

## Representing Native America (Part 1)

Ethnic Studies 114A

Fall 2014

Center 207

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*Office Hours:*

Tu, Th. 11-12,

Wed. 10-noon

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This course provides an introduction to the history and theory of museum representation of American Indians in order to explore its relation to colonialism and decolonization. In addition to a wide-ranging look at the complex foundations of systems of representing Indians and Indianness, a study of the art of Native California will allow the class to create new approaches to designing a museum exhibition.

### COURSE ORGANIZATION

Course evaluation will be based on a midterm essay and classroom presentation, a written final research project and classroom presentation, in-class discussions throughout the quarter, and some guiding assignments along the way. Final grade will be based on the following: 25% - attendance and participation during in-class activities; 25% - midterm essay and presentation; 25% research project presentation; 25% - final project report.

### COURSE OBLIGATIONS

All students must attend all class meetings and read the assigned materials in order to complete this course. You have a responsibility to create an environment conducive to learning during class meetings and discussion, and to abide by the UCSD *Principles of Community*. Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up.

### REQUIRED ASSIGNMENTS

Assignments are listed in the syllabus for the day that they are due: October 14, November 4, November 11. The Midterm Examination consists of a written essay (5 pages) and an in-class presentation. The Final Examination will consist of an individual or team research project, presented in class, and the written component due during the scheduled exam period.

### ASSIGNED READING

The following required book has been ordered for the course and is available at the Bookstore. It has also been placed on reserve in the Geisel Library:

Janet Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford University Press, 2<sup>nd</sup> edition, 2014.

Other readings assigned are available at: <http://dss.ucsd.edu/~rfrank> or in Roger.

## SYLLABUS

The reading(s) that follow each date should be **completed before** that class meeting. Please come to class prepared to discuss these assigned readings.

### PART I      The Colonial Roots of Representation

WEEK 0    OCTOBER 2                    Introduction and Course Organization

WEEK 1    OCTOBER 7                    The Problem of Art

Catherine King, ed. *Views of Difference: Different Views of Art*, ed. New Haven: Yale University Press, 1999, (Introduction) 7-22.

Janet Catherine Berlo and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 1), 1-43 [1-35 – 1<sup>st</sup> edition].

SUGGESTED READING: Susan Vogel. *Art/Artifact* New York: Museum for African Art, 1988, 10-17. Also available on Google Books.

OCTOBER 9                    Collecting, Museums, and the Nation State

Shelly Errington. *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, Calif.: University of California Press, 1998, 49-136. (Available online through Roger)

WEEK 2    OCTOBER 14                    Museum of the American Indian Roots

Ann McMullen. "Reinventing George G. Heye: Nationalizing the Museum of the American Indian and its Collections," in Sleeper-Smith, Susan. *Contesting Knowledge : Museums and Indigenous Perspectives*. Lincoln: University of Nebraska Press, 2009, 65-105.

**ASSIGNMENT:** Familiarize yourself with ArtStor (<http://libraries.ucsd.edu/locations/arts/resources/find-image-collections/index.html>) and its Native American image holdings. ArtStor must be accessed the first time from campus. After that you may logon remotely using UCSD's VPN (<http://blink.ucsd.edu/technology/network/connections/off-campus/VPN/>).

**PART II The Decolonizing Project****OCTOBER 16 Disruptive Histories**

Angela Cavender Wilson. "American Indian History or Non-Indian Perceptions of American Indian History?" *American Indian Quarterly* 20:1 (1996): 3-5.

Glen Coulthard, "Place Against Empire: Understanding Indigenous Anti-Colonialism," *Affinities: A Journal of Radical Theory, Culture, and Action*, 4:2 (2010): 79-83.

Linda Tuhiwai Smith. *Decolonizing Methodologies : Research and Indigenous Peoples*. St Martin's Press, 1999, 42-77.

