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My life in a Tweet. Narratives and the poetics of the intimate sphere in Madrid City

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This paper explores some invisible changes in the domestic, private and intimate spheres at the city of Madrid (Spain), as key domains to understand the ongoing metropolization. Following Certeau, Giddens, Hochschild and Finnegan, my research particularly focuses on the poetics of daily life embedded in “narratives of the self” among young urban dwellers. These micro-narratives can be read as an agonistic genre of discourse having to do with two struggles that go together: “making home” and “making oneself” in a very uncertain, hyper-individualizing and competitive milieu. The ethnographic process is highly experimental, working co-authorially in collaborative workshops for self-exploration of our common intimacy.

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