SERIES IN HUMAN SECURITY

Series editors: Geoffrey Dabelko, Brandon Kendhammer, and Nukhet Sandal

The Series in Human Security is published in association with Ohio University's War and Peace Studies and African Studies programs at the Center for International Studies and the Environmental Studies Program at the Voinovich School of Leadership and Public Affairs.

• Technologies of Suspicion and the Ethics of Obligation in Political Asylum, edited by Bridget M. Haas and Amy Shuman

Technologies of Suspicion and the Ethics of Obligation in Political Asylum

Edited by

BRIDGET M. HAAS AND AMY SHUMAN

OHIO UNIVERSITY PRESS | ATHENS

Ohio University Press, Athens, Ohio 45701 ohioswallow.com © 2019 by Ohio University Press All rights reserved

To obtain permission to quote, reprint, or otherwise reproduce or distribute material from Ohio University Press publications, please contact our rights and permissions department at (740) 593-1154 or (740) 593-4536 (fax).

> Printed in the United States of America Ohio University Press books are printed on acid-free paper ® "

> > 29 28 27 26 25 24 23 22 21 20 19 5 4 3 2 1

Library of Congress Cataloging-in-Publication Data Names: Haas, Bridget M., editor. | Shuman, Amy, date, editor. Title: Technologies of suspicion and the ethics of obligation in political asylum / edited by Bridget M. Haas and Amy Shuman. Description: Athens, Ohio : Ohio University Press, 2019. | Series: Series in human security | Includes bibliographical references and index. Identifiers: LCCN 2018056335| ISBN 9780821423783 (hardback : alk. paper) | ISBN 9780821446676 (pdf)

Subjects: LCSH: Political refugees--Government policy--Case studies. | Political refugees--Legal status, laws, etc.--Case studies. | Asylum, Right of--Case studies. | National security--Technological

innovations--Case studies. | Immigration enforcement--Technological

innovations--Case studies. | BISAC: POLITICAL SCIENCE / Political Freedom & Security / Human Rights. | SOCIAL SCIENCE / Anthropology / General. Classification: LCC JV6346 .T43 2019 | DDC 323.6/31--dc23

LC record available at https://lccn.loc.gov/2018056335

Contents

Acknowledgments vii

Introduction

Negotiating Suspicion, Obligation, and Security in Contemporary Political Asylum Regimes Bridget M. Haas and Amy Shuman 1

PART I: ASYLUM AND PROTECTION AS CONTESTED CATEGORIES

Chapter 1 Troubling the Ethics of Durable Solutions in the Age of Suspicion Iraq War Refugees and the Politics of Obligation Nadia El-Shaarawi 29

Chapter 2 Geographies of Aspiration and the Politics of Suspicion in the Context of Border Control Charles Watters 47

Chapter 3 A "Politics of Protection" Aimed at Mayan Immigrants in the United States John B. Haviland 61

PART II: TECHNOLOGIES OF SUSPICION

Chapter 4 Asylum Officers, Suspicion, and the Ambivalent Enactment of Technologies of Truth Bridget M. Haas 105

Chapter 5 Country of Origin Information, Technologies of Suspicion, and the Erasure of the Supernatural in African Refugee Claims

Benjamin N. Lawrance 129

Charles Watters

- Summerfield, Derek. 2001. "Asylum-Seekers, Refugees and Mental Health Services in the UK." Psychiatrist 25 (5): 161–63.
- Watters, Charles. 2001. "Emerging Paradigms in the Mental Health Care of Refugees." Social Science and Medicine 52 (11): 1709–18.

- ------. 2011. "Towards a New Paradigm in Migrant Health Research: Integrating Entitlement, Access and Appropriateness." International Journal of Migration, Health and Social Care 7 (3): 148-59.
- Yaghmaian, Behzad. 2005. Embracing the Infidel: Stories of Muslim Migrants on the Journey West. New York: Delacorte Press.

Chapter 3

A "Politics of Protection" Aimed at Mayan Immigrants in the United States

JOHN B. HAVILAND

Half a century ago, as a fledgling ethnographer, I started learning Tzotzil, a Mayan language spoken in the highlands of Chiapas, Mexico. I never imagined that I would spend part—sometimes all—of almost every year since then living in Chiapas and continuing to learn about the place, its people, and their social lives. By official count the absolute number of speakers of Indian languages in Chiapas continues to grow (from 809,000 in 2000 to about 1,142,000 in 2010¹), of whom about a third are speakers of Tzotzil.² Chiapas, in the far southeastern corner of Mexico—the last place in the country before you hit Guatemala—is one of the handful of Mexican states whose population is a quarter or more Indian (although speaking an indigenous language is a less reliable marker of ethnic identification or ancestry than it might once have been).

I went to Chiapas first to study indigenous stringed-instrument music, and I continued to return "to the field" to learn about other things, from

60

A "Politics of Protection" Almed at Mayan Immigrants

John B. Haviland

Tzotzil grammar, gossip, and gestures to prices, "positionals," politics, processions, and places. I still spend about a week every couple of months in my adopted home in the community of Zinacantán. But the "field" I went to first in 1966 has, strikingly, now also come to me.

The present excursion into asylum research is hardly more than a footnote to activities with a quite different trajectory—namely, exploring the vicissitudes, both analytic and practical, of providing interpretation for speakers of Tzotzil, a large number of whom now live far from Chiapas throughout Mexico and the United States. Many are, indeed, my neighbors in California. When they run afoul of the law or other bureaucracies, they need interpretation—whether of words, gestures, experiences, or knowledge—and I have become one of the few people who can (at least try to) provide it. Interpretation, in turn, is almost always at the heart—although perhaps a routinely occluded heart—of pursuing and adjudicating asylum.

To anticipate briefly: the editors of this volume proposed that we consider a "politics of suspicion" that arises from a wider set of political ideologies and practices applied to the processes by which people seek, are granted, are denied, or are otherwise condemned to different sorts of immigration status, occasionally including political asylum. I intend, first, to show how "seeking asylum" is just one of the many interrelated sorts of activities, with associated legal and institutional ramifications, that my Tzotzil acquaintances must engage with as they traverse landscapes, cross borders, and search for places to live and work. More substantively, I mean to stand the notion of "suspicion" upside down by looking at those cases where, in a seeming contradiction, under the rubric of care or "protection" (in both its more and less benevolent senses-for the latter, recall the notion of "protection racket" associated with organized crime) asylum is coerced upon perhaps unwilling recipients. In the cases I have worked on, these reluctant asylum seekers are Tzotzil children. Very briefly, I will also relate these situations to a distinct but, in my opinion, ideologically closely linked bureaucracy, that of American family law and dependency courts, and in particular how Tzotzil immigrants are sometimes affected by them.

IMMIGRATION HISTORY OF TZOTZILES

Individuals from "my" village in Chiapas ventured sporadically northward several decades ago. The first man that I knew personally to emigrate, a godchild of mine, left in 1976 after a tumultuous marital drama. He was last heard from in Hollywood a little more than a decade ago, when his family dispatched me to Los Angeles to try, unsuccessfully as it turned out, to track him down. In the mid-1980s, two cousins from the village made their way to Oregon. One of these men immediately and inexplicably died, but the other remains in Oregon to this day. He brought his son to live with him in 2001, paying professionals to smuggle him into the country. (It took five tries.) By that time, a massive outmigration had begun from southern Mexico, with people from the poorest parts of the country coming north to cross the border in search of work: non-Indian ladinos (i.e., Spanish-speaking Mexicans) from throughout the state of Chiapas were joined by indigenous people, including Tzotzil speakers from many different Indian communities. Tzotzil speakers are now spread across the United States, with large pockets in perhaps unexpected places. Several thousand Chiapas Indians live semipermanently in Tampa, for example, not to mention in cities and towns on both coasts, and others are scattered just about everywhere in between.

Indians have a largely invisible place in the long and complex immigration history of Mexicans and other Latin Americans to the United States. Because this is true even at the level of academic scholarship on immigration (but see Cornelius, Fitzgerald, and Fischer 2007), one can only imagine how much more Indians are effaced in the day-to-day practices and bureaucracies surrounding immigration. Whereas for Mexicans in general the distinction between Indian (*indígena* being the preferred Spanish euphemism, as opposed to *indio*) and non-Indian (mestizo or ladino) is ever-present and usually salient, for most North Americans it almost never arises—a Mexican being simply a Mexican (and usually poor and presumed undocumented to boot).

Moreover, since with a few notable exceptions native North American Indian languages in the United States have been rubbed nearly out of existence, surviving largely in the revitalization and salvage efforts of the few, the fact that Latin American indigenous people speak many different robust first languages belonging to diverse language families totally unrelated to Spanish is even less familiar an idea than that there might be different "sorts" of people in the Mexican immigrant population. The rubrics of identity are complex and variegated, with different levels of resolution or granularity depending on how closely one cares to look.³

Since Tzotziles like other Chiapas Indians are relative newcomers among indigenous Mexican immigrants to the United States, the language

is essentially unknown to American authorities. Because I am almost unique as a fluent Tzotzil speaker who also knows English, I have over the past decade moonlighted as a Tzotzil interpreter, motivated at first by a vague sense of responsibility to give a voice to Tzotzil speakers in contexts where they seemed, to their disadvantage, to lack one, and, as demand increased, taking on the new "profession" as an object of analytical attention in its own right.

