abandon, v, LIGEMWA
abandon, v, LIGEWA
abandon, v2, KATUVEMWA
abcess in or around groin, n2, UWALAGA
abcess of lymph glands at the groin. lanced as a cure, n2, DAKUNA
abcess, boil, swelling, n2, TUBUDAWA
abet someone in speech, v, KAPAPALA
able, v3, BWADI
abort, v1, YOPOII
above, prep, adj, OLAKAIWA
abstract thing, deed, n, VAVAGI
abundance, adj, BAWA
abundance, n2, BAWA
abundant, v1, BAWA
accomplish, v1, KABI
account (give an account of), v3, KOMTULI
accumulate, v1, GOLA
ache, n2, MAIYUYU
act, v1, VAGI
act as a go-between, v, KABIKAIKIVI
act as a messinger and transmit talks officially, v2, YOLI BIGA (phrase)
act of delousing another and eating the lice, v1, KAKUTU
act which restores upset minds to a good state by 'lula' (payment, n2, NINABWELA)
adam's apple, n1, KAILAWESI

add distributively. as when N number of things are present,, v, VAIYUWA

add logs to the top of a liku, v, KASENILA

add on, v2, KATUSAIISA

add to, v, GOLI

add to, v2, KATUMKULAII

add up, v, SONUKULA

add up, count or work with numbers, v2, SENUKULA

address, v, GUGULA

admire, v2, KATUBAU

adopt, v, VAULA

adopt a child. usually done at time of weaning, about 1 yr.old., v3, VAKALOVA

adoption. Dobuan word for adoption. child is either wet-nursed, n, YABWEBWA

adoptive parent, n, TOSIYAI

adoptor (unmarked for sex), n, TOVAKALOVA

adorn, v2, KATUBUBULA

adultery, v2, KAILASI

adults, n, TAUTAULA

advise against, v3, KATULULUTI

advise peace, v3, PWALAI

adze, n, LIGOGU

adze, type of, n3, KAILALI

aedema, v, DALIA

affectionate closeness of two heads of lovers, closest to Western, v3,
VAIYULA
afraid, v, KUKOLI
afternoon, n, KWAIAILAGA
age, v, KATUBWAU
agent, human instrument, n3, KAITUTULA
aggrivate, irritate, v, KATUMWALI
aid, v3, PILASI
aim, v2, VAKASI
aim at something, take aim at, v2, VAKASI
aiming a spear (getting ready to throw it), v2, KIBWABWASI
airplane, n3, KAIYÖYOWA
albino, adj, BUBUWOU
alienate (metaphorical), v2, KITUNI
align with in conflict, v2, PIA
alive, adj, MWAMOVA
all of something, the whole thing, adj, MWEDONA
all, entire, adj, KUMWEDONA
allegory, n, KABOVISEKI
allies, n2, KABEKAU
allocated, n, adj, KASESILA
along with the others., adj, TOYAWA
already, adv, BOGWA
also, adv, TABANA
also, prep, DELI
alternate, v, KIVILATU
alternate, v2, KATUVILAVILA
alternating, adj, KIVILATU
alternation, n, KIVILATU
amazed, v1, TULALUVA
amionic membrane, n, BA'M
among, loc.prep, LUWALA
among-ness, n1, LUWALA
amount, a bit, a little bit of some noun (which can be represented in, adj, SITANA
amount, a little bit of something (e.g., tobacco), n, UTUUTU
amputate, v2, KAPITUNI
amputated limb or a short piece of mustard(mweya), n, SIYEKUPUNA
amuse, as one does with an infant, v3, KATUDUBUMI
analogy, adj, VISEKI
ancestors, theirs, n, TUBUSIYA
anchor, n, KOTA
anchor, v, KWATEGA
anchor, v1, KOTA
anchor of canoe, n, LOLA
anchorage, n, KABOKOTA
anchorage, n3, KABEKOTA
ancient people, n, TOBOBOGWA
anew, adv, VAU
anger, n2, GIBULUWA
anger, n2, LEYA
anger, v, GIBUKI
angry, adj, GIBULUWA
angry, v2, GIBULUWA
animal head, forehead and snout. Not human. Usually refers to head, n, DEBANA
animal that is unowned or unclaimed, n, NAMAKAVA
animal to give birth for the first time, v1, KOSONA
animal young, adj, GWEGWADI
animal's feeding place (pigs, chickens), n2, KAIWAGA
animal, its, n, MAUNELA
animals in general, n, MAUNA
ankle protuberances, n1, BUNA
annoint, v, PÚTUMA
announce allotments at a sagali, v1, KOLOVA
announce in the middle of the village, v1, LUWAWALA
answer, v3, MAPU
answer speech heatedly, be upset, v, TAMAPU
answer to (a call), v, VITAKAULA
ant, small black, n, KAILIVISIVISI
anthropomorphic being who come from the southern islands, n, TAUVAU
ants, n, BUNUBONU
ants, red ants, n, SEBWAIKI
ants, small black, n, LATA
anxiously await, v3, PIKWAKU
apathy, v1, VIGISAKI
appearance, n2, GISI
appease, v, LUYOLI
apply a tournequet, v, SIPUBWADI
apply understanding, v3, KABITUTUKI
appoint, v3, NAGI
approach a girl on behalf of a friend. Especially when a man, v, KABIKAIKIVI
aquire knowledge, v2, KAIVASAKI
arduous, adj, MWAU
area just behind something (i.e. house, village), n3, SISUNA
area of bush adjoining a garden, n, TOKEDA
argue heatedly – both parties speaking at once, v1, YOMILIWEWA
argue verbally, v1, KOMINIMANI
arm and hand, forelegs of a quadraped, n1, YAMA<o.p.>
arm of a hand-held fishing net (kaileta) one arm only., n, GEI
armband, n2, KWASI
armband, upper, n, KUSAKWASA
armpit, n1, POSIGA<o.p.>
armpit, n1, PUSIGA<o.p.>
armshell valuable traded in the Kula, n2, MWALI
armshell, type of, n, TUBALATULA
armshell,a very large one, n, KAIKULUKWAI
arogant, & without skills, adj, BOSESEYA
aromatic black paint & the tree used to make it., n, SEYAKWA
arrive (come onto the beach) by paddling a boat, v2, KOLAGUVA
arrive at,stay, v, SILAGUVA
arrive or anchor. to cease motion from paddling, v, TALAGUWA
arrowroot, n, BÍSIYA
as if, conjunction, KIDAMWA
ascend, v2, LAGUVA
ascend, at sea, v, DOLAGUVA
ashes, n, POKIO
ashes, n, POTIKYO
ashes, n3, KOLA
ask for further information., v2, KATUKWAIYAIYA
ask for information, v3, KATUPOII
ass wiper, n, KAINAKIKI
assemble 'grass' skirts(banana leaf), v2, VATU(1)
assemble parts into a whole, v2, SEMGILIKI
assemble, people, v1, GUGULASI
assent, to nod ones head in acknowledge or affirmation, raise, v1, TAMA
assert ones superiority, v1, KALUVALOVA
assigned task, n3, KONI
assist, v2, PIYA
assist, v3, PILASÍ
asthma, short wind, n2, YAKAIYAKA
astonished, v1, TULALUVA
at his/its side, loc. prep., OTALILA
at last, just in time, adv, YAKILETA
at the edge or, side of, adj. loc, PAPALA
at the edge, perimeter, loc. prep., ODADANA
athlete's foot, n2, SUMWAKETA
attempt, v, KWALI
attempt, v2, VIGIKWALI
attempt with effort of mind especially, v1, PWETUKULA
attract, v, MASALI
authority, n3, KAREWAGA
aversion that comes of excess, v, GWEGWESI
avert the eyes, turn the face away, v2, MITAVILA
avoid interpersonal tension, v2, KIMANUM
axe, n3, LÉGISA
axe handle(head of), n3, KATUVALULU
baby rattle made from the friut of the lawa tree, n, SASANA
bachlors house, n, BUKUMATULA
back of the house, area, n, TASASA
back someone up(in speech), v, KAPAPALA
back(general), n1, TAPWA<o.p.>
back(of body), n1, TUBWALO<o.p.>
back, between shoulder blades, n1, KAPOU<o.p.>
back, coccyx area, n1, YUYU<o.p.>
back, over the kidneys, n1, KUVALI
bad, adj, GAGA
bad, n2, GAGA
bad behavior, as a child acting badly, v, TITAGEGA
bad in appearance, adj, MINAGAGA
bad man, adj, TOMIGAGA
bad talk, v3, BIGIGAGA
bail, v, GWALI
bailer (person agent) of a canoe, n, TOWAWAI
bailer, for a boat. carved out of wood., n, YALUMILA
bailer, for canoe. carved from wood, n, YATULA
bait, n3, MWAKU
bait a hook, v2, VAKAU
bait, as a hook for fishing, v2, WAMWAKA
bald, adj, BÁKANA
bald man, n, TOKULUBAKANA
banana, n, UDI
banana, n, USI
banana leaves after they have been shredded and dried ( in preparation, n, NOKU
banana shoots, n, LUGI
banana, good eating variety, n, USIKERA
banana, long yellow variety, n, USISIAINA
banana, short, yellow, tart variety, n, USIREIREI
banana, type of, n, KABULUKUSA
bananas picked before fully developed. they ripen poorly and slowly., adj, TUBWAIIYAGI
bananas that are over-ripe, n, PWALALELA
band tied on the arm of a person who commits kaponai (lies, n, TILEWAI
bandicoot, n, KWAKWAU
banging together, v2, KATUPITULI
banking, heeling, adj, TAGEGA
banyon tree?, n, BULAKU
bark of a dog, v1, GOGWAU
bark of dog, v, GWAU
barren, adj, KÁLIGA
barter, v3, GIMWALI
barter of fish for yams ARGO:190, v, VAVA
base (of a tree), n, UULA
base of fence, n, KALIUULA
basket, n3, BEYAWA
basket breaks in the bottom, v1, UTUBOLA
basket for storage, n3, PWEYA
basket of wasi kaula, c, WELA(2)
basket, small one used for skirts, n3, PWATA
basket, type of. Man's personal basket made of coconut leaves, n, YOLA
basket, type of. rigid woven coconut basket, usually used by women, n3, PETA
basket, type, woven, n3, VATAGA
basket, a type of basket wovewn from coconut leaves., n3, SIGELEWA
bat, small one, n, PARIKWANA
bat, when in the service of a bwagau(sorcerer), n, SIWASIWA
bathe, v1, KAKAIA
bathe(transitive), v3, VAKAKAIYA
bathing beach(not at edge of village), n, KWADWO
bawdy songs, n, LO'UWA
be afraid, v3, KOKOLA
be angry, v1, KALEYA
be anxious about, v1, KAIKI
be as a hole, to have a hole, v1, PWANANA
be bad, v1, GAGA
be born, v1, KALOBUSI
be busy, v1, YOMWAU
be completely full of fish, v1, KALIGESI
be cooked in charcoals, v1, KWEPOLU
be dry- or set up as in the case of substance like glue. Implies, v1, PAKALA
be eager or anxious to do something. anticipation., v1, SIBUSIBWANI
be equal to in strength, v1, KIMAPU
be full to capacity(objects), v1, KASEWA
be ill, v1, KATOULA
be in a coma, v1, KALIGABWAGA
be kind to, v3, YOBWELI
be loose in place, as a part when attached with a screw loose., v1, MWAGAU
be of two minds., v, SUKWAIYU
be or sit a bit away – absent, v1, SIWA
be restrained by a rope, v1, SISOIYA
be silent, v1, KATUKUBONA
be there, v1, SIKI
be tired of, v, GOGWESI
be tired of being where one is, homesick., v1, SIMAGWESI
be undoable, v3, LAPI
be victorious, v2, KOMIGAGA
be widowed, v, KAKAU
be without rain, v1, DODEWA
beach, n3, KANAKÉNUVA
beads that are worn criss-crossed across the chest, n2, MWEYOGA
beak of a squid (cuddlebone), n, SIWAI
beard, n2, GABULA
beaten track(path), n, KADATUTU
beautiful, adj, KAMINABWETA
because, conj, PELA
beche de mer (sea cucumber), n, MWAGUVA
become, v, MILA
become a canoe?, v, MILAWAGA
become a man, v, MILATAU
become comfortable, v, TAGAM
become crumbly, v, PWALIGEYAI
become deaf, v, BABA
become extinct. Of a DALA when there are no women, v1, WOKOSI
become full of holes, v1, PWANANA
become ill from overwork, v3, YOPWI(2)
become lame, crippled, v, PEM
become like water, to dissolve. As when sugar melts when heated— or, v, MILASOPI
become low tide, v1, MAMALA
become needlessly harsh. rough (in interpersonal relations), v1, YOPISAGA
become pregnant after marriage, v, PEPENI
become ripe red in colour, v1, LALAVA
become solid, transform, v, MILAWOWOLA
become stupid (deaf, crazy, etc.), v, KANAGOWA
become unmarried either through death or divorce, v1, KWABUYA
become wealthy, v, ESAESA
bed, n, KABOKENU
bedbugs, n, GINIGENI
bedbugs, n, LEWALEUSA
befog, v3, TAGAU
before, prep, OMITIBOGWA
begger, adj, GWELUVA
begging, adj, NINIGADA
begging, v, YODIDIBWA
begin, v2, VITOULI
begin a song. the first singer begins and the others follow, v2, VATOWI
begin at the beginning, v2, VITAPOI
begin to hear the sound of something, igau butula, v, LULUWA
begin work, v1, SILEULA
beginning, n2, VITOULA
behavior without thinking first, without sense or purpose, adj/adv, MAKAVA
behind, v3, TUBOLO
behind the house, area, n, TADEWA
behind (the house) and near the wall, loc.prep., OTADEU
behind, the area behind, loc. prep, OTUBOLOLA