**WEEK 3 OCTOBER 21 Alternative Epistemologies**

Angela Cavender Wison. "Grandmother to Granddaughter: Generations of Oral History in a Dakota Family." *American Indian Quarterly* 20:1 (1996): 7-13.

Waziyatawin Angela Wilson. "Decolonizing the 1862 Death Marches", in Waziyatawin Angela Wilson, ed. *In the Footsteps of Our Ancestors : The Dakota Commemorative Marches of the 21st Century*. St. Paul, MN: Living Justice Press, 2006, 43-66.

**MIDTERM ASSIGNMENT DISTRUBUTED****OCTOBER 23 Reading Absences**

Audra Simpson. "On Ethnographic Refusal: Indigeneity, 'Voice,' and Colonial Citizenship." *Junctures* 9 (2007): 67-80.

Laura L. Terrance. "Resisting Colonial Education: Zitkala-Sa and Native Feminist Archival Refusal." *International Journal of Qualitative Studies in Education* 24:5 (2011): 621-626.

**WEEK 4    OCTOBER 28                    Midterm Reports**

Eve Tuck. "Suspending Damage: A Letter to Communities." *Harvard Educational Review* 79:3 (2009): 409-428.

**MIDTERM ASSIGNMENT DUE****PART III    Problems of the Present****OCTOBER 30                    Thinking About Tribal Museums**

James Clifford. "Four Northwest Coast Museums: Travel Reflections," in *Exhibiting Cultures: The Poetics and Politics of Museum Display*. ed. Ivan Karp, and Steven D. Levine. Washington, DC: Smithsonian Institution Press, 1991, 212-254.

Janine Bowechop and Patricia Pierce Erikson. "Review: Forging Indigenous Methodologies on Cape Flattery: The Makah Museum as a Center of Collaborative Research." *American Indian Quarterly* 29:1/2 (2005): 263-273.

Exhibit Press Articles folder

**WEEK 5    NOVEMBER 4                    NMAI - Take I**

Allison Arieff. "A Different Sort of (P)Reservation: Some Thoughts of the National Museum of the American Indian." *Museum Anthropology* 19:2 (1995): 78-90.

Richard W. West and Amanda J. Cobb. "Interview with W. Richard West, Director, National Museum of the American Indian." *American Indian Quarterly* 29:3/4 (2005): 517-37.

SUGGESTED READING: Ira Jacknis. "A New Thing? The NMAI in Historical and Institutional Perspective." *American Indian Quarterly* 30:3/4 (2006): 511-542.

**ASSIGNMENT: Native Women Artists in California****NOVEMBER 6                    NMAI - Take II**

Kuckkahn, Tina. "Celebrating the Indian Way of Life." *American Indian Quarterly* 29:3/4 (2005): 505-509.

Berry, Susan. "Voices and Objects at the National Museum of the American Indian." *The Public Historian* 28:2 (2006): 63-68.

Conn, Steven. "Heritage vs. History at the National Museum of the American Indian." *The Public Historian* 28:2 (2006): 69-74.

Ruth B. Phillips. "Disrupting Past Paradigms: The National Museum of the American Indian and the First Peoples Hall at the Canadian Museum of Civilization." *The Public Historian* 28:2 (2006): 75-80.

Lonetree, Amy. *Decolonizing Museums Representing Native America in National and Tribal Museums*. 2012, Chapter 4, 123-167. [Restricted to UCSD](#).

## WEEK 6 NOVEMBER 11 NMAI - Take III

Jolene Rickard. "Absorbing or Obscuring the Absence of a Critical Space in the Americas for Indigeneity: The Smithsonian's National Museum of the American Indian." *RES: Anthropology and Aesthetics* 52 (2007): 85-92.

Gwyneira Issac. "What Are Our Expectations Telling Us? Encounters with the NMAI" *American Indian Quarterly* 30:3/4 (2006): 574-596.

Sonya Atalay. "No Sense of the Struggle: Creating a Context for Survivance at the NMAI." *American Indian Quarterly* 30:3/4 (2006): 597-618.

