

# Today

- HW4 back
- Friday 2/18
- Reading presentations (R19)

# HW4

- Grades:
  - range: 6-10
  - mean: 8.6
- Some general issues
  - Difference between a question about an experimental result and a question about how the world works
  - How well should the method fit the question?
  - Does the research question have to relate to language comprehension or directly address it?

# Reading presentations

1. A general overview of what the reading is about - the important main ideas. You should include in here a short discussion of how this reading relates to other stuff we've talked or read about in class.
2. Describe the content of the reading. Here, you want to cover all of the major issues the reading discussed
  - a. the language comprehension phenomena addressed
  - b. the theory or theories discussed
  - c. the methods by which the theory or theories are empirically evaluate and compared
  - d. the results of applying those methods
  - e. the strengths and weaknesses of the methods
  - f. the strengths and weaknesses of the theory or theories
3. Critical analysis. What parts of the reading are important for other, related issues and questions? Which parts are stronger and which weaker? Are there improvements that could be made? Is the reasoning sound? Do you buy it (and why or why not)? Etc.

# Comments

1. Content: Did the presentation hit all the critical points? What did it leave out?
2. Accuracy: did the presenter accurately convey the main points of the reading? If you think there are spots where they got things wrong, what were they?
3. Clarity and organization: Was the presentation clear and easy to follow? What would make it clearer and easier to follow?
4. Level of detail. Did the presentation provide the right amount of detail to cover the important parts of the material as thoroughly as possible in 5 minutes? What parts were too detailed? What parts needed more detail?

# Discussion questions

1. Why was it important for Wu and Coulson (2007) to run a control study?
  - What inference does this allow the authors to make?
  - What's the general principle about experiment design we can extract from this?
2. Wu and Coulson (2007) only looked at *iconic* gestures—gestures that depict some physical aspect of what's being described.
  - What are some other ways that speakers use gesture?
  - Hypothesize how non-iconic gesture might affect comprehension