



Primera Clase - Espinazo del Diablo, Ecuador

David Mares

I am a political scientist who studies international conflict and globalization, and a photographer who studies the common threads that draw humanity together across the warp and woof of difference, while celebrating the endurance of cultural traditions. Not only in Latin America, but around the world, I seek the artifacts of daily living: the Japanese fishmonger, the Chinese oarsman, the Senegalese teacher; the celebrations that punctuate life, whether in the streets of Ecuador, or the main Shinto temple in Tokyo; and the contemplation and peace some find in the religious life from Romania to China. At the start of the twenty-first century we fear the homogeneity sweeping the world from its North American center, and the violence that pits culture against culture. These images, caught between past and future, help us think about our losses and our gains.

The images themselves are spare. A strong geometry lends focus to the essential elements. My long lens enables me to enter into the intimacy of others' lives, if only for 1/125th of a second. The captured moment grows with each eye that absorbs the image. Distinct moments from different lives culminate in a vision that we are not outsiders, but partners in a shared and consequential experiment.

David Mares

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Studio Artist, Angel's Gate Cultural Center, San Pedro, CA

Solo exhibitions

- 2005 Julio Larramendi Gallery, Havana, Cuba
- 2005 Interamerican Development Bank Staff Association Art Gallery
Washington, DC
- 2005 FLACSO, Quito, Ecuador
- 2004 World Public Forum, Rhodes, Greece
- 2004 Galeria Fundación, Santiago, Chile
- 2004 Arte y Ciencia Gallery, FLACSO, Santiago, Chile
- 2003 Union Artworks, San Pedro, CA
- 2002 La Foto Gallery, Santa Monica, CA
- 2002 Camera Exposure, San Diego, CA

Group Exhibitions

- 2005 International Institute of Journalism/Fototeca, Havana, Cuba
- 2003 Point of View Gallery, San Pedro, CA
- 2003 Gallery A, Angel's Gate Cultural Center, San Pedro, CA
- 2002 Buddha's Lounge Two, West Hollywood, CA
- 2002 Gallery A, Angel's Gate Cultural Center, San Pedro, CA
- 1975 Hilles Library, Harvard College, Cambridge, MA

PERMANENT COLLECTIONS

Fundación Nacional de la Cultura, Santiago, Chile

PUBLICATIONS

Latinoamérica: ¿ existe? book published by FLACSO, Chile 2004
Photo Credit, Arms Control Seminar in Moscow, *Institute on Global Cooperation and
Conflict Newsletter*, Vol VII: 1 Winter 1989 p. 4

Reviews

- 2004 "Latin America: Does It Exist?" Jen Ross in *Hispanic Trends*, August 2004
www.hispaniconline.com
- 2002 *La Opinión*, newspaper, Los Angeles, CA

“David Mares, a contemplative and at the same time explicit photographer, captures images – instantaneous yet enduring – of the colorful collage of multiplicity that comprises the complex mosaic that is Latin America. He emphasizes the counterpoint between past and future, freezing a present that encompasses millennia of autochthonous custom and belief.”
Edward Shaw, Curator, “Latinoamérica – ¿existe?” Tinquén, Chile February 2002

“...the photography exhibit has profound cultural-political undertones that challenge the spectator to ponder the very existence of an entity they’ve always taken for granted.” Jen Ross, HispanicTrends.com August 2004



Halo - Tokyo, Japan



Contemplation - Forbidden City, Beijing, China



Art of the Bride - Tokyo, Japan



Preparations - Northern Romania



Schwwwsh - Tokyo, Japan



Teacher - Gore Island, Senegal



Dulcera - Oaxaca, Mexico



Time Passes - Cuenca, Ecuador



Wonder - Bangkok, Thailand



El Olvidado - San Cristobal. Chiapas, Mexico



Family Income - Mexico City, Mexico



Deconstructed Formation - Moscow



Fiesta - Pichincha, Ecuador



Shinto Procession - Tokyo, Japan



Oarsman - China



The Calling - Northern Romania



(non) Conformity - Tokyo, Japan



Welcome - Gore Island, Senegal



Life's Work II - Xochimilco, Mexico



Life's Work - Tokyo, Japan



Harmony - Northern Romania



Vermeer's Ghost - Tokyo, Japan



Alms - Prague, Czech Republic



Movement - Toubab Dialao, Senegal



Africa Veteran - Havana, Cuba



Paparazzi - Tokyo, Japan



Admiration - California, USA



Tabaquera - Havana, Cuba



Market Day - Oaxaca, Mexico



Patience - Oaxaca, Mexico



Las Comadres - La Paz, Bolivia



Confrontation - Zagorsk, Soviet Union



Sombrero - San Luis Potosi, Mexico



Polo Norte - Cd. Mier, Tamaulipas, Mexico