INTERPRETING FOR TZOTZILES IN AMERICAN BUREAUCRATIC CONTEXTS

Although I did forensic linguistic consultation in Chiapas after the infamous Acteal massacre of 1997,4 I came only gradually into formal interpreting in the United States, both in courts and in other contexts (such as emergency health calls from hospitals and other social service agencies around the country), to fill a growing need. I see from my records that I have interpreted for Tzotzil speakers on average once or twice a week continuously for most of the past decade. The great bulk of this interpretation is in courtrooms, interpreting for people accused of offenses related to their undocumented status in the United States, although there are criminal, civil, and dependency cases as well. Most Tzotzil speakers in the United States are not only "undocumented" but also condemned both to a legal shadow and to poverty, with associated liabilities. They are, furthermore, subject to unfamiliar norms of acceptable behavior. For example, and tangentially relevant to the main point of this essay, Tzotzil men and women are often completely ignorant of the existence of the American crime of "statutory rape," which involves even consensual sexual relations with underaged people, who are by American law legally incapable of giving consent in the first place.

A POLITICS OF "PROTECTION"

If I interpret telephonically and am thus invisible, my Tzotzil is just good enough that Tzotzil speakers can perhaps convince themselves that I come from some distant village where people talk funny. But no amount of linguistic training can be enough, in the moment, for rendering into intelligible Tzotzil the sorts of matters that routinely arise in most courts. My fragmentary, truncated, extemporaneous, and often stilted engagements

A "Politics of Protection" Almed at Mayan Immigrants

with emigrant Tzotzil speakers—although sometimes frighteningly consequential—are also often riddled with gaps, confusions, missteps, and plain errors. But if this is true for me—an ethnographic old-timer—how much more true is it for the bureaucrats dealing with Tzotzil speakers before they get me on the phone? Interpreting provides a rich, if strange, source for ethnographic insight into other exotic folk: lawyers, judges, mediators, social workers, police, Border Patrol agents, professional translators—even doctors, nurses, insurance adjustors, prison guards, and agents of the Federal Bureau of Investigation (FBI).

Nonetheless, I rely on a peculiar and extraordinarily partial window onto the phenomena of interest, what as an ethnographer I consider a kind of binocular tunnel vision. (Imagine looking through binoculars turned around the wrong way.) It is "binocular" because, unlike other participants, I have access, albeit selective and imperfect, to both sides of the chasm that yawns between parties who have no shared language. But it is tunnel vision because it is randomly focused and anarchically incomplete: peering through a window rendered ever smaller by the fact that I do not choose my own cases or occasions but interpret only when I am asked to do so. What is more, most often my contact is limited to brief exchanges on the telephone.

With these caveats, let me introduce my main business in this chapter. Limits of space prevent me from presenting the cases of interest in more detail, so I will largely content myself with a plain narrative of the events and issues rather than indulge my normal linguist's inclination to overburden the reader with detailed interactional extracts.

Predictably, the grand bulk of the cases for which I am asked to interpret involve undocumented immigrants, and the results are simple and predictable. Charges are brought; threats are issued linked to the prescribed jail terms associated with those charges; a plea bargain is quickly struck between prosecutor and defender; the defendant, once he (and in almost every case it is a "he") understands his options, readily agrees, pleads guilty, serves out a term (which ranges from "time served" to several years in jail, usually with fines waived, depending on the charges and the criminal or immigration history); and he is subsequently deported to the border or to the interior of Mexico. Trials are almost unheard of in the courts that employ me, and my main function seems to be to lend a kind of procedural legitimacy to the massive incarceration and deportation of certain indigenous Mexicans (see Haviland 2003).

A "Politics of Protection" Aimed at Mayan Immigrants

As almost the only "qualified" Tzotzil-English interpreter in the United States, however, I am sometimes recruited for more unusual cases. Transcript 1 is a fragment from a telephone call that came to me out of the blue one afternoon in 2011 from an Immigration and Customs Enforcement (ICE) agent located in Mississippi. After introducing himself and his copresent supervisor (lines 1–10) using a kind of familiar police-like bureaucratese, he invited me to open a conversation with "D," the "young man" in detention who had been tentatively identified as a Tzotzil speaker:

(1) D, initial call

	I	ice:	if you care to .	just engage a .
	2		brief dialogue .	to identify whether you can
			communicate with	n=5
	3			[6
.,	4	jbh:		I will do s-
	5	ice:	= this . young man	n I would be most grateful
	6	jbh:	I will do so	
	7		uh, can you hear n	ne alright?
	8		your volume is a li	ttle bit low but I can hear you
	9	ice:	OK, I hear you jus	st fine
	10	jbh:	OK	
	11	(1.4)7		

As is my normal practice, I tried first to verify whether or not the person on the other end of the line was really a Tzotzil speaker by forcing him to respond appropriately to the ritualized salutation *mi li'-ot-e* (Q here-B2s- CL^8)—"Are you here?"—followed by what would be the correct address form given our relative ages, in this case the young man's first name (line 14). As often happens, my abrupt and contextually unexpected shift to Tzotzil took D by surprise, as evidenced by the long hesitation (line 15), even after my double repetition (lines 16 and 20)—the first of which I think the ICE agent, who had no idea what Tzotzil sounds like, thought to have been garbled by the phone connection. After another noticeable pause, D checked that he had heard me correctly (line 21), and then after another repetition (line 22) he responded normally in his own dialect of Tzotzil, *li'-un-e* (here-BI-CL)—"I am here" (line 23):

12	jbh:	bweno Alright
13		mi-
14		mi li'ote D
		Are you here, D?
15	(2.2)	
16		D, mi li'ote
		D, are you here?
17		[
18	ice:	uh, it was a little broken, try it again please
19	jbh:	D, mi li'ote?
		D, are you here?
20	o (0.9)	
2	ı d:	uh?
		Huh?
2	2 jbh:	mi li'ote?
		Are you here?
2	3 d:	li'une
		I'm here.

This was, of course, all I needed to establish that D was in fact a Tzotzil speaker, if a somewhat reluctant one. Because this was not a regimented courtroom interview, I began, as is also my custom whenever given license to do so, to converse informally with D to try both to find out more about the kid (as kid he was, at least judging by his voice) and to alert him conversationally to the possibility that, unlike the ICE agent, I might be some sort of normal, knowledgeable human being:

24	jbh:	ali, buy nakalot che'e, buy lalik tal? So, where do you live? Where have you come from?
25	(0.9)	
26	d:	ali ta:
		Uh, from-
27	(o.8)	
28		ta:
		From-

John B. Haviland

 From Mexico 30 jbh: ji', jna'oj onoxe pero buy la- Yeah, I know that, but where are you. 31 buy laparajele, buy lateklumale Where's your village? Where's your town? 32 (0.9) 33 d: ali: Um 34 (0.6) 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te-ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically uninformative (Haviland and Haviland 1982, 1983), although I pressed him for details in 	29	ta mejiko
 Yeah. I know that, but where are you- buy laparajele, buy lateklumale Where's your village? Where's your town? (0.9) d: ali: Um (0.6) chamula jbh: pero bu junukal, buy parajele un? But from which-which hamlet? ta san juan chamula xkaltik You mean from San Juan Chamula? (0.9) d: ja' Yes. jbh: a pero K'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? ta ta V** In V**. jbh: buy la Where did you say? d: V** jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal for (0.5) k responses were cautious and charactarintically and father live? 		From Mexico
 Yeah, I know that, but where are you- buy laparajele, buy lateklumale Where's your village? Where's your town? (0.0) d: ali: Um (0.6) chamula jbh: pero bu junukal, buy parajele un? But from which-which hamlet? ta san juan chamula xkaltik You mean from San Juan Chamula? (0.9) d: ja' Yes. jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? ta ta V** In V**. jbh: buy la Where did you say? d: V** V** a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal for seponses were cautious and charactarintically and father live if and the set of the set of	30 jbh:	ji', jna'oj onoxe pero buy la-
 ³¹ buy laparajele, buy lateklumale Where's your village? Where's your town? ³² (0.9) ³³ d: ali: Um ³⁴ (0.6) ³⁵ chamula ³⁶ jbh: pero bu junukal, buy parajele un? But from which-which hamlet? ³⁷ ta san juan chamula xkaltik You mean from San Juan Chamula? ³⁸ (0.9) ³⁹ d: ja' Yes. ⁴⁰ jbh: a pero Kusi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? ⁴¹ (1.4) ⁴² d: ta V** In V**. ⁴³ jbh: buy la Where did you say? ⁴⁴ d: V** V** ⁴⁵ jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristobal ⁴⁷ (0.5) ⁴⁸ d: ma'uk, ta mero chamula No, in real Chamula. 		Yeah, I know that, but where are you-
 Where's your village? Where's your town? 32 (0.9) 33 d: ali: Um 34 (0.6) 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which- which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. 	31	buy laparajele, buy lateklumale
 32 (0.9) 33 d: ali: Um 34 (0.6) 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which- which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te - ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically un the father live? 		Where's your village? Where's your town?
Um 34 (0.6) 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and charactariatically and the	32 (0.9	
 34 (0.6) 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ab, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ab, ok, but that's really in Chamula, not- 46 te-ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and charactariatically and father live in father live? 	33 d:	ali:
 35 chamula 36 jbh: pero bu junukal, buy parajele un? But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero Kusi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristobal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and the formation of the set of the set		Um
 jbh: pero bu junukal, buy parajele un? But from which-which hamlet? ta san juan chamula xkaltik You mean from San Juan Chamula? (0.9) d: ja' Yes. jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? (1.4) ta V** In V**. jbh: buy la Where did you say? d: V** V** jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te - ma'uk ta jobel not in San Cristóbal (0.5) d: ma'uk, ta mero chamula No, in real Chamula. 	34 (0.6	
 But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteringically unit for the set of the	35	chamula
 But from which-which hamlet? 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteringically unit for the set of the	36 jbh:	pero bu junukal, buy parajele un?
 37 ta san juan chamula xkaltik You mean from San Juan Chamula? 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteringically unit for the set of the set o		But from which- which hamlet?
 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and charactaristically and for the set of the s	37	
 38 (0.9) 39 d: ja' Yes. 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and charactaristically and for the set of the s		You mean from San Juan Chamula?
 Yes. 40 jbh: a pero K'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te-ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically main father live? 		
 40 jbh: a pero k'usi parajel un, buy nakal latot lame' un Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically main factors. 	39 d:	ja'
 Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second sec		Yes.
 Ah, but from which hamlet? Where do your mother and father live? 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and the formation of the second seco	40 jbh:	a pero k'usi parajel un, buy nakal latot lame' un
 41 (1.4) 42 d: ta V** In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second sec		Ah, but from which hamlet? Where do your mother and father live?
In V**. 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for		
 43 jbh: buy la Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second second	42 d:	
 Where did you say? 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second se		
 44 d: V** V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second se	43 jbh:	
 V** 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second s		
 45 jbh: a bweno, pero te ta mero chamula un ma'uk ta Ah, ok, but that's really in Chamula, not- 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second seco	44 d:	
 Ah, ok, but that's really in Chamula, not- te- ma'uk ta jobel not in San Cristóbal (0.5) d: ma'uk, ta mero chamula No, in real Chamula. 		
 46 te- ma'uk ta jobel not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second seco	45 jbh:	a bweno, pero te ta mero chamula un ma'uk ta
not in San Cristóbal 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for	5. S.	Ah, ok, but that's really in Chamula, not-
 47 (0.5) 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second second	46	-
 48 d: ma'uk, ta mero chamula No, in real Chamula. D's responses were cautious and characteristically and for the second seco		not in San Cristóbal
No, in real Chamula. D's responses were cautious and characteristically and for		
D's responses were cautious and characteristically and characteristically		
D's responses were cautious and characteristically uninformative (Haviland and Haviland 1982, 1983), although I pressed him for details in		No, in real Chamula.
(Haviland and Haviland 1982, 1983), although I pressed him for details in		
(Haviland and Haviland 1982, 1983), although I pressed him for details in	U's res	ponses were cautious and characteristically uninformative
	(riaviland at	nd Haviland 1982, 1983), although I pressed him for details in