belch, v, TOBU

belly, n1, LOPOU<o.p.>

belly, n1, SE<o.p.>

belongings, n3, GUGUWA

below, loc. prep, OTANAWA

belt of kaloma(one row only), n, SAVEVA

belt of kaloma(red shell disks). a valuable. made of many rows., n3, WAKALA

belt woven of orchid (degila) fibre, n2, MATANUWANUWA

belt, made from the woven root of the waiwa plant (wakula) for yavila., n2, WEDU

belt, woven, n, DULIDULI

bend, v1, DADOGA

bend (the legs), v, KATUKIPOM

bend down, v, KULULU

bend over (a person), v1, KALAKOVA

bend over, objects, v1, KOYALI

bend the finger, v1, KIPOMA

bending leg under knee when sitting, v1, KATUPUPUMA

beneath, n, SIKWAWE<o.p.>

bent, adj, DADOGA

berdache, mahu, n, TOBUTUVIVILA

beside(it), loc. prep., OTALILA

beside. general, beside any referent, n1, TALI

best looking, adj, KULULA SEWA
best looking, adj, TAUTOLA
betel nut, n2, BUWA
betel nut either a very small or no nut inside, n, adj, KOKONA
betel nut husks, n, BEKU
betel nut substitute. Looks much like betel nut but grows, n2/3, LASI
betel nut tree, n3, BUWA
betel nut tree, type of often used for spears, n3, KULUBUWA
betel nut(ripe), red/yellow in colour, n2, LALAVA
betel nut, type of. looks like the fruit of the pandanus, n, KIKIYA
betel nut, type of. thicked skinned, n, KAIBOKULA
betel nut, yellow, n, SALEKU
betelnut husk, piece of, n, KUKU
betrothal of infants, v, VAIPOKALA
betrothal of infants, v, VEBIBILA
betrothal of infants, v, VEPOKALA
between, loc. prep, OLUWALA
between, loc.prep, LUWALA
bewitch, v, BUGWAU
bid farewell, v, TALOII
big, adj, VYEKA
big breasts, adj, NULAWOULA
big chief, n, GIYOVYEKA
big eater, adj, GUGOVYEKA
billow (or puff, as a cloud), v1, UKUMA(2)
bind into bunches, v2, SEILAVI
binking eyes, v, MITIPIPISI
bird, n, MAUNA
bird, kind of. associated with sorcerers, n, PULOU
bird, sandpiper, n, SAUILA
bird, sea eagle, osprey, n, MLOVYEKA
bird, small black one, n, SINA
bird, type of, n, KULU
bird, type of, n, KWARAUTA
bird, type of seagull, n, MEKELA
bird, type of(sings at night, not on Kiriwina), n, KAWO
bird, type of(whistles, small and black), n, PWASISIKWA
bird, type of. flies fast, n, PALI
bird, type, kingfisher, n, VAKIYA
bird, type of, n, KABWAKU
bird, type of., n, SAKAU
birdsnest, n, NIGWANIGWA
birthmark, n2, GUMABUBULA
bite, v3, GADI
bite, v3, GEDA
bite eyelashes (sexual play), v, KAMITAKUKU
bite his lips, v3, KAPINUM
bite in half(like betel), v2, KAVI
biting of the eyelashes of one’s lover, v2, MITAKUKU
black, adj, BWAUBWAU
black animal, n, DALABWAUBWA'U
black ashes, charcoal, n, PWANOSI
black millipede, n, MOTAKAIBWAGINA
black palm, n, BOKAIYALA
black(for teeth), adj, GIGILIMUTU
black- charcoal color, adj, PONUSI
blacken teeth, v, GIGILIMUTU
blacken the body, as in mourning(with ashes), v3, KOLA
blackened, adj, KOBWAUBWAU
bladder as a toy (like a ball), seperated from animal, n3, LEWA<o.p.>
bladder, anatomical part, n1, LEWA<o.p.>
blame, v3, TABINAKI
bleed, v1, BUYAI'I
bleed as result of gweli, v1, GOGOVA
bleed for medicinal purposes, v2, GWELI
bleed, cause to bleed, v3, KATUBUYAII
blind, adj, KAU
blind, v, KAU
blink, v, LEPI
blink the eyes, v2, KIPOI
blinking the eyes, v, MITUPIPISI
block a path or way, v2, LABUDAKI
block a road with a branch, v2, LIBU
block by lying across, v, KANUBODI
block by lying across, v2, KANUBWADI
block by standing, v, TOBWADI
block in a standing position, v, TOBODA
block, cause to be blocked by sitting, v, SIKATUBWADI
blocking the path with numbers (of people?), v, TOKOLOTAISI
blood, n1, BUYAI'I
blood in the water, chum, n, MASA
blood, flowing from wound, v1, GIPWASISI
bloom, flower, frondesce (malinowski CGv2:94), v, SISI
blow, v (transitive), PUYUVI
blow away (intransitive), v1, YUVISAU
blow away, blow off?, v, SUYAGILA
blow on, v3, YUVISI
blow on something, for some purpose or with an object, as when, v2, YUVI
blow out (of something), v1, KAIYAWAI
blow up (lift), v, KAULEU
blowfly, n, MIDUKWAVIVIYA
blowing off steam, v1, KAIYAWAI
blunt, adj, BWEBUTU
blush, v, DAVILA
board for cutting hem of skirt, n3, KAITATAII
boards from which the tabuya and lagim are made, n, LUGOLOGUVA
boast, v1, KALUVALOVA
boast, v1, KAMNAMWANA
boat (generic), n3, WAGA
body, n1, WOWO<o.p.>
body area above hip, n1, GIPOMA
body fat, n1, POSA<o.p.>
body of coconut, n2, SAMAKU
boggy land, n, DUMYA
boil, n2, PUKUNA
boil, v1, POLU
boil food until it is soft (i.e. yams), v, SULUPWASI
boil over, v, POLUSAUSEWA
boil yams in their skins, v, KUNABWAI
boil(cook in liquid), v2, SULU
boiling, v, GIBWABULI
boiling, v, PULUPOLU
bone, generic, n, TOTUWANA
borrow, generic. Covers all implements., v2, TOGU
bottom piece of a fence, n, TELEMA
bounce, as a soccer ball, v2, VASIGI(2)
bouncing, jump rope, v, PEPELA
bound, v3, BWADI
bounded on all sides, adj, KAPITUKI
boundry, n2, KALITUTILA
boundry of a field, n, KALIGEI
boundry pole in garden, lying on the ground and marking the subdivisions, n, TULA
boundry(from english), n, RABA
bow the face to the ground, v1, GILIVATOWA
bowl, generic. usually made from coconut shell., n, VIGA
bowls, n, KAIKABOMA
brackish mud of the mangrove swamp, n, PODIDIWETA
brag, v1, KAMNAMWANA
brain, n1, PWAKA
brainless, adj, NAGOWA
branch, n, LALAI
branch, n, SALALA
branch (of), n1, SISI
branch or post for storage of coconuts, n, KAILOBU
branch without leaves, n3, LIBOLIBWA
brave, adj, TUVALUWA
brave, v1, TUVALUWA
breadfruit, n, KUM
break, v, UTU(2)
break, v1, TAWOULA
break, v2, TAPOII
break (as waves on the beach) or breaking seas., v1, KAWOULA
break (snap) something that is small and sticklike, v2, KIPU
break by force, v2, KATUWALI
break by hand, v2, KOWALI
break by pressure, v2, KALIYUWALI
break in the hands, v2, KATUWOLI
break in the middle, v2, KAOLAI
break into a hole, v, KATUPOSEGI
break off a relationship, v3, KOULAI
break off branch, v2, GUDU
break off by twisting, v2, KITUNI
break open, v2, KATUVI
break something using the hands, v2, KAWOLI
break string, v2, KOTUNI
break through, v, TAVISI
break up, v2, KIVI
break up a fight, v, BUYOYU
break wood with aid of an axe(not to cut), v2, KATAWALI
break, snap, v2, KIPOI
breast, female; also nipple in a man or woman, central portion of, n1, NUNU
breasts begin to appear on a young girl, v1, NUPISI
breasts like the taviya fruit, describes full round firm breasts, adj, NUTAVIYA
breath, air, n, YAGESA
breath, last breath, death rattle, v1, UKUMA(1)
breathe on something, v2, KAIYOKI
breeding, adj, n, NAVALULU
bright, adj, GUYUGWAYU
bright eyes, adj, MITAPWAI
bring an affair out of secrecy, v, YOMATILA
bring back again, v, KAIMILIVAU
bring back(indirect obj.), v3, KAIMALI
bring it here, v3, MEYA
bring there, v3, WEYA(2)
bring to (someone), v3, MEYAKI
broom, n3, KAITANEI
brother's wife, n1, IVAI<o.p.>TA
brown, adj, BOYOBOWAYA
brown millepede, n, MWANITA
bruise, v2, KATUKWATU
bruise, v2, KATUPWELI
bruise food?, v, KATAPWAPWEYA
brush, n, KAISAPI
brush, v2, LAPANA
brush, v2, SAPI
brush and scrub that surrounds the village, n, WETA
brush of coconut husk, n3, KAILAPANA
bud, v1, LUWAI
buggy, adj, MINUMAUNA
bugs (plural form), n, MINUMAUNA
build, v2, KAMDA
build, v2, ULAI
build (of structures – houses, food storage buildings), v2, KALIYAI
build a canoe, v2, KOWAGI
build, general use, v2, MWALULUVA
bulkhead, n, GELU
bump against something that is sore and cause pain, v2, TUMAGI
bump into and knock over, v2, TUVIDAKI
bunch of ten nununiga, c, IKA
bundle of taro, c, UMO
bundle that has been ritually wrapped, n2, LILAVA
bundle up, v2, KAPWALA
bundles of scraped banana leaves, sometimes decoratively scraped., n3, NUNUNIGA
bung, n3, KUBUGWA
burden, n3, KONI
burn, n3, KAIGUBU
burn, v1, GABU
burn, v1, KATA
burn, v2, GABU
burn, v3, GABU
burn high (a fire), v1, KALUULEUSA
burn, as a fire, v2, KALIPOKI
burned thing or burnedness. Gardens or lime, c, GUBU
burning, v, GUBUGABU
burp, v, TOBU
burst forcefully, v1, KAKUPWANA
burst open, v2, KAPULAI
bury, v3, VALI
bush outside a garden. uncut, n3, YOSEWA
bush toilet paper, n, KWESI
bush, area of land not being used for anything., n, UDILA
bush, type of, n, SAYSAYA
bushman, n, UDAUUDILA
bushpig, n, BWALODINA
but, conj, MITAGA
butchering a pig, v, KAKASILI
butt of a tobacco cigarette, n3, SAREKUKU
butterfly, n3, BEBA
buttox, lower, n1, KWEPYAPA<o.p.>
buy, v3, GIMWALI
buy land, v2, LEGI
buy with, v, GIMLAKI
by oneself, , MWALETA
by oneself alone(possible presence of others), adj, KALAMWA<o.p.>TA
calf of leg, n2, KWAPA
call, v3, DOU
call anew, v, DOVAU
call back and forth one to another, v2, KAVITAGI
call by name, v1, KAITAGI
call for no reason, v, DOUMAKAI
call out, v, DOKWALI
call out to someone, v2, KAVITAGI
call people together(large group), v1, SAIBUTU
call properly, v, DOBWELAKI
calm, adj, MILAVETA
calm, v2, MANUM
calm, v2, SAMI
calm down, v, TAGAM
calm the mind, v2, KATALIGAII
calm, no wind, adj, NIWÁIVILA

came first, v, MEBOGWA

can, v3, BWADI

candle, n3, KAITAPA

cannibals (referring to the people of the D'Entrecastaux), n, TOKWAMSITAU

canoe, n3, WAGA

canoe (possible under construction). with high gunnels (budaka), n, KAIWAKAISSI

canoe part, lamila vatutuwa assembly, n, TOLOLAMILA

canoe slip, dry dock, n, LIKOTA

canoe slips, n, NIKOTA

canoe, large fishing, n3, KALIPOULA

canoe, large kula canoe 30–40 ft.long, n3, MASAWA

canoe, model canoe. not suitable for people. children learn about canoe construction, n, KAILUVILUVI

canoe, possible under construction. without high gunnel (budaka), n, LIGATAIYA

canoe, small fishing type, n3, KEWOU

canoe, type of. fishing canoe, n, LIVATA

cap, or headcovering used by pregnant and nursing women to keep, n2, TUGWEBI

capable of concentration, adj, KWEGUVAYELU

care for, v2, YAMATA

care for survivors of the deceased, v, LIBU

care for the survivors of the deceased, v, ULASI

caretaker of survivors of death, n, TOULA
carried on adult's back (pigiback) – used for persons only. The arms, v3, PEPA

carry, v, TAPELA

carry, v2, KEULA

carry on the head, v2, GABI

carry water, v2, KASOPI

carrying, v, KOKEULA

carrying on the head, v2, GOGBILA

carrying pole, n3, KAITAKEWA

carve the lot, v, TAMTULI

carve very well, v2, TABAUU

carving on the very nose of a canoe (not the lagim or tabuya), n, NIPAWA

carvings– originally referred to the small figures at the top of a, n3, TOKWALU

cassowary(?) feathers, dancing decoration, n, WAWEGA

cat, n, PUSA

catch, v, KONUMWASI

catch, v2, KOLA

catch, v3, YOSI

catch a falling object, v, KANUMWASI

catch crabs, v2, YOBAM

catch crayfish (kuiga), v, KAKUIGA

catch in the hands, v, KANAMOSI

catch on something, v, TASIKULA

catch out of mid-air – as a spear, v, KANUMWASI

catch young pigs and bring them into the village, v2, VAPATU(2)
cat’s cradle (sting game), n, KANINIKULA