SUGGESTED READING: Amanda J. Cobb. "The National Museum of the American Indian: Sharing the Gift." *American Indian Quarterly* 29:3/4 (2005): 361-383.

Carpio, Myla Vicenti. "(Un)Disturbing Exhibitions: Indigenous Historical Memory at the NMAI" *American Indian Quarterly* 30:3/4 (2006): 619-631.

**ASSIGNMENT:** Native California Women Artists

**PART IV What To Do With Native Women's Art in California**

## NOVEMBER 13 California Historical Beginnings

Hill, Jane H., and Rosinda Nolasquez. *Mulu'wetam: The First People; Cupeño Oral History and Language*. Banning, Calif.: Malki Museum Press, 1973, 1-8a.

Kroeber, A. L. *More Mohave Myths*. Anthropological Records ; V. 27. Berkeley,: University of California Press, 1972, 3-16.

Bean, Lowell John. "Power and Its Applications in Native California." *The Journal of California Anthropology* 2 1 (1975): 25-33.

Gamble, Lynn H., and Michael Wilken-Robertson. "Kumeyaay Cultural Landscapes of Baja California's Tijuana River Watershed." *Journal of California and Great Basin Anthropology* 28 2 (2008): 127-152.

SUGGESTED READING: Perry, Jennifer E. "Chumash Ritual and Sacred Geography on Santa Cruz Island, California." *Journal of California and Great Basin Anthropology* 27 2 (2007): 103-124.

## WEEK 7 NOVEMBER 18 An Art Historical View

Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 4: The West), 122-163 [106-137].  
(Chapter 7: Native Art From 1900-1980 [The Twentieth Century]), 242-291 [208-239].

SUGGESTED READING: Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 6: The Northwest), 205-241 [71-136].

**ASSIGNMENT:** Assemble Final Project Teams and begin to define areas of research.

## NOVEMBER 20 Native California "Arts and Crafts"

Keyser, James D., and David S. Whitley. "Sympathetic Magic in Western North American Rock Art." *American Antiquity* 71 1 (2006): 3-26.

Cohodas, Marvin. *Basket Weavers for the California Curio Trade : Elizabeth and Louise Hickox*. Tucson | Los Angeles: University of Arizona Press | Southwest Museum, 1997, Preface, xiii-xvi; Chapter 3, 70-114.

## WEEK 8 NOVEMBER 25 The Tourist and the Captive

Cohodas, Marvin. *Basket Weavers for the California Curio Trade : Elizabeth and Louise Hickox*. Tucson | Los Angeles: University of Arizona Press | Southwest Museum, 1997, Chapter 5, 170-254.

Scheper-Hughes, Nancy. "Ishi's Brain, Ishi's Ashes: Anthropology and Genocide." *Anthropology Today* 17 1 (2001): 12-18.

## NOVEMBER 27 THANKSGIVING – NO CLASS

## WEEK 9 DECEMBER 2 Contemporary Native Art Perspectives

LaPena, Frank. "Contemporary Northern California Native American Art." *California History* 71 3 (1992): 386-401.

Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 8: Native Cosmopolitanisms), 292-340.

## DECEMBER 4 Arts of Survivance

Hinton, Leanne. *Flutes of Fire : Essays on California Indian Languages*. Berkeley: Heyday Books, 1994, 20-93, Chapters 1-7.

Gerald Robert Vizenor. *Fugitive Poses : Native American Indian Scenes of Absence and Presence*. The Abraham Lincoln Lecture Series. Lincoln, Neb.: University of Nebraska Press, 1998: (Chapter 5) 167-199

**PART V Conclusions**

WEEK 10 DECEMBER 9 Class Presentations and Discussions I  
DECEMBER 11 Class Presentations and Discussions II

**FINAL PROJECT DUE** FRIDAY, DECEMBER 19, 2:30PM