A "Politics of Protection" Almed at Mayan Immigrants

part to let him know that I actually knew something about what sort of person he was and where he must come from. However, when I started to get into real identifying details—his full name and especially his age—he once again began to stonewall. Note the nearly two second pause following my question at line 50.

49	jbh:	a			
50		k'usi ora latale ali-	•		
		So when did you come?	Uh-		
51		k'usi lek labie, mi ja' o What's your real name?		1 2	~
52	(1.8)				
53	d:	ja'	× ×		
		Yes.			

Once we actually launched the routine interrogation of personal information, D paused only briefly when calculating his age and birthdate:

54	jbh:	k'usi lek labie, mi ja' onox	
		What's your real name, is it the same	
55		k'u cha'al yaloj li vinik naxe?	
		as what the man said earlier?	
56	d:	ja'	
		Yes.	
57	jbh:	ali, k'usi sjol abie?	100 (1998) 100 (1998)
		So, what's your family name?	
58	d:	D**** P.G.	
59	jbh:	D. ma'uk domingo?	
		D., not Domingo?	
60	(2.2)	-	
бі		Bueno, este	
		ОК, so-	~
62	(0.5)		
63		i albon lek noxtok, k'usi ora vok'emot,	jayib ajabilal?
		Tell me the truth, when were you born, h	
64		(0,7)	

John B. Haviland

65	d:	beynte
		Twenty
66	jbh:	beynte?
		Twenty?
67	d:	jech
		Right
68	jbh:	pero mi ch'unbil, k'usi ta jabilal lavok' che'e?
		But is that believable? What year were you born then?
69	(0.9)	
70	d:	ta 1990
		In 1990.
71	jbh:	a.bueno
		Ah OK.
72		mala to
•		Wait a second.
12		

The ICE agent, who had been waiting patiently for me to verify that I could speak with the kid and who was trying his best to pick out any familiar Spanish loans from the stream of conversational Tzotzil, had clearly at this point understood that I was asking about D's age. He stopped me, with a chuckle, when he heard the boy state his supposed birth year, saying that the boy had been "coached" to claim he was about five years older than computer databases—and his appearance—indicated. He then began to let me, the interpreter, in on a few details of his own investigation of the case:

73	ice:	(hehh hehh)
74		(hhh) yeah, he's been— he's been coached
75		to say that, he originally gave
76	,	1994 as his date of birth
77	jbh:	aha
78	ice:	and he was previously arrested
79		um
80		uh, down on the border
81		where he gave 1995 as uh
82		date of birth
83	jbh:	right
84	ice:	but I believe he's
85		beginning to see

A	"Politics	of	Protection"	Almed a	tМ	ayan	Immigrants
---	-----------	----	-------------	---------	----	------	------------

86 that this . uh .status as a juvenile is

87

beginning to cause him more headache than he cares for

The ICE agent—being observed by his superior—had a prepared script from which he must work. He also had a specific goal: to get D, who he thought was an undeportable minor child, onto an airplane to a holding facility within a matter of a few short hours. D was potentially "undeportable" because he was probably underage and had (as far as the agent had been able to determine) no responsible adults who could vouch for him in the United States or guarantee his safety should he be returned to Mexico. On the other hand, D had his own "agenda": to break through the coercive structure of his engagements with the *migra* (as the border-protection people are called in Mexican Spanish), who were forcing him to talk about his age and contacts in the United States. By contrast, what mattered most to him—at least when he finally began to talk to me (see transcript 2, line 9 below)—was his debt (money borrowed for his transport north, which had to be paid off to moneylenders in his community at 15 percent monthly interest), and his need to work to pay it off.

MULTIPLE ENGAGEMENTS AND ORDERS OF ENGAGEMENT IN INTERPRETING

The minimal interpreting context is necessarily one of multiactivity: it is logically triadic, involving minimally three bundled participants: a speaker in language 1, an interpreter, and a recipient in language 2. The interpreter is mechanically a kind of pivot, whose transparency as a ratified participant varies widely with the micropolitics of the institution in question. (Further decomposed roles in Goffmanian participant structure [Goffman 1979] are variably transformed in such engagements, with different roles sometimes erased, as can be seen in the play of pronouns in many of my extracts.)

All engagements, of course, alter or transform the entities engaged or call them into question—blunting or erasing distinctions (between persons and objects, for example) or enhancing or widening categorical differentiation. In the case of interpreting encounters, such transformations include converting Latinos into Mexicans and then into Indians, speakers into mutes, possible citizens into aliens, and persons into (various sorts of) nonpersons. Interpreting, paradoxically, sometimes renders speakers of a

A "Politics of Protection" Almed at Mayan Immigrants

disadvantaged language totally deaf and dumb (as interactions between interpreter and speakers of the dominant language may begin to predominate, as we shall see).

There is a further conceptual multiplicity, since the people for whom the interpretation is required are usually not very much alike, neither with respect to their experiences and background nor their aims and purposes in the business at hand. For example, the immigration agent needed to confirm D's basic biography before sending him to juvenile detention. D, on the other hand, had quite different concerns that he was itching to put on the discursive table. Here is a further brief fragment, when the agent asked me to confirm when D had come to the United States:

(2) Feb 21, 2011-"when did you leave to come from there?"

Ji jbh: k'usi ora lalok'- lalok' tal te yo une? What time did you leave there to come here?
2 (0.8)
3 D: mu'yuk to jal It hasn't been long.

- 4 jbh: mu'yuk to jal? It hasn't been long.
- 5 D: ch'abal to jal It's not yet long.
- 6 jbh: k'usi van-k'usi van k'ak'alil, About what-About what date?
- 7 k'usi van ta ual About what month?
- 8 (0.5)

9 D: mu'yuk to sutem o kil xtok, Also, my debt hasn't yet been paid off;
10 ep to kil ('0)

I still have a lot of debt (from traveling here).

Here D, carefully avoiding my question about dates and the amount of time he had already been in the United States working, brought up the matter of his outstanding debt. Nonetheless, following the ICE agent's agenda, I pressed D about his birthdate.

jbh:	aa	
	a bweno, pero entonse, kusi- kusi lek	
	Oh, OK. But so, what- uh – really what	• •
	ali:	
	Uh-	
	k'usi lek ali fechail lavok' un che'e	
	What date were you really born then?	
	(1.1)	
D:	ta mil novesyento noventaynweve . noventa	
	In 1999- uh, 90,	
ibh:	kusi- kusi kakalil un?	
J	On what- what day?	
(1.9)		
ice:	((laughs softly))	
	D: jbh: (1.9)	a bweno, pero entonse, k'usi-k'usi lek Oh, OK. But so, what- uh – really what ali: Uh- k'usi lek ali fechail lavok' un che'e What date were you really born then? (I.I) D: ta mil novesyento noventaynweve . noventa In 1999- uh, 90, jbh: k'usi-k'usi k'ak'alil un? On what- what day? (1.9)

Once again, the ICE agent, able only to pick Spanish numbers out of the Tzotzil stream, inferred that D was continuing to give me an improbable birthdate.

20	D:	ja', jna'tik une
21	jbh:	Who knows? mu xana' k'usi ta ual Don't you know in what month?
22	(0.5)	
23	D:	mu jna'
24	jbh:	I don't know. a bweno pwes Ah, OK then.
25	(0.6)	

Of course, it is rarely the case that Tzotzil speakers know their exact birthdates—a highly irrelevant datum of information for Indian life, except in certain bureaucratic contexts. Asking someone for an exact age may often elicit an approximate decade instead. Because I had heard the ICE agent chuckle, I returned to the previous conspiratorial dialogue with him.