cat’s meow (sound of), v, NIUNIU

cause, n, UULA

cause a hole (in something), v2, KATUPWALA

cause a rash, v1, MWESI

cause difficulty – as a bwagau make a sick person worse., v, KATUMOMWAU

cause disgust, v, KAPOAKA

cause pain, v2, KAMAIYUYU

cause someone to blink, v3, KATULUPELEPI

cause to be blocked by standing, v, TOKATUBWADI

cause to be complete, v, KATUMKOYLA

cause to be toothless (cause to fall apart), v, KASAMOLU

cause to enter, v, KOVISUVI

cause to fall, v2, KATUDUBALI

cause to lie fallow, v, VALIYA

cause to sink, v2, KATUBEKU

cause trouble, v, KATUPAKALA

cause (bound morpheme), verb formative, KATU

cave, n, MLOPU

cave in the raibwaga, n, LAGI

cease crying, as of a widow, v1, SIMLA

celebrate the end of communal work effort, v, KALISILA

center area of village, n, BUKUBAKU

center pithy part of a tough skinned stalk, n, NOPOULA
center something. locative, v2, KIBUBWADI

centipede, n, WAII

ceremonial distribution of goods following the death of a person, n3, SAGALI

ceremonial distribution of goods, proximally possessed, n1, SAGALI

ceremonial escapade of women (sexual), v, KATUYAUSI

ceremonial main harvest of yams, n, TAYOYUWA

ceremonial mwasawa and exchange of food at the end of a good harvest, n, KOVESA

challenge, v, BULITILAULA

challenge to a fight, v, KOMNOMONA

challenge to a fight, v3, KOTANOMONA

change clothes, v, KATULOVA

change clothes, v, SIGILOVA

change from one language to another, v2, KATUVILAVILA

change in war, v2, KOPWALI

change ones mind, v1, NINAVILA

change residence, v2,3, KOLULUVI

change, split one’s mind, v2, TAIVILA

change-point of speech, n, KAVILELA

chaotic, adj, PINIPANI

characteristic sound, n1, BUTU<o.p.>

charm, v, MASALI

chase, v, BOKAVILI

chase away, v3, YOBUTU

chat, v1, KAIYAKU
check up on the condition of something, esp. a garden, v2, VAKAWALI
cheek?, n1, KIMWA<o.p.>
chest, n1, VATIKO<o.p.>
chest and shoulders, n1, TOKULU<o.p.>
chew, v2, GIGALI
chew (buwa only?), v, GEGEGILA
chew betel nut, v2, KAU’UI
chewing motion. small. as done by a sick person, v, KOMTOM
chicken, n3, LEKOLEKWA
chief, n, GUYAU
chief by himself in a village. The only chief in the village, n, GIYOKESASA
chief's dependants, n1, BODALA
chief's followers, n, ILUMGWA
chief, only one in village, n, GIYOKESASA
chief, special form, n, GUYO
chiefs, n, GWEGUYA
chiefs, two, n, GIYOVADULU
chiefs' wives, n, GIYOVILA
chief's court and attendants, n2, KWEDAGUMA
child, n3, GWADI
child (relationship only), n1, LATU<o.p.>
child taken along on a Kula expedition. Blows the conch shell., n, DODOU
child whose parents are dead, n, TOGOMALAWA
childhood, n1, GWADI
children, n, GUGWADI

children, n, LITU

children of, prefix, GUDIS

children, mine(contraction of litugwa), n, TUGWA

child’s fantasy play. Like pretending to cook with old tins for pot, or, v2, SOGUGUWA

chile pepper, n, DUBILELA

chill, v, VATULA

chip(as an enamel dish-removes outer layer), v2, KATUPENI

chirping of birds, v, SINASINA

choke, v1, KAVINI

choke, v1, SIBUBWANU

choose, v3, NAGI

choose against, v3, TAKILI

cicada, cricket? locust?, n, VIKIYA

circular tusk for decoration, n, DOGADOGA

circumambulate, v1, TAIINA

circumsized penis, or one without a foreskin, n, KUPI

citrus fruit, like a grapefruit, n, PAMARONI

clamour(wai, wai, wai), n, PWADEDA

clams, n, KUDUVI

clan incest, n, SUVASOVA

clan, four different ones (malasi, lukuba, lukwasisiga, lukulabuta), n, KUMILA

clan, one of the four major clans, n, LUKUBA

clan, one of the four major clans, n, LUKULABUTA
clan, one of the four major clans, n, LUKWASISIGA
clan, one of the four major clans, proper name, MALASI
clap the hands together, v1, KATAPATU
clavicle bone, n1, KAITAKEWA
clay cooking pot, an exchange valuable, n, KULIA
clay pot (kulia) large one, n, KWELAMOLA
clear, verb, MILAKATINA
clear away clouds, v2, TALISI
clear of obstructions, v1, TALAPULA
clear off, as a garden, verb, MIGILEU
clear up, v2, KATUMIGILEU
clear (as of water or ground), adj, MIGILEU
clearing for a fence, n, KUDUWAGA
clearing garden of debris before planting, v, KOMWALA
cleft in chin, n, BOTOKU
climb, v2, MWENA
clinging, adj, YOPAKI
clitoris, n1, KASESA
clog with grease, as one’s throat. condition cured by eating betel, v2, MINENA
clogged by grease, n2, MINENA
close, v2, KATUBWADI
close by hand, v2, KIBWADI
close off, v, PATU
close off, v, VABWADI
close off, v2, VAPATU(1)
closed mouth (not speak), v2, KAPATU
closed off, sealed, v1, TABWADI
closures of the hand (in pulls on a line or rope), v2, KIPO
clot (blood), v1, KULAKI
cloth, fabric, n, KAREKWA
clothing, n2, KWAMA
cloud, n, BUDIBUDI
cloud (as water or metaphorically cloud an issue), v, MAGA
cloud, black, n, BWAUBWAU
clouds, cumulo-nimbus, n, LOWALOWA
cloudy, adj, LULALULA
club made of wood, tooth edged (arch.), n, MITIGINIGANI
club, wooden, n3, PULUTA
cluck of a chicken, n, LALALA
clutch against, v2, KIPITUKI
coastal lands, n, KUDULAGANA
cockatoo, n, KATAKELA
cockroach, n, BUKIBWAKI
cockroach, n, WALIUSI
cockroach, n3, LIWALISA
cockscomb (of a rooster), n, KULUMWANA
coconut basket with a braided handle used by men to carry food, n3, PWATAII
coconut bottle, n3, LUKWAVA
coconut bowl. used by nursing mothers. It is burned on the outside, n2, TAKATAKA
coconut branch wrapped around trunk of tree to indicate that the tree is, n, GUM

coconut cream, n, KUNETA

coconut frond, dry, n, KUBIYA

coconut frond, leaf or plaited coconut frond., n, YOYU

coconut halves not made into viga, also empty shells of bivalve clams, n, KWESANA

coconut husk, n, BEKUKU

coconut husk, n3, KWESALU

coconut oil, n, BULAMI

coconut shell (the half without eyes), bottom half. Used as, n, KWAVIGA

coconut shell that has been scraped out, n, GILAGABWA

coconut stems (luya kaikela- legs of the coconut), n, KWESAKWABU

coconut that the oil has been squeezed out of, n3, KILI

coconut water jug, n, YAKWEYA

coconut with a large husk and a small nut, adj, KAITOKWAPILA

coconut with no meat in one end. Said that the Baloma have, n, YABALOMA

coconut with no meat inside (naturally occurring), n, adj, KOKONA

coconut, dry, n, KWEYOYU

coconut, mis-shapen, n, SILAKAVAKU

coconut, misshapen, n, NUKWEBALA

coconut, ripe one, n, LUYA

coconut, small and immature, n, KAPUWA

coconut, strong shell, n, LUKUTUKWAFA

coconut, green, n, BWAIBWAI'I
coconut, ripe and ready to fall, n, MATUTILA

cold, adj, SIBULA

cold, n, KWADUDU

cold, chill, cool, v1, KASÍBULA

cold, cool, adj, TULA

collarbone, n1, KAITAKEWA<o.p.>

collect, v2, BWAGA

collect kuduvi (clams), v, KAKUDUVI

collect shellfish, v2, KAVIGODA

collection, n3, BWAGA

color, deep blue, adj, TILIBWAUBWAU

comb, v2, SINATA

comb on a chicken, n2, SAKU

comb that is carved on the outside arch of an adze ligogu, n, GILIBWABWESI

comb the hair, v, WEPULU(1)

comb, long pronged wooden comb., n3, SINATA

come anew, subsequently, v, MEVAU

come ashore, v, KAMWENAGUNA

come back, v1, KAIITA

come back here, v, KAIITAMA

come back to, v, KATUPELI

come here, v1, MA

come into flame, v1, LULU

come into sight, v1, YOLAPULA
come into sight at sea, v, DOLAPULA
come near, v2, VAKATITEKINA
come out, v1, KALOBUSI
come out, v1, KONAPULA
come out of, v1, SUNAPULA
come out of hiding, v, YOMATILA
come out of the mouth, v, KOSUNAPULA
come there, v, WA(1)
come to a person here, v3, MOKAIYA
come to someone at a location other that that occupied by the, v1, WOKAIYA
come to the heart of the matter, v2, VITOBUBWATI
come untied, as string knotted under tension coems untied, v, SASEWO
come up against, push up against something that stops the motion, v1, VASILAKI
come up beach from the water, v, KAMWENAGUNA
come up from the beach, v2, KOMWENAGUVA
come up from the tilibwaubwau(deep blue sea) to the tilipupwaka(shallows), v2, SILALAGUVA
come up out of something, v2, KOMWENAGUVA
come up the transition zone between tilibwaubwau and tilipup-, v, DOLIGILAGUVA
comfort, v2, MANUM
comfortable, adj, MANUM
coming here (also used to mean closer or on this side of something), v, MEMA
committer of incest, n, TOSUVASOVA
commoner, rank status, n, TOKAI
communal cutting of the garden, v, TAMGOGULA

communal labor- A limited number of men all working in common, v2, KARIULA

communal work, garden. a limited number of gardeners all working in, v2, TAULA

companion, n1, SO<o.p.>

comparing the looks of a person to a sibling, or maternal kinsmen-an, v1, TAPUTAKI

compensation, n, KULUTUTU

complete, v, KATUMKOYLA

complete, v1, VIGIMKOYLA

complete (only on the context of walling in a house- bipatu da bwalasi., v, PATU

completion, n2, VIGIMKOYLA

complicated, adj, PINIPANI

compress into a bundle, v, KATUNUNUMA

conceal, v2, TUMA

conceal, v3, KATUPWANI

conceal, hide, v, SEYUM

conceal, hide, v3, SEUMA

conceited, adj, DABUMA

conceited, adj, PAREMWANA

conceive a child, v, UNI(1)

concentrate the mind, v, LUYELU

concieted, adj, KALIMWANA

conference, n, KAIYAKU

confront someone in public over his wrong doing, v2, SELAPULA
consent, n2, KABEKAU
consent to a request, v3, TUGWALI
consent, agree to, accept, acknowledge, decide, v2, TAGWALA
consequently, conj, MAPELA
constellation, cluster of stars, n, SEKUTU
constellation, strung out(e.g. southern cross), n, SEMALAGA
constipation, v1, KIKIBODA
consult, v3, KAIKIVI
consume, v1, KOMA
consume unripe fruit (part of mortuary observance), v, KAMEGUDA
cont. form of kata. see KATA, v1, KAKATA
cont. form of wa. also used to mean farther awayness, on the, v, WEWA(1)
contained, adj, KAPITUKI
container which makes noise upon being shaken, adj, MGOLA
contaminate, v, KATUGIYAKI
contaminate, v2, KOGIYAKI
continue, v, KITETILA
continue, keep going, v2, VALUTU
contract communal labor, v1, KABUTU
contraction of makwena, demonstrative, generic with classifier ‘kwe’, MAKWA
contraction of nanakwa, v1, NANI
contradict(Fellows), v2, KAVILAVILA
contradict, challenge, v2, YAKALA
contradiction, challenge, n, YAKALA
contribution of consummables made by instigator of a heavy communal, n2, PUWAIYA

control, n3, KAREWAGA

control someone else, v3, KAREWAGA

conversation, n, KAIYAKU

converse, v1, KAIYAKU

conveyance of any kind (modern usage), n3, WAGA

cooing of pidgeons, also rocking a baby making him go to sleep, v2, YUBUYOBU

cook, v, BULUKUMLI

cook at night, v, SULUBOGI

cook entrails of an animal, v, KASILEU

cook food directly in fire, v2, KÁBWASI

cook in a ground oven, v1, VAKATA

cook in contact with 'tubwaga' stones in earth oven, v1, TUBWALI

cook over fire on grill, barbecue, v, VANI

cook partially in a earth oven, v, KUMLOKAKA

cooked food given to those who perform the mortuary, n2, KAIMELU

cooked, done cooking(as food) also cured(as when strengthened, v, KASULUMENU

cooked, ready for consumption, v1, MENU

cooked, used for food, also pandanus fibres that have been dried in the, adj, MENU

