Feb 14 lecture notes.
Tutorial Assets

The following assets were used during the production of the tutorial:

- Sniglet font
- Biscuits by PublicDomainPictures
- Cement texture by kues1
1. How to Create a Gradient Background and Text Layers

Step 1
Create a new 1000 x 800px document, and click the Create new fill or adjustment layer icon at the bottom of the Layers panel to add a Gradient layer.

Create the gradient fill using the Colors #e8d2d6 to the left and #ddbcc0 to the right, and change the Angle to 107.
{0, 1, 2, 3, 4, 5, 6, 7, 8, 9, A, B, C, D, E, F}

10 26 1 F 255 FF
BITMAP vs VECTOR

scalability

drawings

PATH

math define
Step 2

Create the text in **All Caps** using the font **Sniglet**, and set the **Size** to **250 pt**.

You can create the whole word at once, or, if you want a more dynamic result, create each letter on a separate layer.

If you are creating the letters separately, make sure to place each one’s layer in a group with the letter’s name.
2. How to Create and Save a Stroke Brush Tip

Step 1
Pick the **Brush Tool** and open the **Brush** panel. Choose a hard round tip and use these settings:

**Brush Tip Shape**
Shape Dynamics

- **Brush Settings**
  - **Brush Tip Shape**
    - Shape Dynamics
    - Scattering
    - Texture
    - Dual Brush
    - Color Dynamics
    - Transfer
    - Brush Pose
    - Noise
    - Wet Edges
    - Build-up
    - Smoothing
    - Protect Texture

- **Brushes**
  - **Size Jitter**: 10%
  - Controls: Pen Pressure
  - Minimum Diameter: 0%
  - Controls: Direction
  - Roundness Jitter: 0%
  - Minimum Roundness: 0%

- **Brush Projection**
  - Flip X Jitter
  - Flip Y Jitter
  - Brush Projection
Step 2
Click the **Create new brush** icon in the bottom right corner of the panel, change the **Name** to **Cookie Stroke**, and click **OK**.
3. How to Create and Stroke a Work Path

Step 1
Right-click the text layer and choose Create Work Path. control alt click
Step 2
Create a new layer on top of the text layer, name it **Stroke**, make sure that the **Brush Tool** is still active, and hit the **Return** key to stroke the path.

Pick the **Direct Selection Tool (A)**, and hit the **Return** key again to get rid of the work path.
Step 3
Put both the text and Stroke layers in a group and name it Text and Stroke.