26 jbh: so he continues to say-- he was born in a - in a 27 community called X***

28		of Chamula which is right -
29		very basically right -
30		very, basically right next to San Cristobal and he's uh-
31		he says that he doesn't know his-
32		date or month of birth
33		and continues to give the year of 1990
34	(0.5)	to give the year of 1990
35	ice:	OK, um
36		that's consistent with the uh
37		the uh coaching,
38		however he provided his date and month of
39		birth twice correctly
40		uh, according to our records which
41		was 11/13 of ninety-five
12		when he was arrested by the border patrol
		1

Notice how this particular "engagement" between the immigration agent and D, mediated by my own somewhat different engagement with D, is also informed by multiple previous encounters which in Bakhtinian fashion shadow the present one.⁹ So, there are the ICE agent's previous conversations with D (in Spanish) and those of Border Patrol agents in previous encounters documented in ICE and other computer records, when this same boy was allegedly detained on earlier occasions while attempting to cross the border. In similar fashion, D's mention to me of his debt conjures a series of well-known scenarios in which Tzotzil speakers borrow money from one another, with a frighteningly familiar set of expectations about repayment, interest, and the likely consequences of default.

Here we encounter what (borrowing a metaphor from Silverstein 2003) could be called different orders of engagement: a first-order engagement between principals and interpreter builds upon second-order past engagements—some directly experienced, others narrated, others only alluded to in the shadows—which in turn build upon still higher orders of remove. As an ethnographically faithful translator trying to manage the interactive exchange of meaningful information between interlocutors, I may need to reimagine and (at least provisionally) render prior engagements between narrators and narrated protagonists, and so on, for indeterminate further orders of engagement.

A PROPER "ASYLUM" CASE

Let me temporarily leave D as I left him that afternoon, in the clutches of the migra in Mississippi and move back in time about four years, to when I was originally induced to become a "certified" Tzotzil interpreter for the Department of Homeland Security (DHS) and the agencies that provide all official interpreters for US immigration courts.¹⁰

My first official immigration case involved a then fifteen-year-old girl who had been detained by immigration authorities in Florida, where she had been reported to the Immigration and Naturalization Service for working illegally as a domestic servant in a private home. From Florida she had been sent to a women's detention center in Arizona to await deportation, and there she had come to the attention of a legal nongovernmental organization (NGO) that specializes in immigration law and minor children. One of the lawyers had befriended the girl,"R," and determined that she had limited Spanish and was probably a native speaker of Tzotzil. An Internet search turned up my name, and the lawyer called to ask me whether I would consider pro bono work on the girl's case, explaining that because R had apparently been the victim of sexual trafficking, and given what she could learn of the child's family circumstances, the NGO hoped to apply for protection and legal status for R by having her declared an "unaccompanied alien child" under US law, thus coming under the purview of the Convention on Rights of the Child, which puts issues of a child's safety before any considerations of his or her legal status. It was imperative, if I were to be able to interpret for R in immigration court, that I become certified for DHS work. After meeting the girl (and engaging her in probably the first more or less normal conversation she had been able to have in several months), I started the convoluted certification process, at the same time helping the lawyers flesh out more of her story.

The NGO had already begun to assemble a narrative to help R obtain legal status. It involved a rather horrific history of childhood abuse, sexual exploitation by older men (including her father and uncles), flight from home to the United States, and continued exploitation in Florida by a further chain of men—including the man twice her age, also originally from her remote village in Chiapas, who had secretly had her reported to the immigration authorities when she refused to become his child bride.

R herself, little by little, told me a rather different story—a not uncommon tale of teenaged couples whose liaison is disapproved by strict parents

and who elope from home, only to end up impoverished in a strange and hostile environment in exile north of the border. It was fairly clear that her initial preference would have been to find and be reunited with her childhood boyfriend, with whom she had originally escaped her village, or, failing that, with her own older brother (who she thought was also in Florida). Nonetheless, having been provisionally placed in supervised foster care in Arizona and enrolled in a local high school with a largely Spanish-speaking student body, she started to feel strongly attracted to the scenario the lawyers had painted for her: obtaining legal status first as a ward of the state in Arizona and then as a legal resident (able to study nursing, as she once mused, or to become a lawyer in her own right). Several legal procedures were required to implement such a plan. First and most important was to demonstrate that R was, indeed, an abused and abandoned child in need of "protection," who could thus legally be declared a ward of the state. As her eighteenth birthday approached, achieving such status in turn became ever more urgent for her lawyer.

As has happened in other cases in which I have been involved, the lawyer quickly realized that as a long-time ethnographer with continued close ties to friends and fictive kinsmen in Chiapas, I could do much more to advance the plans for R than simply give her an authoritative "professorial voice" as her interpreter in immigration court or serve as a pro bono investigator. She thus recruited me to attempt, on one of my periodic trips to Mexico, to track down R's parents, to explain to them the plan, and to bring back their witnessed signatures on crucial documents to be presented to the juvenile division of the local family law court. This was a task the NGO had none of the necessary resources-linguistic, ethnographic, financial, or practical—to undertake. The relevant declaration, for each of the parents to sign, included the following language:

I am unable to care for my Child at this time and I do not object to the court granting custody of her to the Arizona Department of Economic Security... I understand that ... a future hearing may result in further proceedings for permanent guardianship or in termination of my parental rights.... I understand ... [this declaration] ... may result in the Child being adjudicated dependent and in further proceedings for permanent guardianship or termination of our parental rights. If my parental rights are terminated, all my rights to the Child, including the

A "Politics of Protection" Aimed at Mayan Immigrants

rights to custody, care, control and visitation, will be completely ended. I understand that my obligation to pay support and the Child's right to inheritance will continue until the entry of a final order of adoption, if any, of the Child.

R said that she spoke by telephone with her mother regularly a few times a month, and she had alerted them to expect me. Following her instructions, I ultimately undertook the journey to the lowland jungles of Chiapas where R's parents lived in a community of evangelical Protestant converts (cf. Nash 1995; Eber 1999; Kovic 2005; Rus 2005; Rus and Vigil 2007) exiled from their original home villages in the highlands. Despite considerable suspicion in the village, I finally tracked the parents down and explained the situation to them as best I could. (As the reader can imagine, rendering the English legalese of the document cited into idiomatic Tzotzil was no straightforward matter.) After what became a cordial visit (during which my Zinacantec companion bought some of their chickens), the parents gave me yet another Rashomon-like version of the history of R's "escape" from the village almost a year earlier. They remembered her dissatisfaction with opportunities in her tiny, impoverished village and blamed her being lured into trying to travel north across the border on the urging of an un-

scrupulous neighbor lady. Ultimately I brought back the legal documents with the parents' signa-

tures (which my wife and I witnessed). I also brought R a short videotaped message her parents had composed for her, with her siblings sitting on their laps. Both urged her to be happy and to consult with kajvaltik ("our Lord") for guidance and solace in whatever was to come, hoping that at the very least she would soon come back to visit them. The father's language echoed the formal, parallel phrasing of Tzotzil ritual language and prayer (Haviland 1994, 1996, 2000), a kind of Tzotzil analogue of the legalese of the documents he had willingly signed, evidently intended to soothe and reassure his wayward daughter:

(3) R's dad sends her his advice-lek oyan, junuk avo'on

- ja'. lek oyan, i junuk avo'on
- Be well, be content
- i xamuyibaj un, mu me xavat avo'on 2 And rejoice, please don't worry

3	ja' lek me chamuyibaj
	It's better to rejoice

atimi chavat avo'one i a veses 4 If you worry, then sometimes

xk'uxub ajol i 5

Your head will hurt

cha'ipaj, mi o k'usi ep chanope 6 You will get sick, if you think too much

muk' i xanop i junuk avo'on cha'abtej

Don't think about it, and be content. Work chano jun

And study

7

8

9

II

chapas kanal uk You will succeed, too

espesyal para jo'ot i mu k'usi yan ya'el IÒ It's special just for you, not for anything else chavil ma ti yo'e

You will see that over there

a yan xa ech'el akuxlajel (apas xa un) 12 You will made a different kind of life

ja' yu'un, ja' mu xach'un lo'loel 13 So don't be tricked

mo'oj much'u k'usi chal 14 Not about what someone might say

ma'uk k'u batenot spasel i: 15 That's not what you have gone to do

i oy k'usi ti avo'ontanoj ti labat ya'el 16

There is something your heart has desired that you have gone for 17 te chka'i

I will hear

chk'otik ta pasel va'i un, mu jna' 18 if it comes to pass, I don't know

parake jech chijmuyibajkutike 19 so that we may rejoice

este yu'un mu xkat ko'onkutike 20 Uh, so that we don't worry our hearts 21

ja' chopol ti mi k'usi anop

A "Politics of Protection" Almed at Mayan Immigrants

It would be bad if you thought too much k'usi lik apas 22 If something bad started to happen to you. vec chkat ko'onkutik 23 Then we would be worried chka'uk ti ja' yech chbat ti ja' yech chapas 24 If I thought that it would turn out that way, that something happened to you jech xichikutik mi yech chapas 25 if we thought something bad happened to you. mu k'al lek jmoj jun avo'one, ke: chijmuyibajkutik ek 26 But when you are fully content, then we, too, will rejoice chka'ikutik ek 27 We, too, will feel that way i ja nox jech chakalbe un, cha' ox p'el lik'opoj i 28 And that's what I want to tell you, just two or three words I have spoken. tee, koman, junuk avo'on, chamuyibaj i chijmuyibakutik ek 29 So stay there, be content. If you rejoice we, too, will rejoice With the parents' voluntary agreement to terminate their parental rights in hand, the lawyers were able to petition for R's legal status as a ward

of the court, which in turn began a long and somewhat tortuous path to regularize her immigration status in the United States. In the end, R's case in immigration court was heard with just Spanish interpretation (and by that time she was almost ready to graduate from an English-speaking high school), and she was granted asylum. I last spoke to her when she was attending junior college, and I have been told that she ultimately married a man who had also been helped to legal status by the same NGO. I do not know whether she has ever been back to her village in Chiapas.