cooking, v1, KIKABWASI

cooking and eating near the end of a sagali, v, SULUMONA

cooking place, n, KABOSULU

cool, v, TULA
cool, v, VIVISAI
cool, e.g. by immersion in water., v2, TUTULI
copy, v, TAPAIESI
coral boulder, n, VATU(2)
coral ridge that runs along the eastern edge on the island of Kiriwina, n, RAIBWAGA
coral, white branching. used to make lime (pwaka), n, LADA
cork, n3, KUBUGWA
corner, n, NUNULA
corner of garden plot, n, WOKULU
corregations in the edge of a cutting blade, not good., n3, SUMASAMILA
cough, n2, BOKU
cough, v, BOKU
cough-up, v2, KASAU
count, v, KALAWA
count on the fingers, v, KIPUKIPU
count on the fingers. (begin with an open hand and close the, v, KIKIPU
count up, v, SONUKULA
courageous, adj, TUVALUWA
court, v, MASALI
court (from English), legal, n, KORTI
cover, v2, TUMA
cover another person with mats (or blankets) as he lies, v2, VAKANUNUWI
cover food with a dish(lid), v2, KATABUKWALI
cover it anew, v, KUBLIVAU
cover up food, v2, KATABULOKI
cover up yams which have grown up above ground., v2, SEUI
cover up(oneself), v, KANUNUVA
covered yam house, n, SOKWEIPA
coverings, n2, KANUNUVA
covet, v3, POGI
covet something, v2, KAWAIYALAMATILA
cower in fear, v1, GAGAGUVA
cowrie shell, n, BUNA
coxix, tail bone, n1, KAIBUWA
crab, n, KAIMAGU
crab claws, n, DOGA
crab, landcrab (edible), n, KUKULAWOTU
crab, small land. not eaten, n, LAKUM'M
crampon, as in a muscle, v1, TUBEGA
craving, n2, DADOKA
crawl, on many legs, like a insects or crabs., v1, SIGASAGINA
crawl, walk, as for insects, v, TETA
crawling of babies, v2, KAVAGINA
crawling, just before crawling. the baby sits up and can move hands, v, SIKAKA
crayfish, n, KÚIGA
create by effort of mind, v3, BUBULI
creep over to as a vine does, v, KAIYATETILA
crewmen, n, USAGELU
crippled, lame, adj, PEM

criticize, v, KALUWAU

criticize, lament(Twomey), v2, KAVILAVILA

crocodile, n, ULIGOVA

crooked, adj, DADOGA

cross arms, legs, v1, KATUPIKWALI

cross members on a canoe that hold the main hull to the outrigger., n, LIU

crowded close together, v1, SIKUTUKUTU

crowing of roosters, v, GILAGELA

crumble, v2, KIMTUMTU

crumble, v2, KIVI

crush something by making a fist, v, KINUNUMA

cry, v1, VALAM

cry for, v3, VILAM

cry for(something), v2, VILAM

cry out, v1, WAKULA

cry out (people?), v, GILIVAI

cry out, animals, v1, GELA

cry softly, whimper, v, NOBUSABOSA

cry, animal, v1, GOTA

cry, of pig, v1, KAGOTA

cryer, n, TOVALAM

crying of small children who do not speak yet., v1, YOKWAI

crying out (animals only), v, GILAGELA
cuddle, as an infant, v3, KOPWI

cumulus clouds, n, BUDIBUDI

curative formula to counteract vatula bam, v, VIVISA

curley, adj, SUSAYBULA

current, flow, n, YELU

curse, v2, KAUWELEKU

custom, n1, BUBUNA

custom, n3, BUBUNA

cut, n2, PWASA

cut, n2, TAIU

cut, v2, BWABU

cut, v3, TEYA

cut along sides (of a garden etc), v2, TALUPWALI

cut along the sides(garden), v1, TALAPULA

cut coconut leaves from the tree, v2, GUYE

cut fingernails, v2, TAKUA

cut grass or bush, v2, TAKAIWA

cut in halves, v, BOWALAI

cut kaigweli, v3, SULAME

cut meat (butcher?), v2, YALA

cut off down to the level of transversal notches, v, KODABOBU

cut off the tops of taro (i.e. the leaves), v2, TAKIVI

cut off, leg neck arms etc, v2, KAPITUNI

cut surface to clean off., v2, TALISALISA

cut the corners of a garden. asserts one’s intent to cut(and garden) it, v, SIKWALI
cut the corners of garden in preparation for takaiwa (full cutting, v2, SIKOLA)
cut the upper branches off a tree, v2, TAPU
cut transversally, v2, BOTULI
cut up into pieces, v, YALOI
cut, from gweli, n2, KAIGWELA
cut, make a second cut in felling a tree, on the opposite, v2, TAKUA
cut?, v, KOPUSAGI
cutting, v2, TATAI
cutting instrument, n, KAITATEYA
cutting instrument used in skirt manufacture, n, KAITAPOI
cutting of the long mortuary skirt (sepwana), v, LITUTILA
cycad tree (tally leaf), n, KALAWA
daily, always, adv, YAMBWATA
daily, everyday, day after day, adj, YUMYAMBWATA
dance, n2, KAIWOSI
dance, v1, KEWOSI
dance at night, n, KALIBOM
dance at night, type of, v, KALIBOM
dance, a big dance and celebration, n, URIBUTU
dance, type of, v1, KAIDEBU
dance, type of (sexual), n, MWEKI
dance, type of. the kalola (spearlike stick) is used during it., n, WOSITUNA
dancing board, n3, KAIDEBU
dancing period, n, USIGULA
dancing, amusement, and other activities at harvest time, v1, KAIYASA
dark, adj, BWAUBWAU
dark, adj, KAWITA
dark of night, adj, DUBILAKWITAKWITA
dark, very, adj, DUBILAKWITAKWITA
darken, v, BWAU
darken & swell painfully, v, DALIA
dawdle, go slowly, v, YOBALI
dawn, n, BUIBUISIGA
day, n, YAM
day before yesteryday. the recent past, n, SILOVALA
day breaks, v1, KIKIVISIGA
deaf, adj, KALIGA
deaf, adj, BABA
deaf, adj, NAGOWA
deaf, doesn't hear, adj, TULI
decay, v, BOGINA
decay, v2, PWASA
deceased when female, n, NAKALIGA
deceive, v3, KOLUWALI
decend, v, BUSI
decend from something, v1, TOBUSI
decend, go down. does not specify in what position, v1, VABUSI
decide, v2, KAREWAGA
decide on a course of action, v2, KASALI
decided upon, n, adj, KASESILA
decieve, v3, SUPULOKI
decieve, v3, WABU(1)
decieve with pretense, v, VAKODALI
decision, n3, KAREWAGA
decorate, v2, KATUBUBULA
decorate the chief’s house, v, KAVISIKALU
decorated boards (horizontal ones) on liku, n, KAISIKALU
decorated curved boards on end of bwaima, n, KAIVALAPULA
decoration, n1, KATUBUBULA
decoration, n2, KATUBUBULA
decoration on adze, n, GILIBWABWESI
decorations painted on the rafters of a bwaima, animals, n, UDAWADI(1)
decorative scratches on arms done for singing and dancing. usually, n, MULUBIDA
decorative sticks protruding from the top of liku (mwamwala), n, KAILDUGUWAI
deep blue sea, n3, TILIBWAUBWAU
deep wooden dish for bathing mother & newborn, n3, KAKWEWOSI
deep, high tide?, v, adj?, YALAI
deepsea, n, BULOBULO
defeat, v3, LAPI
defecate, v1, PWEYA
deflower a girl (in context), v2, KALIPWALI
delay doing something, v, YOTUBWATUBWA
delineator, n, KAILDADA
deliver something to someone, v2, YAKI

demote (as in rank), v3, VABUSI

deny status of another, call down, belittle, v, KALUWAU

depart, v, TALOII

depart from, to leave, v3, SILAVI

deposit that builds up in a kulia, n2, KWELUBULUBU

depth, n2, YATA

descend at sea, v2, DOBUSI

descend into a medium (as a net or anchor into water or yams into the ground), v2, LISI

deserved situation, n.3, BOMA

design element, back-to-back curves, n, KAIMALAKUVA

design, name of. rows of triangle shapes, n, KWESALU

desire, n1, MAGI<o.p.>

desire a certain person sexually, v, BWASI

desire sex to excess, adj, KAITABWA

desire to eat all the time, v, KAMWANANA

desist, v, KANAGI

destroy, v2, KODIDEMI

detritus, little bits of garbage, crumbs, dust, n3, MSAMSA

dew, dampness, moistness, n3, NUMLA

diagnosis, testing but not finding., v, KALIKULAKOLA

diarrhea, n2, SOLU

diarrhea, runny shits, n, PWADEDEDA

die, v1, KALIGA
die, v1, MATA<o.p.>
die in the midst of gardening. not to finish the harvest., v, KANUPULA
die out, v, KALIGAKOSI
die out (as a group), v, KALIYAKOSI
differ from, v1, TUWALI
difficult, adj, MWAU
difficult (eg.language), v1, PINIPANI
difficult by virtue of being slow, adv, KASAI
difficulty, n2, MWAU
dig, v2, KELI
dig in the garden, by a pig, v1, MEKI
dig out a dugout canoe, v2, LALI
dig out, like the eyes of a potato, v, GILULU
dig root, like a pig, v1, LUWA
digging, v, KILIKELI
digging stick, n3, DEMA
dikes, wire cutters. Literally teeth of the parrot., n, KUDUNAKARAGA
dip, as for water, v2, KILI
dip, as in a road., n, TUBEBA
diregard someone’s wishes, v2, KOWALOVA
dirty, adj, PUPWAGATU
disappear, v1, TAMWAU
discriminating in giving, v3, KIKILI
discuss heatedly, v1, KOMINIMANI
disease, type of, n2, KWETOMATA
dislike (someone), v, DUBAKASAI
dismiss, v2, SAIMKAikupea
dismiss, v3, VABUTU
disperse, v1, BUTUGEYAI'I
display, n, KABOOGIGISA
display structure, wooden for yams, n, PWATAII
dispute, v2, VIYELU
disreguard, v, DUBAKASAI
dissappear at sea, v, DOKALIGA
dissasamble, v, LOGEI
dissuade, prevent someone from doing something., v2, SILABODA
distant, adj, KADAWANOMA
distant, adj, KADAWENAKU
distant, adj, KADUANAU
distant, adj, WENAKU
distant,long, adj, WENAU
distribution fitting a chief, n, KAIGUYAU
disturb, v2, KOVIKESI
disturb by comming, v, LOMWATA
disturbed, unsettled, antsy, v1, KAIKI
ditty that is chanted while playing etc. like ring around the rosy, n, VINAVINA
dive, v1, LUWA
diverge, v, LALAI
divide, v2, VILA(1)
divide a group of people, v2, KOVI
divide area into sections, v1, KALITULI
divide into shares, yelling (as at a sagali), v, LIVASELA
divide up a bwaima into sections, v, KALITUTILA
divorce, v3, VEIPAKA
divulge information, v2, LUVEKEWA
do as bid, v3, KABIKAULA
do as, make as, v1, VIGAKI
do awarkardly, v2, YOGEGEDU
do bad habitually, v1, MITUGAGA
do badly, adj, MITUGAGA
do correctly in contrast to kikiwama (do wrongly or awkwardly), v1, KAKATA
do fantastically, perfectly, v1, SILIGAGA
do favor for, v3, PILASI
do improperly, v2, YOKIKIWAMA
do in a big way, v1, YOMIGIMAGI
do in ignorance, v1, BEKAM
do intensely, v1, PEULA
do it anew, v2, VIGIVAU
do it often, v2, YOSALAU
do left-handed, v2, YOKIKIWAMA
do magic, v, MEGUVA
do properly, v2, YOKAKATA
do quickly, hurry, v1, NAGIPWA
do right-handed, v2, YOKAKATA
do something, v1, KABI

