Cogs 102A * READING PROMPT

Hutchins, E. (2010b) Enaction, imagination & insight. In J. Steward, O. Gapenne & E. A. Di Paolo (Eds) <i>Enaction: Toward a New Paradigm for Cognitive Science</i> . pp: 387-424, MIT Press.
1a) What is the "Three Minute Rule"?
1b) How does it involve Tools?
1c) Multimodal activity ?
1d) Culturally shaped perceptual processes ?
1e) Highlighting ?
2) Give an example from this paper of the <u>role of affect</u> (emotion) in problem solving.
3) Insight - the "Aha!" experience - has traditionally been assumed to be the product of an interaction between <u>unobservable mental representations</u> . Describe an example from this paper that demonstrates how focusing on the "engagement of the body with culturally meaningful materials" can allow us to <u>observe</u> how such insights occur.
4) Hutchins argues that expertise allows a "course of action" to become a "train of thought". Describe how, through repeated embodied experience with the relevant tools and practices may enable expert navigators to "think like a compass".