The striking contrast between how most of the Tzotziles for whom I interpret fare (intercepted, incarcerated, and deported with a record of felonies) and R's "successful" outcome is what originally pushed me to reflect on whether such cases are exceptional or whether they are, instead, consistent with the underlying policies governing immigration in this country. Selecting a particular "protected" category of individual—in this case, a minor female who may very well have been sexually victimized by other immigrants from her own community-itself relies upon a stereotyped view (of sexual relations in general, of migrant Mexican males as sexual predators, and of

the presumed social circumstances of minors in Mexican society) as the narrative background to any particular individual's history. But in this sort of case, the background, more than any demonstrable facts, provides the narrative framework on which bureaucratic decisions are based. These decisions, in turn, freeze and reify the stereotyped narrative and the background assumptions on which it rests.¹¹ As usual, the narratives of the powerful are by definition themselves powerful narratives, able to refashion facts to suit their narrators.

D'S CASE: SECOND DAY

Let me return to D. When I hung up the telephone where we met him in Mississippi that first day, I thought I had heard the last of the matter. However, the Chamula lad quickly resurfaced. In addition to doing pro bono work with hospital emergency rooms and other sorts of health-related interpreting, I have interpreted for a lateral part of the justice system that involves the special protections afforded to minors in the United States, often the province of private or charitable child-oriented psychological and social work services. The day after I conversed with the ICE agent and D, I received—quite independently and via a different private interpreting service that had contracted my services principally for such health-related work and that charged its clients by the minute—a call from a child-protection center in Texas. I thus by happenstance continued to trace D's distressing history through to what was the end (at least at the time) of my own engagement with his case.

As I was soon to discover, D had been transferred to a (private, Christian) home for juvenile offenders on an island off Galveston, Texas, where he was now in the hands of the US Department of Health and Human Services. I learned that the young man had, indeed, been provisionally deemed undeportable, as a minor child whose history and possible risks of abuse and exploitation (at home and in the United States) had not yet been established. The new call was from a woman in Texas who told me she needed to interview a Tzotzil-speaking child. Having at first no idea that this was the same boy I had spoken to the day before, I as usual tried first to confirm that I could speak to the child in question (transcript [4], lines 7–i7): A "Politics of Protection" Almed at Mayan Immigrants

(4) D's second	
	OK, I'm going to do an interview and I just- need a - jmmmm yeah, I just need translation maybe you should just let me confirm that I can actually speak to him, no?
5 (0.6) 6 int: 7 jbh:	ok OK, mi li'ote D**? OK, are you here, D**?
8 (0.6) 9 D:	li'une I am here. ali:
10 jbh: 11	uh- mi lek, mi ja' yec onox ti D abie Is it really the case that your name is D**?
12 (0.9) 13 D:	ja' Yes.
14 jbh: 15 16	a bweno li vo'one Xun jbi OK, my name is John li vo'one Xun jbi ta jelubtas li k'ope My name is John, and I'll translate the language
17 (0.8	

It seems clear that D immediately recognized that I was the same person he had spoken to the day before, in what was probably his first Tzotzil conversation since he had been detained and separated from his Chamula relatives some weeks previously. However, for me the penny had not yet dropped, and perhaps because the interpreting context and the agency calling me were so different, it took me a while to accept his insistence (odd to me at the time) that we had already spoken and his clear exasperation that I kept asking him the same questions he had answered twenty-four hours before, which was to

John B. Haviland

become a theme in our conversations, as one "expert" after another dragged him through the same interrogative litany:

I	8 D;	ali vi vo'ot une chak'opoj to ta stz'el bu makalun to'oxe?
		Are you the one who spoke there near where I was shut up before?
19	9 jbh:	e jna'tik
		Eh, who knows?
- 20	0	ali buyot lavie, mi ali volje onox ti jk'opon jbatike?
		But where are you now, if we actually did speak to each other yesterday?
21	(0.7)
22	D:	ma'uk xa
		Not any longer.
23	jbh:	ma'uk xa
		Not any longer?
*		
24	D	(?)-em xa (?)
		(I've been moved) already
25	jbh:	e jna'tik, jna'tik mi o bu j-
		Eh, who knows, who knows if we-
26		jk'opon jbatike, bu lalik tal, buy a-
•	•	have spoken together. Where have you come from, where's your-
27		buy la- laparajele?
		your village?
28	(1.4)	
29	D:	ja?
		Huh?
30	jbh:	bu lalik tal, buy aparajel
		Where do you come from, where's your village?

31 (1.1)

This time around, after a long pause, D skipped the hedging preliminaries and told me directly from what village he hailed. It was only then that I realized he must be the same child I had talked to previously (lines 36–37):

32 D: te ta v***
There in V***
33 jbh: a ta v***
Ah, ta V**

A	"Po	litics of	Protection" Almed at Mayan Immigrants		
	34		mi ma'uk ti ali-		
	35	D:	Isn't it uh- te		

There

mi ja' li- pero ja' nan ij-36 jbh: Are-But yes, perhaps jk'opon jbatik volje 37 we DID speak to each other yesterday 38 (0.6) 39 D: ja' lajk'opon jbatik volje, vo'ot lajka'i xun abi mo'oj Yes,. We spoke yesterday, I think you're the one called John, no? ji' vo'on a'a 40 jbh: Yeah, that's me bweno, malao to, buyot xa lavie, ta tejas xa? 41 OK, but wait, where are you now, already in Texas? 42 (1.0) 43 D: ta tejas In Texas a bweno, mala to, yu'un ta jk'opon xa li antze 44 jbh: Ah,, OK. Wait a bit, while I talk a bit to the woman. 45 (0.6) 46 D: bweno OK. Once I discovered that I was speaking to the same kid as the day before, I so informed the Texas social worker, who took a few moments to assimilate this idea—quite unexpected for her, given that she had just dialed in to an on-demand telephonic interpreting service to get an interpreter in

the first place. (I am not sure how the ICE agent had tracked me down the previous morning.) She emphasized that the child was now in a children's center and that he should be more forthcoming and, for example, admit his real age (lines 61–54):

47 jbh: ah, ma'am, yes in fact I know this guy, I've spoken to him before, so you should go ahead
48 (1.5)

49 int: you've spoken to him before?

or girls; not for grown up people, let's say

04	John B. Haviland
~~ il	
50 jt 51 (1	9h: yeah I spoke to him yesterday in Jackson Mississippi I believe
52 in	
53 jb	
54 (I.	
55 in	
56 (o	
57	umm
58 (1.2	
59	I need to:
60	I need to know
61	
	OK, first I just want to make sure that he understands that this place
62	is for minors
* 63	
64	and I know that he keeps saying that he's twenty years old, but I hope he trusts me that we're trying to help him
65 jbh:	OK
66 (o.8)
67	D
68 (0.5)	
69 D:	ow
	I'm here
70 jbh:	lek me tze'ano achikin chk li'e
	Open your ears well now
71	ali komo ali antze le' ali s-
	Uh, like this woman
Ð	
72 D:	sale
11	OK [in Spanish]
73 jbh:	ma'uk skwenta migra ali
-	She not from the migration people
74	te la ta jun centro
	She says she's in a "Center"
75	pero li sentro taje skwenta li much'u kremotike
76	but this Center" is for people who are hove
76	tzebetike, ma'uk li muk'ta krixchano xkaltike

^ "	Politics of	f Protection"	Aimed at	May	yan	Immigrants
-----	-------------	---------------	----------	-----	-----	------------

77	(o.5)	
78		entonses
		Therefore
		[
79	D:	mmm
80	jbh:	komo sike to chaval noxtok ti chaval noxtok ti ali-
	-	Since you continue to say, as well- to say that um
81		ti jtob ajabilale, pero mu- xu x-
		that you're twenty years old, but you're not-
82		mu xach'unbat, mu xch'un onox yiloj onox lavunale
		-you're not being beleived, they'll never believe it, they've seen your papers
83	(0.9)	
84	、 - /	komo ilok'
		Since it came out
85		la ta komputadora lavunale, iyal onox ti k'usi ora la'ayane
		on the computer, your documents, they always tell what time you were born
86		li k'usi ora vok'emote
		what time you were hatched, as you say
87	D:	ja' jech taj une
		It's that way (i.e., what I say is true).
88	jbh:	ja' yech une
	5	It's that way?
89		entonse
-		In that case-
90	D:	ja' jech
-		It's that way.
		,
	Readi	ing through the transcript, I realize that my previous engagemen

nt with the same child now shadowed our conversation in this second different context: I dredged from memory (rather than from the current exchange) his previous claims about his age and birthdate:

91 jbh: entonse mu xa xch'un ti ayanemot ta: In that case, they won't believe that you were born inta 1990 komo ma'uk la yech ali in 1990 because that's not how it

