Cogs 102A * READING PROMPT

One or more of the following questions, or ones like them, may appear on your exam.
Use them as a guide while reading.

Heath & Hindmarsh (2000). Configuring action in objects: From mutual space to media space. Mind, Culture & Activity, 7

1) What are the resources provided by the Caller, John the Line Controller, and the DIA, in the "225" video segment that takes place in the Line Control Room of the London Underground?

2) Describe the layout of the pertinent objects and participants in the above segment and explain how the "ecological stability" of this setting contributed to the meaning that is made there.

3) What are the resources provided by police woman Debi to her colleague Susan?

4) In the segment in which a Visitor is telling a story in the Line Control Room, how do the orientation and timing of the DIA's actions lead to searching behavior in the Line Controller?

5) In what way is the meaning that arises more "prospective" in the "Visitor" video than in the "225" video shot in the same setting?

6) In the MTV experiments at the Xerox Research lab, how does the "fragmentation" of the participants' shared access to objects undermine their attempts to make meaning?

7) Give three specific examples from these studies of the participants presupposing a "reciprocity of perspective".