do to no purpose, for no reason, v1, VIGIMAKAILI

do vigorously, v, PINAVYEKA

do well, v, VIGIBAUWA

do with force or effort or strongly, v1, PEULA

do without, to suffer deprivation, to overcome sour grapes, v1, WOM

dobuan equivalent of Tuma, where the spirits go when they die, n, WAIDESI

dodge, as spears, v, YOBWA

doer of chores, n3, KAITUTULA

dog, n3, KAUWKA

dolphins, n, SUYASAII

don, put on (as clothes, necklace etc."), v2, SIKAM

done already, v, VIGABOGWA

door, n1, LULU

dozing, v1, DUNEDUNE

drag, v, KATUBITITANI

drag outside, v3, KATUBITANI

drain away, v2, DUMYELI

draw, v2, GINI

draw a girl's attention by throwing a small stone near her if, v, KATUBWALATA

draw the pipe, v, KUMABWASI

draws attention to an object, interjection, KAI

dream, n2, MIMI

dream, v1, MIMI
dream state in which kosi are seen, n3, KIRISANA
dress for dancing, v1, LÁPULA
dried banana leaf that is tied around the kaitubutabu, n, SIGINUBU
dried shredded banana leaf strips of which make up the underskirt, n, KATILAUWA
drift, v1, BEU
drill, n3, KAIGIGIU
drill, pump drill, n, GIGIU
drink, v2, MUM
drip, v2, BWIKI
drip, as water from the roof of a cave, v2, LITUKWA
drive away, drive out, v3, YABI
drive out, away, 3, YOBA
drool, n2, BUBWALUWA
drool, v, BUBWALUWA
drop, v2, VAKAPU
drop, v3, KIPOSA
drop but catch before falling, v2, KIPOSAU
drop from the hand, scattering(sow seeds especially), v2, KIDIBALI
drop of water, n, LITUKWA
drop-scatter from the hand like seeds, v2, KIDUBALI
drum, n3, KAIOSAU
drum, small, n3, KAITUNENIA
drum, type of. small one, n3, KUPI
drum, small one (about 10" long), n3, KATUNENIA
dry, adj, LUBULABU
dry, v1, LUBULABU
dry, v2, TALUBULABU
dry coconut, n, SISEGILI
dry over a fire, like copra or fish, v2, KEVALI
dry place, n, BUTUMAWELUVA
dry surface, not slippery or greasy, adj, Kwalaita
dry up, v1, MADA
dry weather, adj, DODEWA
dryness, adj, PAKALA
dull, adj, BWEBUTU
dull, v2, KATUBWEBUTU
dull, not shinny, adj, VEDIBIDEBI
dumb, n, TOKUTABU
dump out(liquids), v2, KATUSAU
dump, as for garbage, n, DUBILAWAWA
duration, a bit longer in time, adv, KASAI
dust from termites, n, PWARAKIYA
dwarf, n, TOKILA
dwell, v, SIKEYA
dwell, v1, MESIKEYA
dye, n3, NOKU
ear, n1, TEGA<o.p.>
earring, made from turtle shell, n2, PAIYA
earrings, of kaloma, n2, KAIKOKWAU
ears like a bush pig, n, TEGIBWALODILA
ears that stand out from the head, adj, TIGINAYA
earth oven, n, KUMKUMLA
earthquake, n, LIKULIKU
earthworm, n, MWATETA
ease, n2, DEDESI
easily, adv, GAGABILA
east, eastwind, n, BOMATU
easy, adj, GAGABILA
easyness, n1, PWAPWASA
eat, v1, KOMA
eat, v2, KAM
eat betel nut, v2, KAU'UI
eat greedily, v1, KAMLIBULEBU
eat it all up, v, KOMKOVOSI
eat kaweluwa, v2, KAWELUWA
eat serving your self (as when children take food from the kulia, v1, KAMYEYAI
eat snack to maintain strength, v, KATUPEULA
eat to no purpose, for no reason, v, KOMAKAI
eat two foods at the same time, v, GWABA
eat until you are really full, v, KOMATA
eat until you are sick, v, KOMATA
eating, v, KAMKWAM
eating place, n, KABOKWAM
edema, swelling of the face and limbs, loss of color, n2, KABAI'IMA
edge, n, KAIDADANA
edible bush. seeds are small and dark purple., n, SESUYA
edible grub (found in rotting logs), n, KAKAVAKU
edible insects, n, SIGWA
edible leaf (and the plant) in the garden. Also used for its, n, SIBULAVETA
edibleness, n3, KAMWENALA
educé, v1, VAIYELU
effortful, adj, MWAU
egg, n3, POU
eggs of lice, n, LESI
elbow, n1, MTUTULA KAILAVASI
elbow, n1, MWETUTULA KAILAVASI
elbow or knee joint, n1, KWETUTU
eldest son, n, MOLITOMWAIYA
elephantaisis, n2, BWAWA
elephantaisis of testicles, n2, KAIPWAWA
embark on, v1, SUKI
embarrass, v3, KAKAYUWA
embarrassing, adj, KAKAYUWA
embarrassment, n2, KAKAYUWA
embrace, v, KAIPAPA
embrace walking (arm over shoulder, around waist, holding hands), v, KAIPAPA
emerge, v1, KONAPULA
emerge from, v1, SUNAPULA
emerge from a shell, v1, VAVI
emerge, come into view, v1, VALAPULA
emotion, adj, KAKAPISI
emotion, v3, KAPISI
empty, adj, WÓKUVA
empty (solids), v2, TASAU
empty handed, to come back from going with the expectation of getting, v1, NANOTA
empty space, n2, SASA
emulate, v, TAPAIESI
encite to anger, v, KATUMWALI
encompass, v, KWANI
encourage, v, VATUVALUVA
end of (something), v, MEKAIITA
end of something(like point of land), n, KAIITA
end of story, n, DOGINA
end, terminus, n3, KABULA
endure, v1, SALAU
enemy, n2, TILAULA
enjoy, v, KWAMI
enlarging, v1, KIKEVYEKA
ensorcel, v, KATUVILA
entangle, v2, KOLA
entangled, v, PANAGUA
enter, v1, SUVI
enter (things not people), v, VISUVI
enter downwards, v, SUPWANA
entourage, n2, KWEDAGUMA
entrals, intestines, n1, SILEU<o.p.>
entrance, n, KADUMALAGA
entrance, n, KADUMILAGELA
entrap, v, TOBULESI
entry thither, v1, SUMWA
envy, n, POGI
envy, v3, POGI
epidemic sickness where everyone is sick, n, LELIA
equal in a race, v, VEWOLI
erase, v2, KOSUWEU
erect, v, TOKOWEYA
erect a fence, v, PARI
erect a fence(kali), v, PALI
erode, v2, KELI
erotic scratching, v3, KIMALE
err, v1, SULA
err in speech, v1, KAPWASAU
error, n3,2?, SULA
eruption of the skin, n2, PUKUNA
establish, initiate, as a procedure (?), v, TITEU
european, adj, GUMANUMA
european, n, DIMDIM
evacuate the bowels, v, SOI
evaporate, v1, KAIYAWAI

even (the score), v1, VEWALI
evening, n, DUBILIKWAI'AI
exaggerate, v1, KATUBWAUBWAU
examine closely (like an X-ray), v2, SALIBU
exasperate, v2, YOGUGWESI
exceed, v3, KALISAU
excellent, adj, BWENIGAGA
excessive (its), adv, SENELA
excessive (yours), adv, SENEM
excessive appetite (for sex and other things), adj, MWAMWANA
exchange of nununiga for other things, act of doing this, v2, VALOVA
exchange transactions. major ones as for land or a pig for, n, v, LAGA
exchange, v2, KATAMAPU
exchange, v2, KATUMAPU
exchange, v3, MAPU
exchange arrangement around a pig in which recipient of the pig, n2, YAULA(2)
exchange garden, n, KAIBALI
exchange of nununiga for other guguwa(things) but not generally, n3, VALOVA
exchange, large quantity of yam that are offered after the first, n, VILAKULIA
exchange, return sekwala in fish. the recipient of sekwala will, v, VATOGULA
exchanging and distributing— doing the sagali, v1, SAGALI
exclude, reject (a person), v3, TAKILI
exclusive disjunction, conj, KAINA
excrement, n, POPU
excrement left on anus from not wiping, n1, KOSIYA
excrete, v1, POPU
exert to the limit, v, KATUPEWALI
exhausted, v1, SOMATA
exist, existential quantifier, v1, SIMWA
expell air from the lungs, v, KASUIAMALI
experience intense anxiety, v1, NOKUBUKUBU
explain, v, KASIMITALI
explain, v2, TINEKU
explode, v1, KAKUPWANA
expose, v3, KOMTULI
expose to sun, v1(3), KALI
expression for an empty canoe, phrase, OSIBULA WALA WAGA
expression of a child’s devotion to a dead person., v1, MILABOVA
expression of pain, exclamation, YAKAI
extend, v2, YOSALA
exterior corner of a house, n, KAIWOKULU
extinct, to become., v, KALIGAKOSI
extra, adj, KESA
extra, adj, TUPWA
extra, v1, KESA
extraordinarily high tide, n, TILIGOGWAU
eye, n1, MATA
eye wash, v, KATUPILIPILEPI
eyelashes, n1, MITUKULOLOLA
eyelid, n1, MITAKAPWELE
eyes of a fishing net, n, MITALELA
face, n1, MIGI
face like the full moon, adj, MILIYAPILA
face like the round moon, adj, MILIBWATA
face(gen.), n, MIGINA
facial painting, n2, SOBA
facial painting, v2, SOBA
fail to answer, v1, KATUKUBONA
fail to finish work on a canoe. to leave the work on a canoe over, v, YOLIBWAGA
fail to fit, v3, SEBULI
fail to penetrate– as a dull spear, v, PENOVA
fail to recognize, v, TAKAINOWA
fails to give a promised exchange, v, KOPATU
failure to observe any of the taboos, v, KOMSIGWAIYA
fairy tales, fiction, n3, KUKWANEBU
fall & break, v, TAMKUMEKU
fall apart, v1, KABEVA
fall apart, v1, KALIGEYAI
fall apart (house, canoe) because of rotted lashing creeper. or teeth., v1, SAMOLU
fall down (solid objects and people), v2, KAPUSI
fall through (as a hole in a floor), v1, KASONA
fall, pulling the roots out, like a tree, v, KOULU
fall, ripe fruit only, v, DEBALI
fallen logs, n, KABILABALA
fallen tree lying horizontally, n, KABILABALA
fallow, adj, ULAKA
fallow, v, VALIYA
fallow land, n, ULAKA
fallow, to lie fallow, v1, ULAKA
false, adj, SOPA
falsehood, v, KAPAI
fame, n1, BUTU<o.p.>
family, n, KAIYAWA
family residence, n3, BULAVIYAKA
famine, n3, MOLU
fan, n3, KAIVISI
fan, v, VISI
far away beyond the open sea, n, WALUMA
far out to sea, n, BUSIBUSI
fart, v, PIU
fast, adv, GIGIBULI
fast, adv, KABWEGENI
fast, adv, KILIBWAALABULA
fast, adv, VIGIMAMALA
fast, adv, YOPULAPWALA
fast (not eat kaula), v, KAWAGALA
fast(abstain from food), v1, POSUMA
fast, not to eat, v1, PUSAMI
fastening pin comes out, v, TOMAIYAGILA
fat, adj, KAITUBWA
fat, adj, POSA<o.p.>
fat woman, n, NAKAITABWA
father, n1, TAMA<o.p.>
father, n2, BWAGILA
father’s sister, father’s sisters daughter, n1, TABU<o.p.>
fathom, n, UVA
fatten, v, KAPOSA
favor, agree with, v3, KAVISI
fear, n2, KOKOLA
fear, v3, KOKOLA
fear of falling from a height, v1, UMAKIUSA
fear, to shrink with, v1, MESISI
fearfull, frozen in fear of something, v, NIMTA
fearless, v1, TUVALUWA
feast, n, PAKA
feather, n1, DAGULA
feather centerpiece, n2, UMAKATA
fecund, adj, KAISAGU
fecund, adj, n, NAVALULU
feed, v3, VAKOMA
feed a fire, put wood in the fire in a star shape, v2, VIGADI
feed until overfull, v2, VAKAMATI
feed, animals only., v2, TUYAI
feed, someone, v2, VAKAM
feel hot, n2, GWASA
feel one's way, v1, VABAKWALI
feel pleasant?, ?, LUKWALI
feel(tactile), v, LUMKWALI
feeling, n2, LUMKOLA
feeling cold, shivers, and chills. subjective cold., n2, SIBULA
feelings, adj, KAKAPISI
female child, human, n, NAGWADI
female sexual organs (slang) pussy, n3, KOKONI
female with a body shaped like a globefish, adj, NASOKA
fence, n3, KALI
fence, v, PALI
fence up to, v, PILITOPELA
fence, cross-members of, n, KALIBALA
fenceposts, n, GADOI
fencing, v1, PILIPALI
fern plant, n, KALAWA
fertile, adj, n, NAVALULU
fertile earth around the village. Literally black soil., n3, BIDUBWABWAU
festival of hair dressing, in Kitava and Vakuta only, n, WEPULU(2)
fetching back, v, KATUYUMAYAMILA
few (at a time), adj, MIMILISI
few (amount), adj, TITEISI
fiber, type of, n, GIULA
fidget, adj, SIPEPELA
fidget in ones seat, to turn continually., v1, SIVIVILA
fifth, numeral, ordinal, LIMALA
fifth day after the full moon, n, KALUBUWOTUSEPU
fight, v2, BULUVATAII
fight with spears, v, KABASISI
fight, actually coming to blows, v3, YOWAII
fight, verbally, v1, KOMINIMANI
fighting of birds in the air, dogfight, n, YOPAKULA
filariasis, n2, BWAWA
fill, v, DIGA
fill, v2, TAVIGWAGU
fill, v2, VAKASEWA
fill a basket, v2, VAPWATAII
fill a container with liquid, v2, VIGWAGU
fill in a kumkumila, v2, DOBULA
fill up, v2, VAKASAU
fill up (with solids), v, VILUGI
fill with yams, v, DODIGA
fill yam house entirely, v1, KALIBODA
fill, as the stomach from eating., v, TUBWA
fill, full, v, SOKONUWA
fill, something, v, LUPUSEULA
fin of a fish, n, SIYOLA
fin of fish, n, MEMYOLA
final preparation of corpse immediately after death, v, KOKU
finalization of Pokala when the original person who pokala'ed, n, KOUNIWANI
find, v2, BANI
finger ring, n3, KAKALÓLUWA
fingernails, n1, SUKWEKWE<o.p.>
fingernails & toenails, n1, SIKWEKWE<o.p.>
fingers, n1, SIKWEKULA
finish, v1, VENAKU
finish eating, v1, KOMVINAU
finish once and for all, v3, VINAKU
finish up, add the end on, v2, VIGIKULAI
finish work with the hands, v1, KIYAMWASI
finish, be done, v, VINAU
finish, like a days work, done over and over, v3, VINOKI
finished, v1, MESINAKU
finished (subject passive), v1, WÔKUVA
finished sprouting, , MITAMATA
finished sprouting, v1, SUMATA
finished, ready, cooked, adj, MINUMENU
fire, n, KOVA
fire that is all smoke and no flames, as when buring green, n, VAKATOBWAU
firefly, n, KWANEKWANA