	John B. Haviland	A	Politic	s of P	Protection" Almed at Mayan Immigrants
93	ali chlok' ta komputadora la	(5) D's li	ving a	arrangements
	comes out on the computer, according to them		i int		1 and a ware you living with in Mississippi?
9 4 (0.8)	pero mu la—		a jbl		12 1 most to Mississippi, Duy nakatot
95	But don't-				OK, when you were in Mississippi, where were you living?
96 D:	ma'uk?			.8)	
	It isn't?		4 D		ta partamento In an apartment
97 jbh:	pero mu me xaxi', mu me xaxi', batz'i junuk me avo'onton un		.1		to partamento, much'u achi'in un?
	But don't be afraid, don't be afraid, be cheerful		از 5	oh:	In the apartment, who did you accompany
98	le' chaskolta li antz taje, ma'uk la migra, ma'uk xa li polisiya		6		much'u xchi'uk un
	That woman will help you, she's not from immigration and not from the	112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112 - 112	0		With whom?
	police		7	D:	ali jun kamigo
99	polisiya xkaltike Shek unt ralia				Uh, with a friend of mine
	She's not police.		8	jbh:	amiko un, mi ma'uk achi'il, amigo no'ox?
And in rest	ponse to my interpreted reassurances—doubtless irrelevant to D				A friend, not a relative, just a friend?
	about the person interviewing him, the frustrated child immedi-			(0.6)	
	d again to put his own agenda on the table, in ways that could not		10	D:	amigo nox Just a friend
be followed	l up as the social worker pursued her own script. He repeated his			:hh.	ja'a'a
desire to be	e set free:		11	jbh:	Yes
			12.	D:	ja' ti xkojtikin jbakotike
100 D:	yu'un chilok' xa nox				We know each other
	But I feel I just want to chka'i ne		13	jbh:	buy- buy ti avojtikin abaike?
IOI	Be released already			-	Where- where did you become acquainted?
102 jbh:	mu jna' ta- ta jak'betik ta jlikel			f (0.9	
102 jour	I don't know, we'll- we'll ask her about it in a moment		14	; D:	te nox te, nopol- There, just there, nearby
103 (0.6)					yo' ech'el chamula
104 D:	mm, mi chiyak' nox ech'el ta jna onox		1	6	Down in Chamula
	Mm, will she send me back to my own house		_	-	sankre de chamula stuke
· , A			I	7	He himself is of Chamula blood
	wing her own priorities, the social worker at the juvenile home				
had suspici	ions about D's past and his likely intentions, based on her expe-				contractoristic (and noncommittal) Spanish exp

riences with other juvenile inmates. She disregarded his pleas for release-

not part of her brief, in any case-wanting instead to know about where

he was living, with whom, and what sort of relationship he had with his

housemates in Mississippi (transcript 5):

D's use of an uncharacteristic (and noncommittal) Spanish expression, "sankre [sic] de chamula" [line 17], is particularly notable to me now, in retrospect, both because it suggests that his Spanish was perhaps better than he let on to his interviewers and because it continued a pattern of avoiding the

specifics of his relationships with his Chamula companions, some of whom had been arrested along with him (and in most cases were already deported), but others of whom remained unidentified, still at large, and probably still at work in Mississippi (see line 25).

- 18 jbh: A bweno pwes pero xavojtikin onox Ah, OK, so it was someone you already knew 19 (0.8)
- 20 D: xkojtikin
 - Yes

As is the standard for such interpreting encounters, I rendered this little conversation into a first-person answer (lines 2I-24) to the social worker's original question (line 1). D broke in (line 25) to give me a bit more explanation, which I then interpreted (line 32).

21 jbh:	so I was living in apartment with a friend
22	the friend is not a relative and I met him
23	uh, in my hometown in Chamula
24 (0.6)
25 D:	ja' te komen, mu'nuk buy bat une
26 jbh:	He remained there, he didn't leave
27 D:	te oy to
	He's still there
28 jbh:	a buy- buy ti oye
:	Ab, where- where is he?
29	mi tey to ta jlumaltike o mi te ta missisippi to? Is he in our country foli
1	Is he in our country [Chiapas] or is he still in Mississippi?
30 (0.7)	
31 D:	Mississippi to, te oy o to
	Still in Mississippi, he's still there
32 jbh:	so and that friend is still in Mississippi he have t
	arrested as far as I know
34 (2.5)	
35 int: (did you come- when did you come to the US?

A "Politics of Protection" Almed at Mayan Immigrants

The social worker also wanted to probe the nature of D's border cross-Ing, particularly why and with what resources he had paid his coyote. Both her institutional vocabulary (for example, her use of the word "smuggler," whose connotations in English are considerably more complex, and negative, than Spanish loans such as coyote or pollero and especially than more ordinary Tzotzil labels for the role, which are often reasonably positive, such as j'ik'vanej ["guide"] or jelubtasvanej ["person who crosses people over" or, indeed, "interpreter"]), and her special preoccupations also contributed to my own problems in the triangular rendering of mutual trust and comprehension:

(6) Smuggling [D2a-3]

I	int:	who paid for you to come over here to the US, who paid for
		your smuggler?
2	jbh:	bweno k'alal lajelav tal ta desyerto, kusi mi tojbil mi-
		So when you crosssed the desert, was it paid for?
3		min atojoj onox avaj-
		Did you pay for your-
4		ali jelubtasvanej
		for the person who crossed you over?
5	(0.9)	•
6	D:	k'usi van?
		What was that?
7	jbh:	k'alal ajelav tal min tojbil, min a-
		When you crossed over this way, was it paid, was it
8		min atojoj onox li much'u ali
		Did you pay whoever
9		poyero xkaltik li much'u chasjelubtas-
	•	aas the smuggler, as we say, the one who crossed you over?
10	D:	tojbil
		It was paid for
11	jbh:	tojbil
		Paid for?
12		much'u istoj un
13	D:	jmm
		Mmmhmm
14.	(1 , 2)	

15	jtoj jtuk porke . ep me kil ne
16 jbh:	I paid for it myself because I have a lot of debt ah, ji' pero bweno ali k'alal atoj
17 D:	Ah, yes, but, OK, when you paid- yu'un me, yu'un me li'ipaj k'uxi xkaltik un
18	Indeed, because- because I had gotten sick, as we say, epaj ti kil une ja' telon o
19	My debt grew large, I was wiped out by it ja'taj ch'om tak'in o
20 jbh:	By borrowing money
20 Jbii: 21	aa
21	pero ti voʻot atoj un k'usi van yepal atojbe
22	but what you paid, how much was it you paid? yo' chajelav oe
23 (0.5)	In order to cross over
24 D:	diez
	Ten
25 jbh:	diez
2	ten
26 (0.5)	

I again tried to render the gist of this first-person response from D's mouth into an exchange for the interviewer.

27 jbh:	ah so he- ah
28	jmm
29	so lemme just uh-
30	tell you what he was saying to me, he said he paid
31	himself
32	uh ten thousand pesos to the coyote to cross the border
33	he had borrowed money at home because he has
34	many debts
35	that are a result of a previous sickness
36 (2.3)	F F F S S SICKNESS

In a direct echo of Miriam Ticktin's (2011) observations about French asylum-seeking strategies and French rules for serious illness as a justification

A "Politics of Protection" Almed at Mayan Immigrants

for "care," the social worker (after absorbing his answer during a long pause at line 36 and then switching to her native Spanish at line 37) pounced on 1 3's reported sickness as a possible motive for his immigration to the United States and a potential strategic ploy for a possible future revised immigration status:

37	int:	;de qué estabas enfermo antes?
		[Switches to Spanish] With what were you sick before?
38	jbh:	ali k'usi ip chava'i to'oxe?
		What sickness did you have before?
39	(1.2)	
40	D:	a?
		Huh?
41	jbh:	k'usi ip chava'i to'oxe?
		What sickness did you have before?
42	(1.2)	
43	D:	yu'un k'ak' jutuk kok yu'un jech xa no'ox?
		It's that my leg got burned a bit, that's all

The social worker asked me to repeat that her institutional interests and affiliations were unlike those of the immigration authorities in whose hands she thought D imagined himself to be. She wanted him to understand the procedures established for undocumented minor children: to allow them to be placed with certain relatives in the United States, regardless of their immigration status, while the mandated determinations were carried out about possible risks and dangers should a child be repatriated. As an interpreter I was obliged to try to render her words, despite the fact that D himself was trying to push his own concerns: he wanted neither protection nor asylum but out:

(7) Trust

ı i	nt:	I know that you have been here for less than a day
2		and that you don't trust us
3		but we don't work for immigration
4		we do get contracted by the government
5		but it's

6	through the Department of Health and Human Services,
7	not Immigration,
8	cause you are younger
9	so please don't be scared to tell me
IO	if you have other relatives here,
11	I don't need to know where they live
12	I just want you to contact them
13	and let them know that you're OK
	(0.5)
15 j	bh: OK, uh
16	uh, N***, let me just tell you
17	that I have already told him that you're not
18	working for immigration.
19	because I understood that from the people who contracted me but let me just-
-20	
21	tell him again just to make it a little clearer
22	(0.5)
23	D
24	(1.2)
25	D
26	ali tzotz me chayalbe li antz taje
	So that woman wants to tell you strongly
27	komo li yabtel taje une,
	That her work
28	ma'uk skwenta migra,
	Has nothing to do with immigration
29	ma'uk skwenta polisia un
	Nothing to do with police
30	ali j-
31	jtos xa li yabtel une skwenta—
	She has a different kind of job
32 D:	te-
	There-
33 jbh:	skwenta li- ja ku cha'al salubridad ta jlumaltik
	Something like public health" in our country
34	ali skwenta salud un, ma'uk ja chas-
	It's about health, not for -

A "Politics of Protection" Almed at Mayan Immigrants

35

36

chask'el un, chaschabi She wants to watch you, to take care of you chask'elulan They want to keep watching out for you

A basic misrecognition of the situation of this Tzotzil teenager made the social worker's words sound, I expect, completely hollow (as well as requiring me to dance around her own particulär bureaucratic and social understanding of the situation to try to reassure young D). She did not, for example, appear to recognize that despite his tender age, D had contracted debt and set out as an adult to *sa' tak'in* ("look for money"), as one says in Tzotzil.

