner (Federal Reserve) than with Treasury (ESF).

– Greater institutional insularity implies additional barriers to collective action on the part of social actors.