fires, buring all in a line. as in burning a garden. lighting, v1, VAKADELI

firm(as vegitable,fruit), adj, TAMPAKULA

first, numeral, ordinal, MATALA

first day after the full moon, n, ULOKAITAULA

first singing, v, WOSIWOTA

first time sitting in a place, v1, SIWOTA

first weeding after burning(gabu), v2, PWAKOVA

firstborn, n, KULUTA

fish, n, INIYA

fish, n, YENA

fish, barracuda. good to eat. not many bones., n, KWADUVA

fish, kind of. one of the main food fish caught in the lagoon, n, WAMA

fish, large spiny puffer fish, n, MUTATETU

fish, scorpion fish. Has a very painful sting, n, MLAIBASI

fish, small madolu fish, n, MIDIMADOLU

fish, type of, n, KAISIPU

fish, type of, n, KATAKĂILUVA

fish, type of, n, MADOLU

fish, type of, n, MILABWAGA

fish, type of, n, TOULA

fish, type of (important on the north shore-labaii), n, KALALA

fish, type of(globe fish), n, MTATETU

fish, type of. Looks just like toulam but is about one and a half, n, TOMA
fish, type of, good to eat, n, KULASI
fish, type of, small good to eat, not many bones, n, KIA’URI
fish, type of, small one, skips down faces of waves, n, KWAGA
fish, type of, n, BILAWAWA
fish, with a net, v1, POULA
fish, type of madolu really big one, n, MADOLUVYEKA
fish-hook, n3, BANI
fishermen (plural), n, PWAOULA
fishing magician, n, TOKAKAILA
fishing method, catch fish by hand inside a large coral (vatu), v, YABINA
fishing net, n3, WOTA(1)
fishing, catch not sufficient for the canoe crew, v1, ULIBWAGA
fit, v3, BWADI
fit, v3, LIKULOKAI
fit loosely, not tight, v, SAMWEGINA
fit, as a skirt (doba) i.e. enough skirt circumference to go around, v1, KUKULIKI
five, numeral, LIMA
flabby breasts, adj, NUSASEWA
flag, n, MIDIMIDI
flake a rock, as of memetu (obsidian) to make a sharp edge as, v2, TAPIA
flanks of the body, n1, SIBUVATU<o.p.>
flap in the wind, as a luffing sail, v1, YOPA(2)
flare up (fire), v1, LULU
flashlight, n3, KAITAPA
flat, adj, KAPATATA
flat nosed, adj, KAPAIEWA
flat- having two sides parallel in cross section, adj, PATATA
flat-nosed, adj, NAPAI
flatten, v, KATUDUDUBU
flattery gift, n2, TILEWAI
flavor food, v, GILAGALUVA
fleet of boats, n, PATILA
flesh rotting, decomposing, v1, YAINA
flesh, meat(of animals), n1,2, VILIYONA
flies, n, NUGUNAGA
flinch, v1, SIBELÚTUVA
fling, v, LISASA
fling out liquid from something by flicking, v, KATUWAYAII
flirt, v, GILIKIMWALA
float, v1, DEU
float on the surface, v, KULUVI
float tender, n, TOYOKÚTIGA
flood, n, DADOYA
flood, v, DADOYA
flooded, adj, DADOYA
floor, n, KABOSISU
floor, n3, KEBILA
flow out, drip, v1, BUBUSI
flow over (as a liquid), v, TOLAGILA
flow, ooze, like blood serum, v, TITALAGILA
flower, n3, BÚTIA
flower headband or necklace, n2, BÚTIA
flower wreath, butia. It is wrapped in a spider's web to hold it, n, BOMLIUMLI
flower wreath, type of butia wreath., n, BOKAKULA
flower wreath, butia, n, BOMTALEGISA
flower, bloom (verb), v1, LALA
flower, decorative plant, n, LALA
flower, decorative plant, n, LELENI
flower, type of butia, n, KABWEBOI
flower, type of (long white petels), n, RERENI
flower, type of., n, TUWATAU
flower, type of. White one found in the swamp, n, MOLOKU
flower, dark red, n, DALALEGU
flower, type of. White (tiger lilly?), n, BWEMWARA
flowers, of the pandanus, n, GAIYEWA
flowing, v, LUYELU
flows (out) as from a wound, v, TATALA
flushed, v, DAVILA
flute, made from the hollow stem of a pawpaw, n, RORONI
flutter, v1, PAPAPA
fly, v1, YOWA
fly, blow fly, n, MDAWALI
fly, blue blow fly, n, MDAWALITUMA
flying, v, YOYOWA
flying animal, n, MAUNA
flying witch when in the form of a normal woman, n, NAYOYOWA
flying witch while out flying, n, MULUKWAUSI
foam (like soap bubbles, or the ocean), v1, POLU
foaming, v, PULUPOLU
fob?, ?, TODUBUKASALA
fold, v2, KATUPWI
fold accordion fashion (e.g., tassels on a skirt), v2, KIPOI
fold up, v2, KATATUPI
follow, v2, BUKULI
follow, v2, BWEKULI
follow (someone)–arch., v1, YAKULI
follow habitually, v3, KAKULI
follow in order, v, SAKAILIKI
followed by, v, SAKAILI
follower, last in line, adj, KAILUVI
food a man produces for his own consumption, n, TETMWALA
food cooked in fire, n2, KÁBWASI
food for the spirits at a feast (usually mona–pounded taro), n2, POPULA
food gift, c2, BUBWAIYALA
food given to parents (gardened for parents), n2, KAIBABA
food offering, n, BUBUALU'A
food that is not kaula (mostly used for fruit), n, KAWELUWA
food that is prohibited beacaue of a death of a relative, n, KAWOGAULA
food(generic), n, KAULA
food, cold leftover, n, KULEYA
food, or betel nut given to someone, n, KOBWAGI
food, prepared food made with kuvi or tatu and coconut, n2, TOWAMATA
food, produce that a man gives to his sisters and their husbands, n, URIGUBU
food, uncooked that is given to those that perform mortuary, n2, LUMI
foot sores, n2, KAPWANA
foot, ball of the, n1, KWEBAKWAI<o.p.>
footprints, as a trail(of animal?), n, BAKWAI
for (instrumental), adv, PELA
for (trans-possive), adv, PELA
for a spear to ricochet up off the ground, v1, KALITOBU
for example, n, KABOVISEKI
for fire to spread, v1, KATUMLIMWALI
forbear(against opposition), v1, PEULAKI
forbidden, adj, TABU
forbidden, v3, TABU
forbids, v3, KATABU
forearm, n2, MITUETA
forehead, n1, DABA<o.p.>
foreskin, n1, KANIVINE<o.p.>
forget, v, KITUMWAU
forget, v2, LUMWELOVA
forget, v3, LUMWELAI
fork, n, SALALA
fork, of tree, n, LALAI
forked stick used to pick mustard (mweya), n3, KAIKOSA
forked(road?), adj, KADILALAI
form a line, v2, KASA
form a scar, v, SONEBA
forsake, v2, LUVEMWA
foul, v, KATUGIYAKI
founder, n, TOLIUULA
four, numeral, VASI
fourth, numeral, ordinal, VASILA
fourth day after the full moon, n, TEGAGIBULI
fragrance, n3, MAI’INA
frame or bulkhead in an European ship or a masawa kula canoe., n, GELU
frangipani flower(and plant), n, PARANI
frass, n, PWARAKIYA
free of obstruction, as a state of mind achieved from drinking, adj, MILAKATINA
friend, n, VEYAWA
friend, n1, SO<o.p.>
friend(same sex) not of same clan, n1, LUBE<o.p.>
frigate bird, n, DAUTA
frighten, v3, KAKUVI
frighten, v3, VITUKOKOLI
frighten in fun, v, KATABULOTI
frog, n, KUMEU
from, prep, METOYA
front of things, n1, MIGI<br/>
front of, before, in plain sight, prep, OMATALA
front porch, n3, KAUKWEDA
frown, v1, KABELU
fruit diet(kaweluwa), other food forbidden, n, KAWOGALA
fruit(round in shape), n, TAVIYA
fruit, bear fruit, v1, UWA
fruit, bear fruit, v3, UNI(1)
fruit, type of. comes from a big tall tree., n, MENONI
fruit, type of. tree and the fruit., n, VIVI
fruit,type of, n, GWADINA
fruitful tree, n, KAIUWALA
fruitless fishing, n, POLINANOTA
fruitless tree,type of, n, KAIBUTIA
fuck (obscene word for sexual intercourse), v, KAKAIYA
full moon (also the day and the night of the full moon), v1, YAPILA
full to tightness, v2, KIKITA
full(objects), adj, KASEWA
full, a vessel, adj, KALOLUVA
fullness. It sits full to. as in constipation or from sitting too long., v1, SETUBWAKI
fumble and recover, v2, KIPOSAU
gag, v1, SIBUBWANU
gall bladder, n1, KALULA
game, hide and seek, n, SUPEPUNI

game, type of, n, KASAYSUYA

gap in sandbar (may be a proper name for a particular gap), n, KULAKOLA

garden, n3, BALEKU

garden, n3, BUYAGU

garden, n3, BÁGULA

garden, v1, BÁGULA

garden fence, n3, KALI

garden field, large, n3, KWABILA

garden for a chief, v, KAIBASI

garden for someone else, v, TATULAI

garden gate, n3, KALAPISILA

garden lying fallow (from which main crop has been harvested), n, LIGABA

garden made by one person for another’s consumption, n1, KUBU<o.p.>

garden plot boundary, n, TUKULUMWALA

garden plots(baleku) that are closest to garden gate, n, LEWOTA

garden produce, yams., n2, KAMTULAI

garden state a long time after the harvest— the brush is growing back, adj, SAIBOGWA

garden state just after the last crops have been harvested., adj, SAIVAU

garden, early (food grown for immediate consumption), n3, KAIUMGWA

garden, held by a woman, n, BILEKULAVIVILA

garden, its, hers etc, n1, BALEKU

garden, slow in ripening. people eat from it before it is ready, v, KAMEGUDA
garden, small late garden for one’s own consumption., n, GUBUKAIKE

gardening term. where part of the crop goes to the owner of the, n2, KAIKEDA

gardens, for growing food to be stored, n3, KAIMATA

gather people, v2, VAYOLI

gathering bush materials and turning them into useful things., v2, YOUDILA

gathering things, v2, SOSEWA

gave first, previously, v3, SAKAIBOGI

gecko lizard, n, TOKALIPULAVIVILA

general verb covering any of the activities involved in turning, v2, YOUDILA

generate rubbish. blocks the village or the way, v2, YOMSOKI

get, v2, KAU

get ahold of, v2, KABUKWANI

get down, stand down, v1, TOBUSI

get excrement on you (like stepping in it or touching it accidentally), v1, KIPWASA

get things in order, v2, KATUBAIYASA

get water in container, v2, GOLA

get yams out of a storehouse, or pour water out of a basket., v2, TAIILA

going bigger, v1, KIKEVYEKA

ghost, malevolent, n, KOSI

giddy, v, MITIBILIUYA

gift, n, BOBWELILA

gift for work to be done, n2, KATUBUTUBUTU
gift for work. Form of payment, n2, KATUBUTUBUTU

gift of a large pig to an important man, n2, LAPULA

gift of fish, one village to another, n2, LAVALASIKUBUDOGA

gift of fish from one village to another, n, KAITOGA

gift of fish given to in-laws, n2, SEKWALA

gift of valuables handed by the boy's father to the girl's father in, n2, TAKWALELA VILAKULIA

gift sent, n2, VAIYABA

gift to a sorcerer, n2, BUDAPETA

gift, closing gift given by a chief to the workers who built, n, KARIBUDABODA

gift, opening marriage gift from man's family to woman's., n, VEGUWALA

gift, sexual, n2, BUWANA

gift, to appease after murder, n, KULUTUTU

gift, visiting, n2, VAWOTU

gift, type of, n, KWEPOLU

gift, type of (1st marriage gift), n2, KATUVILA

gifts from husband to wife's kinsmen, n2, YOULO

gifts given for sexual favors – betel nut, mustard, tobacco etc, n1, SEBUWA

gifts, solicitory gifts, n, KARIBUTU

gill, of a fish, n, GANENA

ginger, anything with a hot biting taste, n3, LEYA

girl, n, KAPUGAPUGULA

girl, n, VIVILA

girl from age of puberty to marriage, n, NAKAPUGULA

give, v3, SEKI
give a gift in hope of getting knowledge, land, or valuables in, v3, SAVALI

give birth, v3, VALULU

give consumables in assistance to another person (usually a, v2, VAKAPULA

give consumables in exchange for the return of a valuable., v1, YOTULI

give evidence, v2, VIYELU

give explicit instructions on the location of something, v1, KAVITUSI

give false information, v, KATUBWABWAWA

give false information, v, KATUVILADADA

give food to the grave diggers, v, VEYMAIYA

give for no reason, to no purpose, v2, SAKAMAKAVA

give freely, v1, LALASI

give freely, gift to no obvious purpose, v, SEMAKAII

give gifts to another village, v, VAUTUSI

give information, v, KWASAKI

give information, v, KWATULI

give instructions on location of something, v2, KAVITUSI

give orders, v, LIUTUBIGA

give things away to a lot of people (spread the goods) like betel or fish., v2, KATUPATA