DAYS 3-10: LAWYER, SHRINK, COUNSELOR

Over the next days (and, in fact, weeks) at the children's home, D was assigned three more professional case workers, all of whom called me for translations periodically: an immigration lawyer, a clinician who administered psychological evaluations, and another social worker, D's "counselor" or therapist at the juvenile home, who tracked his behavior and adjustment to the new surroundings, asking me to probe the boy's state of mind and to comment on his cultural background. Transcript 8 is drawn from an exemplary conversation with the latter from D's fifth day in the home. It is clear that D had by now realized that his hopes for immediate release were for naught. In extremely lethargic Tzotzil, with long pauses (lines 5, 9, 11, etc.) preceding his responses, D reported that he did not feel like eating, a characteristic Tzotzil symptom of illness. When I pressed him about whether it was just a matter of unfamiliar food-for example, whether or not he was being given tortillas, a food without which no Tzotzil meal is considered complete (lines 22-23)-he responded with another classic expression of Tzotzil unwellness: "I just eat one or two" (line 25):

(8) Depressed

1 int: aquí está D

(In Spanish) Here is D (to JBH)

2 jbh: bueno OK 93

John B. Haviland

A "Politics of Protection" Almod at Mayan Immigrants

3	(0.60)
4	jbh:	bweno D k'u xa'elan un?
		Well, D, how are you doing?
5	(2.01)	•
6	D:	li'une
		I am here.
7	jbh:	bweno
		OK
8	jbh:	mi ja' to yechot
		Are you well?
9		(3.34)
IC	jbh:	mi ja' to yechot, mi lek lavay, mi lek chave'?
		Are you well, are you sleeping well, are you eating well?
II		(2.19)
12	D:	mím
		No
13	jbh:	k'usi, k'usi li i'i
		What? 'No' what?
14	5	1.62)
15	D:	mu'yuk chive' tajmek
_	-1 1	I'm really not eating
16	jbh:	muk' chave' ta jmoj?
-		Are you not eating at all?
17	D:	(1.68)
18	D:	tana, pero mu'yuk,
10		Yes, but not really;
19		mu onox jk'an ya'ele, L daw'e faal like is
20		I don't feel like it,
20		mu jna' k'u cha'al I dunno why
2.1	jbh:	a pero muk'bu nopem xava'i
~	<i>J</i> 211	Ab, but you're not used to it
22		mi'n chayak'be onox lavote
		Are they at least giving you your tortilas?
23		mi ch'abal vaj mi oy vaj
		Are there no tortillas, or are there tortillas?
24		(2.00)
•		

25 D:	pero k'ajom jun chib, chib no'ox	
	But only one or two, just two	
26 jbh:	a mu xak'an lek	
2	Ah, so you don't really want them	
27	pero mu me xa'ipaj un che'e	
	But please don't get sick	
28	mas nan lek batz'i k'elo me aba	
	It woud be better for you to take care of yourself	
29	(0.68)	
30	ali malao to te	
	Just wait a bit	
31	chka'itik k'usi xi li- ali senyor taje une	
	Let's hear what the gentleman there says	
Still more telling, when I signaled that I was about to return my attention to the counsellor, D again immediately brought up his most central desire—to		
the counse		

return home:

32 D:	ta jk'an chisut ech'el un
5-	I want to return home from her 2
33 jbh:	an ji', jna'oj Why, yes, I know.
34	te chka'itik k'usi xi li vinik taj une
54	Let's hear what the man says
35	(1.20)
36 jbh:	I***, nada mas le saludé,
- 2	(In Spanish) I**, I just greeted him
37	así de la forma normal, este
38	le pregunté que es lo normal en estas
	And I asked him, as one normally would in these
39	este tipo de caso,
	circumstances,
40	pués, cómo ha dormido,
	How he's been sleeping
41	si está comiendo
	If he's eating
42	y me comenta y eso también me lo comenté ayer,
	And he remarked, and he made the same comment yesterday,

que no está comiendo, que no:
That he's not eating, that he doesn't

44 (0.85) 45 gue no

43

46

que no sabe porqué pero como que no tiene apetito That he doesn't know why but that he has no appetite no le dan ganas de comer That he has no desire to eat

Unsurprisingly, the therapist diagnoses "depression" and begins to inquire of me (as an anthropologist—a further sort of engagement implicit in my interpretation work with some American authorities) about young D's "religious beliefs" as a potential therapy.

47 int: OK - 48 está deprimido He's depressed (1.79) 49 50 sí, sí está deprimido Yes, yes, he's depressed pregúntame si él asiste a una-5I Ask him for me if he attends asi él tiene alguna . creencia religiosa 52 If he has any . religious beliefs

The therapist went on after this on to ask me whether in D's culture they "go to church" and whether it is "a Christian church"—something this particular children's home was especially concerned about. The ultimate goal of the personnel at the children's home was to convince D that his best course of action was to ask for provisional asylum in the United States as an "endangered minor," to accept foster parents, and to continue his schooling. D, on the other hand, insisted that what he wanted (and was in fact obliged) to do was to get work to pay his debts before returning home to Chamula—a place he could not go empty-handed while title to his father's lands was being held as collateral by local usurers (who also expected at least 10 percent monthly interest on the 15,000 pesos of principal).

It became clear, to me at least, that D's situation was basically unresolvable until he could both prove his age and identity and cooperate sufficiently

A "Politics of Protection" Almed at Mayan Immigrants

with the authorities to convince them that he could "safely" return home. I spoke with D's father by telephone and on one of my periodic fieldtrips to Chiapas met with both parents. His parents gave me photocopies of D's birth and sixth-grade school certificates, and I also copied a photo that showed him with his godparents at his primary school graduation ceremony, which had taken place less than a year before.¹² Putting these in the hands of his immigration lawyer back in Texas meant that D ultimately was able to force his way in front of an immigration judge to express his own urgent desire to be repatriated, despite repeated efforts by the brigade of lawyers, social workers, counsellors, and psychologists to convince him that he would be better off (and likely successful) if he were to accept "unaccompanied alien child" status and apply for asylum.

After two more months of twists and turns, psychological pressures, and delays in therapy and immigration court, D was finally repatriated back to Mexico after seventy-one days in custody. (Ironically-and perhaps appropriately-I was never assigned to interpret in the relevant hearings in immigration court, and I assume that D was represented there by his Spanish-speaking lawyer.) In late 2014, when I last stopped by the village to visit his family, D was away doing construction work in central Mexico, still trying to pay off his debts from that initial disastrous trip to the United States four years earlier. His brother confided to me that D speaks now with some regret about not taking American authorities up on their proposal that he seek legal residence in Texas, where he could have continued to go to school and grown up a gringo, thus at least partially ducking his current state of debt-peonage. This has been the result in the cases of a few others for whom I have interpreted, although the results have been at best ambivalent when individual and family interests are taken into account.

A POLITICS OF "PROTECTION" AND ITS FLIP SIDE(S)

Although I cannot develop the argument here, I am convinced that the notion of "coerced protection" that motivates American authorities to try to force asylum on certain categories of children has another chilling institutional expression. There is an obvious irony in the fact that while adult "economic refugees" are routinely excluded from the ranks of legitimate asylum seekers, their children may be coerced into "protective custody."

97

- -

John B. Haviland

These same "protected" children are usually, in the view of their home communities, old enough to leave home, although admittedly in often extremely precarious circumstances and not necessarily with their parents' blessings. They are also able to seek gainful employment in the vast marketplaces of gray and black labor in their own countries, if not elsewhere. Under American law and given American sensibilities, the state must instead protect such children from exploitation, regardless of their own wishes. This is why R was officially "removed" from the care of her father and mother, whose "parental rights" were officially terminated more than a year after she had actually run away from home. It is why D was kept in custody for months after his older brothers had been summarily deported and gone back to work, either in Mexico or, illegally, back in the United States. In this chapter, I have illustrated the role(s) that a hapless and initially naive interpreter/ethnographer plays in such proceedings and the complex social and interactive engagements in which such specialized encounters occur. As I mentioned at the outset, the resulting perspective is by necessity partial and selectively

There is, however, another implementation of the same ideology: the fact that US courts routinely take children away from immigrant families on the grounds that such children, too, are "not safe" in their families and thus need "protection." This is what has happened in some of the most distressing. Tzotzil cases on which I have worked. The category "felony child neglect"prominent on the list of the legal difficulties in which Tzotziles for whom I have interpreted sometimes find themselves-refers to cases in which the state "removes" children from their Tzotzil-speaking families. Hard as it may be to imagine, in one such case a Tzotzil father was deported and his wife had her infant child legally removed from her care for more than one year because of an extreme case of diaper rash that, once brought to the attention of authorities, was never forgiven. In another, a Tzotzil woman whose husband had been accused (but was never charged) with inappropriate behavior with their eight-year-old daughter lost not only that daughter but also her other younger children-aged five, three, and one, and, ultimately a year later, her two-month-old infant as well—first to foster care and then to permanent adoption because she could not meet the court's plan for "reunification" (which included mandatory sexual abuse survivor courses and having to learning the Spanish or English in which she would have been able

A "Politics of Protection" Almed at Mayan Immigrants

I continue to do Tzotzil interpretation, to help courts locate interpretfin for other Mesoamerican Indian languages, and to have hopes for the potential usefulness of these complex and officially consequential engagements berween languages, mediators, and bureaucracies. Nonetheless, because of their partiality, their ordered histories, and the engagements, reengagements, and disengagements that they disguise, I have no illusions about the efficacy of the interactions I have as a Tzotzil interpreter and especially about the ultimate effects of such interpreting work on the lives of the Tzotzil speakers whom (in my own mind, at least) I am trying to help. The notion that it Is worthwhile to help otherwise silenced speakers of indigenous languages In such proceedings should probably be replaced by a more cynical view. As I have argued elsewhere (Haviland 2003), far from giving a few Tzotziles a voice where they are voiceless or lending them at least a whisper of my own "power" and prestige as a professor (who is sometimes accorded at least a snippet of recognition from judges and lawyers, as opposed to most Interpreters, who are usually entirely effaced as transparent nonpersons in the courtroom), these interpreting engagements, complex as they are, often work not to enhance justice and equality, or even to serve the best interests of the speakers, but rather to lubricate and legitimize the wheels of bureaucracy itself, including its systematic and structural injustices. The appearance of "full and true" translation and, thus, linguistic transparency is little more than a pretext for imposing ideologically driven legal resolutions on sociopolitical conundrums.

In a parallel way, the rare cases of "coerced asylum" that emerge from the vast parade of summary deportations and incarcerations sanctioned by the courts and other agencies I sometimes work for are exceptions that prove the rule. If a "politics of suspicion" (and the concomitant blindness it derives from and reproduces) holds sway not only over asylum petitioners but essentially over all migrants, such suspicion can be suspended only for individuals who, for other ideological reasons, can be considered by definition to be morally pure and ethically blameless: prototypically infants and children. It is thus a corollary of the same "suspicion" of immigrants that renders imperative "protection" for the blameless among them. Surrounded by morally contaminated adults, the blameless require isolation and protection, and coerced asylum (if not removal from families and termination of parental rights or the institutionalized conversion into minigringos of unwilling adolescents) is one vehicle for achieving it.

NOTES

1. Counting people five years or older, the percentage of that age segment of the Chiapas population that speaks an indigenous language is 24.3 percent. In the 2010 census, only Oaxaca had a larger total population of speakers of indigenous languages, which represents almost 34 percent; Yucatán has about 30 percent but less than half as many speakers. (Source: http://www.inegi.org.mx/.)

2. Another third are speakers of Tseltal, a close cousin, with the rest divided unevenly between half a dozen or so other languages, most of them also Mayan. Tzotzil and Tseltal each share fifth place in the list of most spoken Mexican Indian "languages."

3. Many lawyers approach me for help interpreting for their clients knowing only that they come "from Mexico" — and in this they may even be wrong, as I have been asked to interpret in Tzotzil for people who turn out actually to hail from rural Guatemala or farther south. Employers or contractors in Oregon sometimes told me they preferred to hire the hardworking "oaxaquitos" — "little people from [the state of] Oaxaca." They thus themselves lumped to gether quite a patchwork of different languages and regions. And speakers of Amuzgo, a tiny Oto-Manguean language with which I have worked in my own neighborhood in California, suffer from a kind of triple-whammy: for North Americans they are lumped together with other "Mexicans," for most Mexicans they are just more inditos from Oaxaca, and for the much more populous speakers of dialects of the related Mixtec family of languages they are those strange neighbors whom you cannot understand even a little bit when they speak in their own tongues. (Among themselves, Amuzgos also distinguish carefully between people from their own communities and people-even Amuzgo speakers-from other places.)

4. After the brief but widely publicized rebellion against the Mexican state and its "bad government" by the Zapatista Army of National Liberation in Chiapas that began on January 1, 1994, there followed a period of "low-intensity" warfare between largely indigenous Zapatista groups and progovernment paramilitaries. A particularly violent confrontation involved the murder of around forty-five mostly women and children in a church in the Tzotzil village of Acteal (Ajte'al in Tzotzil) in December 1997, a crime for which more than one hundred Tzotzil-speaking people were ultimately charged and imprisoned.

5. A final equals sign (=) and a similar sign in a subsequent transcript line indicates a "latch"-i.e., the fact that two lines follow each other with no apparent pause between them. In this case, for example, the latch connects the current line #2 directly to line #5 in

6. Square brackets like this one indicate overlap between the line above and the succeeding line of transcribed speech. That is, they mark the place where the preceding line in the transcript begins to be overlapped by the subsequent line.

7. Parenthetical numbers show audible pauses, in seconds.

8. I here write Tzotzil with a highly simplified Spanish-based practical orthography, in which ch = f, j = h, x = f, tz = ts, s = c (glottal stop) when following a vowel; otherwise it indicates an ejective or glottalized version of the preceding consonant. Where I present morpheme-by-morpheme glosses, I use the following abbreviations: Q = interrogativesentential proclitic; A_{I-3} = ergative proclitics in first, second, and third persons; B_{I-3} = absolutive suffixes in first, second, and third persons; and CL = phrasal clitic.

"Politics of Protection" Almed at Mayan Immigrants

9. See Bakhtin (1986) (and, e.g., Irvine [1996] and her notion of "shadow conversations") for the theoretical grounding of a useful perspective that finds in all talk echoes, allusions, and virtual responses to previous conversations, real or imagined, to show that people's words are, far from being monologic, inherently linked to those of past (and future) Interlocutors.

10. There are several ironies here, not the least of which is that only a handful of people in the world could possibly "certify" the linguistic qualifications of a Tzotzil-English Interpreter, and I am one of them.

11. Another case, too complex to detail here, illustrates the kind of ideological cleansing that takes place of actual biographies. A Tzotzil-speaking man who had been jailed by the state of Florida for alleged child abuse (itself a long and contorted story) was later released and provided with state-funded housing for both himself and his two teenaged daughters after the daughters-rescued by the FBI-denounced another Tzotzil-speaking man from another village, who had claimed to be their "uncle," for trying to sell them into prostitution.

12. Until recently, at least many, if not most, Tzotzil-speaking children go no further In school than sixth grade, often "graduating" in their mid to late teens. The number of boys reaching this level far exceeds that of girls.

REFERENCES

Bakhtin, Mikhail M. 1986. Speech Genres and Other Late Essays, edited by Carol Emerson and Michael Holquist. Translated by Vern W. McGee. Austin: University of Texas Press.

Eber, Christine E. 1999. "Seeking Our Own Food: Indigenous Women's Power and Autonomy San Pedro Chenalho, Chiapas (1980-1998)." Latin American Perspectives 26 (3): 6-36.

Goffman, Erving. 1979. "Footing." Semiotica 25 (1-2): 1-30.

Haviland, John B. 1994 [1992]. "Lenguaje ritual sin ritual." Estudios de Cultura Maya 19:427-42.

- -. 1996. "We Want to Borrow Your Mouth': Tzotzil Marital Squabbles." In Disorderly Discourse, edited by Charles L. Briggs, 158-203. Oxford: Oxford University Press.
- -. 2000. "Warding Off Witches: Voicing and Dialogue in Zinacantec Prayer." In Les rituels du dialogue, promenades ethnolinguistiques en terres Amérindiennes, edited by Aurore Monod-Becquelin and Phillipe Erikson, 367–400. Nanterre, France: Société d'ethnologie.
- -. 2003. "Ideologies of Language: Some Reflections on Language and U.S. Law." American Anthropologist 105 (4): 764-74.

Haviland, John B., and Leslie K. Haviland. 1982. "Behind the Fence: The Social Bases of Privacy in a Mexican Village." Estudios de Cultura Maya 14:323-52.

-. 1983. "Privacy in a Mexican Indian Village." In Public and Private in Social Life, edited by Stanley I. Benn and J. Gaus, 341-62. London: Croom Helm.

Cornelius, Wayne, David Fitzgerald, and Pedro Lewin Fischer, eds. 2007. Mayan Journeys: U.S.-Bound Migration from a New Sending Community. La Jolla: Center for Comparative Immigration Studies, University of California, San Diego.

- Irvine, J. T., 1996. "Shadow Conversations: The Indeterminacy of Participant Roles." In *Natural Histories of Discourse*, edited by Michael Silverstein and Greg Urban, 131–59. Chicago: University of Chicago Press.
- Kovic, Christine. 2005. Mayan Voices for Human Rights: Displaced Catholics in Highland Chiapas. Austin: University of Texas Press.
- Nash, June. 1995. "The Reassertion of Indigenous Identity: Mayan Responses to State Intervention in Chiapas." Latin American Research Review 30:7–41.
- Rus, Jan. 2005. "The Struggle against Indigenous Caciques in Highland Chiapas." In Caciquismo in Twentieth-Century Mexico, edited by Alan Knight and Wil G. Pansters, 169–200. London: Institute for the Study of the Americas.
- Rus, Jan, and Diego Vigil. 2007. "Rapid Urbanization and Migrant Indigenous Youth in San Cristóbal, Chiapas, Mexico." In Gangs in the Global City: Alternatives to Traditional Criminology, edited by John Hagedorn, 152–84. Champagne-Urbana: University of Illinois Press.
- Silverstein, Michael. 2003. "Indexical Order and the Dialectics of Sociolinguistic Life." Language and Communication 23 (3-4): 193-229.

Ticktin, Miriam. 2011. Casualties of Care: Immigration and the Politics of Humanitarianism in

- France. Berkeley: University of California Press, 2011.

Part II

Technologies of Suspicion