give up on, v2, KATUVEMWA

give water to drink, v2, VAMUM

given freely, adj, LILALASI

gives a small payment, stingy, v, MOIAKITA

giving (cont form of seki), v3, SISEKI
gladden, court one’s mind, v2, YOMSALI

gladness, adj, MWAMWASILA

glimmer, v, BUBULA

globe fish, n, SOKA

glow, v, BUBULA

glow, v1, KATA

glue, n, KAIPAKI

glutton, adj, GUGOVYEKA

go above, go across a bridge, v, TETETA

go across, v1, LUWAPELA

go aground at sea, v1, MADI

go ahead of, v2, SESILA

go along with, v, KIDADE

go and effectively influence, v2, KORISAKI

go and return slowly, v1, MWAMWAI

go around the other way, v, VAVINA

go around, travel a curved path., v1, TAIINA

go aside, away, there, v1, MWA

go away, v, TALOII

go back to beginning, v1, VITAPUVAU

go bad, as cooked food., v1, SIGI

go beyond the village, v, LIVAPELA

go directly. Without stop or diversion. express, v1, SAITAULA

go down (as from a house. esp. in early morning, sink, descend, v1, SALILI

go en mass. Everyone goes somewhere., v1, TAUKWAPASI
go everywhere together, as inseperable (persons), v1, VAKATU

go for a reason, v, SEGAGILI

go in a line, v, VADELI

go inside, agent active, v1, SUVI

go off main road, v1, KALIPOULA

go on foot, v1, LOLA

go out down from shore, v2, TABUSI

go out to sea, v2, DOBUSI

go over to, v1, LUWAPELA

go there once, v, WOTALA

go through, v, SUWA

go to, v, YOVILAKI

go to, v3, LOKAIYA

go to, v3, LOKI

go to a person for purposes of intercourse(Malinowski SLOS:489), v, MWEKI

go to adulthood, v, MILATAU

go to thither, v1, WEKEYA

go up to, across to, v2, PELA

go, like the English slang 'to blow', v, KALIYAGILA

goes down in the ground, v, LOSONU

going around for no purpose, v, KOYLA

gonorrhea, n2, POKESA

good, adj, BWELA

good, adj, BWENA
good, n2, BWENA

good, v1, BWENA

good in appearance, adj, MINABWETA

goods to be given on a kula expedition, n2, PARI

gouge, v, GILULU

government, n, GOVAMEN

grab, v2, LITAKI

grab a breath, as between dives in water, v1, TILIYAWAII

grab greedily, v2, LEBU

grab up, v, KAIYOLI

grab up (dramatic), v3, YOLI

grandchild, n1, TABU<o.p.>

grandparent, n1, TABU<o.p.>

graphic design element, name of. undulating line., n, KULAKOLA

grass, and its seeds, n, TAKOWAI

grass, used for roofing in the interior of Kiriwina near the swamp, n, LEI

grasshopper, n, DILA

grasshopper, n, NIPAWA

grate, v2, KWALI

grate, v2, SEYADI

grave, n3, LAKA

gravel, n, SIGUNEGUNA

gray, become gray, v1, SOSOU

grease, n2–3, MOMONA

greasy, adj, MOMONA
greed, v, MITUGUGUWA

green (as wood, rawness), adj, SILIGONATA

green (as a tree does when it makes new leaves), v, KATUYAWAII

green (unripe) betel nut., n, BOMTAMATA

green in color, maybe an introduced word., n, SEMITAMATA

greet, v3, KATOKI

grey, adj, SOSOU

grey crane, n, BSI

grill placed over a fire, n, KAIVALA

grindstone for stone or metal, n3, SIMATA

grip, v, KIPATU

groin, n2, PIKWETA

ground swells, n, DUMDUM

ground, low ground where water accumulates – ground is cold, adj, KAIPWASA

group, n, BWABWALA

group of people, 3, BODA

group of tatu (yams) as they are pulled up. i.e. held together, n, LATAU'GU

grove of betel nut trees, n3, UMILA

grove of trees near the village, village grove, n, WEKA

grow, v1, VASUSINA

grow (people), v, KATUSELI

grow back, as a garden grows back to bush, v, KAILA

grow fat, v2, VITUBWI

grow greater in magnitude, v1, SINIVYEKA
grow healthy, v, MALALA
grow to excess, v1, KALIGESI
grow very fat, v, TUBWASAKI
grow(a plant), v1, KABINAI
growl, of dog, v, GUGULALUWA
grun in disapproval, v, TAKUMDU
guard, v2, YAUSA
guess, v, VITOKOLA
guide, v, VISILAKI
guide, v3, VAKEDA
guins or base of teeth, n1, UULA KUDU<o.p.>
gunnels (raised) of a canoe, n, KATULABILA
gunnels, raised gunnels of a masawa canoe., n, BUDAKA
habitually do the good thing, v1, MITUKWEBWELA
hade tree, , KAIKWALULUVA
haft, v2, NIWOLA
haft, as a spear, v2, VAKA
haft, as of a spear, n1, VAKA
hafted head of adze (ligogu), n, KOMWAKOMWA
hafting on a ligogu (adze), n3, NIWOLA
hair, n1, KULU<o.p.>
hair that is tangled and matted, adj, KULUPAKI
hair which is growing after it was shaved off from mourning while, adj, SAIVAU
hair, fine body hair, also the furry growth on yam tubers, backs of leaves, etc., n2, UNUUNU
hair, typical type of, adj, GUGUPOU
hairy, adj, UNUUNU
hammer, n3, KAITUTU
hand onto the back of something (a canoe, parents clothing), v2, KIKOLA
hand, generic. without reference to whose hand, n, YAMILA
handbag, woman's made of cloth. Used as a kauya., n, NEPOU
handle, of tools, n, VALA
handle, of a tool, n3, KAILAVALA
handling things over again, v2, KIVAU
handsom, adj, KAMINABWETA
handsome, adj, MINABWETA
handsome, v1, TUBUGUYAU
hang, v, KAYEKUKWA
hang by rope or string, v2, LASOYA
hang up something, as on a nail, v2, SAGI
hanging, adj, LILASAU
hanging, v, KASINEKUKWA
hanging, v1, KWEKUKWA
hanging from a line or branch, v, KANEKUKWA
happen, v1, LOBUSI
happened, v, KASOBUSI
happiness, adj, MWAMWASILALA
happy, v1, TALAGUA
hard, adj, PEULA
hard (as in work), adj, MWAU
hard to look at, adj, GUYUGWAYU
harvest competition, n, KAIYASA
harvest mustard (mweya) with a stick, v2, KOSA
hat, n, KULUPEWA
hatchet, short axe, n3, KEMA
have, v2, KAU
have a bad stay, living badly, roughly., v1, SIGAGA
have a feast, v1, PAKA
have a rounded edge, adj, KAIPAGILA
have enough, v, GOGWESI
have intercourse during menstration, v, KALIBODA
have intercourse with a menstrating woman, v, KUMSIGWAIYA
having a swolen stomach, adj, POPOMA
having large eyes, thought to be unattractive, adj, PUINA–PUINA
head, n, PONETALA
head, n1, DABA<o.p.>
head cold, n, KABUNUTOGUNA
head of a handle (as of an axe), n, KATAVALULU
head strong, adj, DUBAKASALA
head, of animal, n, DEBANA
head, the whole thing, n1, PWANETA<o.p.>
headband, n2, KAPIKAPI
headman of a hamlet, n, KAIDADALA VALU
heal, as a wound, v1, VASOSOU
healthy, adj, KAITUBWA
heap up, v, GUGULI
heap up, v, KAGUGULI
heap up, v2, KOGUGULI
heap yams, v2, WAWAI
hear, v, KAMALAGI
hear, v2/3, LAGI
heard profoundly, v, LEGAKI
heart, n1, KAPUWA
heat, v2, GABU
heat, v2, KATUYUVIYAVI
heavy, adj, MWAU
heavy with sleep, v, NUNUPULA
heel, n1, KAIGADULA KEKILA
help, v3, PILASI
henpeck, v2, YOKURAKI
here, adv, BESA
hiccups, n2, MOTA
hidden, adj, KIPWALA
hidden thing, n, KATUPWANI
hide, v, KIWOLA
hide, v, TAUMA
hide, v3, KATUPWANI
hide (persons, as oneself), v1, SUKUPWENI
hide one’s self, v1, SUPWEPUNI
hiding place, n, SEUMA
high, prep, adj, OLAKAIWA
high ground, n, DUBAKAILA
high platform for chief, n, KUBUDOGA
high tide, v1, TÁLIA
high-pitched scream, v, KAWAU
hip, the side of, n1, KUVALI
his/hers/its (transitionaly poss. i.e. goes with nouns of type 2), poss. pronoun, KALA
hiss at, as a cat or snake does, v2, KAIYOKI
hissing, v, LOSISI
hit & knock down, v3, KATOPULUPULU
hit a new shoot (of a plant) with a stick (makes it die), v2, KATUGUDU
hit against something, v2, SAKELIKI
hit with a spear (or something else?). Cont. form of weya, v3, WAFAII
hit, push (very broad range of meaning), v3, WEYA(1)
ho ho, ?, ARAMWEYE
hobble (as an animal), v, KATUPIPI
hold, v2, KAU
hold against resistance, v3, YOSI
hold back a resource. refuse to give something that, v2, YUSI
hold on to something, v3, YOSI
hold or cradle in the arms, v3, KOPWI
hold perfectly still, v, KWATU
hold perfectly still to avoid detection, v1, KIKWATU
hold them ready. Already done, v2, KATUBIYASUBOGI
hold tightly, v, KIPATU
hold tightly to (like land or objects), v2, YOSI KIKITI
hold two or more things in the hand at once, v1, KIGWALI
hold up, v, LOKOWEYA
hold?, adv, TOYA
holding, n, YOSI
holding one's penis aiming it to a woman's vagina, v2, KIBWABWASI
hole, n, PWANANA
hole bored in a hollow stick to make a pipe bowl., n, PWANAKA
hole dug in the earth, n, MESI
hole where Kuvi (yam) is grown., n, KITOU
hole, big hole in a fishing net. caused by crocodile, shark, turtle etc., n, KATUBOLOU
hole, generic, n3, NOB WALA
hole, small hole in the raibwaga, n, KUTOU
holes is the coral ridge (large ones), n, UVEYA
hollow ground, n, SONUSONU
hone, v2, SIMATA
horizontal supports for thatch of roof, n, KALUGUVASA
horizontally lying log, n3, BILABAL a
horn made from leaves. a conical shaped outside and two thin leaves, n, YUYUVI
hot, adj, YUVIYAVI
house, n3, BWALA
house of the chief and his kin, n, LISIGA
house part, side plate, n3, KAITAULA
house plot, n3, TUMILA
housepost, n, KASIKESI
housepost, n, KOKOLA
how many?, interrogative morpheme, VILA(2)
however, conj, MITAGA
however, but, or ,except that., logical disjunction, TAGA
hug, v, KAIPAPA
huh?, interrogative marker, KI
human spirit, n3, BALOMA
hunchbacked, adj, KUBULA
hunger, n2, MOLU
hunks of kaula cut in half, n, PILATITAISI
hunt, v, BWAKU
hunt, v, TOKOLA
hunt(during the day), v, YUYAU
hunting, v, SININIYA
hunting, v1, WAWEGA
hurry, adv, KALIKIKILA
hurry, v, KABWEGENI
hurry up, v, KATOPULAPWALA
hurry, do fast, v1, NANAKWA
hurt, n2, MAIYUYU
hurt, v1, GEDA
hurts, n, GIDAGEDA
husband, n3, MWALA
husband's sister, n1, IVAI<o.p.>TA
husk coconut, v2, KULAMI
hybiscus, n, KALUWAIYALA
hymn, n, POLOTA
hypnagogia, n3, KILISALA
idea, n3, NANAMSA
identify, v, KATUMIKI
identify, v, VITUSI
identity, n2, KATUMIKI
idiocy, extreme retardation, adj, LUBULABWAGA
ie around, v, GIGI
if only, maybe, if, suppose, what of already past events,, conj, MWADA
ignorant, adj, BUBULABWAGA
ignorant, n, BÚBULA
ignorant person, n, TOBEBEKA
iguana, n3, KARAVASIA
illness, n2, BUNUTÓGULA
illness(natural causes), n2, KATOULA
illness, chicken pox, n2, SISIPWAPUNI
illness,type of, n2, KABAI'IMA
illuminate, v2, SIMITALI
illuminate (an object), throw light upon, shine on, v2, VASIGI(1)
illuminate by moon light, v, YASILI
immersion, n2, VAGEDA
immitate, v2, KAVISAKI
impale, v2, KOIYA
implement for cleaning ears, n3, KAIBONINI
impregnate, v3, KALISUSUMI
impressed, v1, TULALUVA
in case of, conjunction, KIDAMWA
in the bush, phrase(adverbial combination), O LA ODILA
in-law, kinterm: father in law, mother in law, daughter in law, son in law, n1, YAWA<o.p.>
in-laws, n, VEVAI
incest, v, KASUVASOVA
inclined, adj, YAYALI
increase by a few only, v, KANAMAKAVA
increase in numbers?, v, KATUBWABWAWA
increase the number, v, KANA
indicate that speech was not heard and needs to be repeated, v2, KATUKWAIYAIYA
individual, non- communal garden work., v2, TAVILEI
indulge in deferential behavior., v2, TAIMAMILA
inexperienced, adj, GEGUDA
infant in the womb and a bit after its birth., n, PWAPWAWA
infant untill crawling age, n, WEWEYA
infect, v2, KALIGEIYAKI
infect as with sickness, v3, KAPILAKI
infected, v2, PWASA
inference, v2, VALUPWALI
inhabit, v1, MESIKEYA
inhale, v1, TILIYAWAII
inhale sharply, v1, NUBOSA
inheritance, n1, GUBUKEYA
inheritance, n2, LÁKULA
inheritance, type of, n1, KAIKEYA<o.p.>
inject, v, KAIBASI
injection (modern usage), n, KAIBASI
inland, n, KWABU
inner skirt (for bathing), n2, SENUYA
inscribe, v2, GINI
insect that continuously nods its head: click betel., n3, TAMA
insect, small biting one, n, KALIVISIVISI
insect, type of: stick bug: barbs on the legs, n, KIDOKA
insect, type: 'calico cutter': looks like a grasshopper, n, VEGU
insect, kind of, n, GINUVAVARiya
insert, v, KALISA
insert vana into an armband, v, SIYE
inside of, adv.loc., LOMOLELA
inside of, loc.prep., OLOPOLA
inside, at the center of, loc. prep., OLOMOLELA
insides of the body in general, n, LULA
instep, n1, KWEBAKWAI<o.p.>
instigate, v2, VITOULI
instruction, n3, KAREWAGA
instrument of pokala. the thing received as pokala, n, KAIPOKALA
insufficient, adj, KABWAGA
insufficient, v, KUSA
insufficient, as a skirt to be too short or not fit., v1, TAPINATANA
insult, v3, BIGIGAGA
intense, adj, PEULA
intercourse of children (pogeguda), v, KAMEGUDA
intercourse when the man has not given the woman any small, v, KAITAMAKAI
intermediary (context of getting a sexual partner), n, KAIKIVI
intermediate tide, n, TILI Kota
interpret,, v, KATUMIKI
interpretation,, n2, KATUMIKI
interrupt, v, YOBOSA
interrupt, v, YOBUSABOSA
interrupt, come in between, v2, YOBUDABODA
intestine, n1, NENEU
into, locative prep, O
inundate with water, v, DADOYA
inundated, adj, DADOYA
invent, v3, BUBULI
invoke a liliu as a preceedent or to use liliu in an allegorical way., v, SELIU
invoke comparison to a legendary event (liliu), a form of exageration, v2, KABOSEL IU
ips, n1, BILUBALO<o.p.>
iron, metal in general, n, TANUMNUMTA
irritate, v2, YADAKI
irritate by calling to, v, YOBISOBOSA
irst thoracic vertebra (at base of neck), 1, KAIGOU
is it not so?, interrogative, KIBWAGA
island, n, SÍMULA
island on reef that has no trees, n, WASALU
itch, n, SUMWEDAKUNA
itch, n2, DIDEKWANI
itch, v1, DIDEKWANI
itching, n, SIMDEKWANI
itchy, adj, DIDEKWANI
its distance, adj, MALOLA
its place, n, ILUWELA
its rubbish, n, WAWELA
its talk, its saying, n1/3, LIVALELA
jaw, n1, KIMWA<o.p.>
jaw, lower, n1, KUDITILAWA<o.p.>
jaw, upper, n1, KUDAKAIWA<o.p.>
jealously poisioning death, n, POLU
jealousy, n, POGI
jerk and stretch as in pulling violenty on a person’s arm, v, TUDIDAM
jerk on someone, to pull violently, v3, SIGI
join fence to another fence. Lit. to join an enclosure, v2, SAIPATU
join sections of a stick together to make a longe pole, v, TUBWI
join, two objects together like rope, paper, cloth etc, v2, SAI
joint lines between sections of a net (the line that holds them together), v2, KAISUYA
joint of the body, n, SAI
joint(of body), n1, KATUPWE
joke, v, KAKAIYUWA
joke, v2, KOVILA
joke, make fun of, ridicule, tease, v3, YOSAKANA(2)
joy, adj, MWAMWASILA
jump across, v, YUWAITAULA
jump into, v2, KOKUWA
jump over, v2, YUWETAULA
jump several times in succession, v2, KOKUWA
jump up and down, v2, PELA
jump up and down, as a child or baby does, v2, PWAUTA
jump(not people), v1, YOWA
jumping up and down, as a child or baby, v, SAIYA
just, adv, WALA(1)
just deserts, n3, KAIPOTA
kaula that is for the pigs, n, KASIKASI
keel of roof, n, KULUMWANA
keep watch, v, BWALI
kick the legs as while swimming, v1, VASELA
kill (persons, pigs), v3, KATUMATI
kill a mosquito, v, TAWOI
kill by hand, v2, KIMATI
kill with spear, v3, BISIMATI
kill, as when biting the head of a fish, v, KAMATA
kin term. elder brother (man speaking), elder sister (woman speaking), n1, TUWA<o.p.>
kind of plant, n, LIBU
kindness, v, MITAKWAI
kingpost of a house, n, TUTUYA
kink, n2, PINI
kinsmen, n, KAIYAWA
kinsmen, n1, VEYO<o.p.>
knead, as grated coconut (to get the oil out), v2, KEWALI
knife, a very small one, n3, KIPAM
knife, small one, n, KUTOU
knock on something, v2, NOPIPISI
knock on walls or door of a house, v1, VAGULI
knocking together, v2, KATUPITULI
knot, n, SUPANI
knot in tree, n, TUTUPUNA
knot that ties the tabulabula to the liu, n, KABULABULA
knot tying the liu to hull of canoe, n, KULULATAU
know previously (not prescience), v2, NUKWALIBOGI
know superficially, v1, KATETA
know, have knowledge of, v, NUKUSI
know, understand, v3, NUKWALI
knowledge, n3, KABITÁM
knowledge, ordinary, n3, KATETA
knowledgeable, adj, SUBONU
kula partner, n3, KALETAA
kula partner, once removed, n2, MURIMURI
kuvi yam that is old, n, GOWALA
labor pains, to have, v1, SILEULA
lack, v, GELI
ladder, n, DAGA
lagoon, n, DOM
lame, v, BALI
lameness, n2, GEI
lamp, n, LAMPA
lamp, n3, KAITAPA
land which is part of the current gardening cycle. Not allowed to, n, SEIVAI
land which is part of the current gardening cycle. not allowed, n, SEVAIYAGA
land, ground, soil, terra firm, n3, PWAIPWAIIYA
landing place of canoes(sometimes a beach), n, KAWALAWA
landmark left by actions of men- ancestors or present. A recognizable, n1, KABOTUVATUSI
language, n, BONA
language, n3, BIGA
languid, adj, GEWAGEWA
lap up, v2, KIKAPO
large, adj, VYEKA
large and small of, n, PITUPITULA
large fruit bat. Flying fox., n, MIGIYAWEDA
large holes in the coral ridge, n, SASEWO
large kula expedition, n3, UVALAKI
large stones at the base of a liku, n, ULILAGUVA
lash with weyugwa vine, v2, YUWALI
lashing, v, YUWAIYOLA
lashing creeper,vine, n, WEYGWA
late, adv, KASAI
late afternoon, n, DUBILIKWAI'AI
late afternoon, n, KWAIYAI
late, slow in comming, adv, KASELA
later, prep, IGAU
laugh, v, GÍGILA
laugh loudly, v, SAISEI
laugh,big, v, GIGILABOSA
launching ceremony for canoe, n,v, TASASORIA
law, n3, KAREWAGA
lay a child down in one’s lap, v2, VAKANEYA
lay an egg, v2, POU
lay horizontal fence poles between posts, v1, TAPUTAGI
lay out, v2, YOMALAULA
laying eggs, v, POPOU
lazy, adj, BUGUMATA
lazy, adj, NUNUMATA
lazy-tired, adj, BALAU
lead by the hand, v3, VAKADI

lead out, bring into emergence, v, VASUNUPWALI

leaf that is chewed in the absence of betel nut but is bitter, n, KWEGA

leaf(generic), n, YEKWESA

leaf, type of, n, KASITA

leaf, used as toilet tissue, n2, WAGEVA(1)

learn, v2, KAIVASAKI

learn, grasp an idea. To get it. where you have to put all the, v1, TAKUTU

leave, v, LIGEWA

leave, v, TALOII

leave behind, v2, LUVEWA

leave behind, v2, LUVEWA

leave off, v, LIGEMWA

leave off, v, LIGEWA

leave some food(leftovers), v1, KABWAGI

leaves at the extremity of branches(area of new leaves), n, MWELINA

leaves for washing, n, KAIKAKAIYA

leaves of the moii, n, MOII

leaves used as toilet paper, n, PWEYAKWESI

leaves used for toilet paper that are from the wageva tree, n, KWEKWESI

leaves, edible(type of), n, LOKWAI

leaves, edible. cultivated in the garden (like spinach when cooked), n, UNONU

leaves, vines of a garden plant, n, YAGAVANA
lecher, adj, SISIMWANA
lecher, wants women all the time, n, TOSISIMWANA
lecture someone on their mistake, v3, KAMITILAKI
left (bi-lateral symmetry), adj, KIKIWAMA
left over, remain, v1, TUPWA
leftover, that which is leftover., n3, TUPWA
leg, n1, KAIKE<o.p.>
leg, generic, n, KAIKILA
legband, woven(made from kusikwasi), n, KWESIMAPOLU
legend, foundational myths, origin stories, n, LILIU
legs, rear legs of butchered animal, n, KAIKENA
lemon, n, PWAIYUYU
length, n2, WALOLA
length, n2, WANAU
lengthwise slats on an outrigger canoe that are between, n, PITAPATILA
leprosy, n2, KAGWEGUYA
lesbianism, v, KAITAUUI
levels, or floors of a building, c, BÚLIGA
liar, adj, SOPA
lick, v2, KANUMOSA
lick chops, v, TAGIMSISI
lid, as for a pan or pot., n, KATUBUKWALELA
lid, as of a saucepan or kulia, n, KATUKWABILA
lie, v3, WABU(1)
lie (transitive, lie to), v3, SOPAKI
lie about having slept with someone, v, KAPONAI
lie against the chest, v3, KANUWETAKO
lie aside, v1, KANAMWA
lie beside someone, v, KANUDADELI
lie down, v1, KENU
lie fallow, a garden, v, LIYA
lie in peace, v1, KANUVAKOTA
lie supine badly, v1, KANIGAGA
lie with legs apart, v, KANUPWAGEGA
lie with legs constricted?, v, KANUPUPWEYA
lie, deciet, n, SOPA
lie, decieve, v1, SOPA
lie, decieve (past tense), v3, SAPULOKI
lie, deny that you possess something that is asked for., v, DUMOMOLA
lie, to have lots of good sounding talk that is filled, adj, MOISISOVA
life, n3, MOMOVA
lifeless, adj, GEWAGEWA
lift a vine and guide its climbing growth, v2, VAMWENI
lift up, v, LOKOWEYA
lift up, v3, LUPI
lift up and away, v, KITATI
lifting of a ceremonial restriction, v, KATUYUVISA
lifting of dust from dry ground by the wind or ashes from fire by
draft., v, TUBUMYOU
ligaments, n, WOTUNU
light, n3, KAITAPA
light, v2, KALIPOKI
light a fire, v2, VAKAROTI
light in color, adj, DIDAIDAIYA
light in weight, adj, GAGABILA
light or watch the top of a house, v, LIVALIVA
light praise, bantering, v2, KATUDÁBUMA
light, become light, v, TAPI
lightning, n3, KAIKAILA
like, adj, MAKAWA<o.p.>
like, v3, KABWELI
likeness, n1, MAKAWA<o.p.>
lime (calcium carbonate) eaten with betel nut. gotten from burning, n2,3, PWAKA
lime pot, n, YAGUMA
lime spatula(used in betel nut eating), n2, KENA
line (it) up, v2, KIBUBWADI
line handler (of a net) of the line with the weights., n, TOKABILAWOTA
line that ties floats and weights to fishing net (wota), n3, KAIYAULA
line up, v2, KASA
line up by way of example, v2, VITOBUBWATI
line, at the terminus of a net, n, TABATABA
line, between the float line and the weight line of a net, n, DILIDALIYA
line, span, generic, n, UVALELA
line, upper line of floats of a fishing net, n, UVAKAIWA
linger (as an odor), v, KATUKULIKWALI
liquids in general., n, SOPI
listen for with expectation, v2, NAKAIGALI
listless, adj, GEWAGEWA
litigate, v2, YAKALA
litigation, court, n, YAKALA
little, adj, KEKITA
little bit, c, SINI
little bit of an unquantifiable thing, adj, PIKEKITA
live, v1, MOVA
live, v1, SISU
liver, n1, KATA<o.p.>
living, adj, MWAMOVA
living, v1, MWAMOVA
lizard, giant (iguana), n3, KARAVASIA
lizard, large, n, KAILAVASI
load, n3, KONI
load, v3, DIDAGI
load baskets with food, v2, VALUGWA
loading a house as for a sagali, v, DADODIGA (bwala)
location, n, VALU
locative- area or space under something (primary meaning), n, SIKWAWE<o.p.>
locust, n, GAGATA
lodge, v, KATUSUKI
loft, n, BÁLIGA
loft, n, KWANOU
loneliness, n2, GUBUMA
long ago, prep, OMITIBOGWA
longing to see absent friend, v2, KUVIVIA
look, v, MITAKEWAKEWA
look, v3, GISI
look after, v, KOMKI
look after anchored canoe(Kitava dialect), v, SINUVARAM
look down, v, KULULU
look for, v2, NEI
look up, v1, KOWANA
look upward, v, TAKOWA
look...(can't read), v, MITIYIYALA
look...(can't read), v, MITUBILIBILI
looking, v, GIGISI
looking for anything that will work, willing to try anything from, v, KABISIWALI
loose, v3, KILAII
loosen, v2, KUBUGI
lop off, v2, KAPITUNI
lose something, v, KITUMWAU
lose structural integrity, v1, KABEVA
lose structural integrity, v1, KALIGEYAII
loud, adj, NINISI
loud sound in general, v2, KAPINAVEYKA
loud voice, adj, KAIGAVYEKA
louse, n1, KUTU
louse, small one, n, MEGISI
love, n, BWELI
love, v3, KABWELI
love, v3, YOBUBONI
love, v3, YOBWELI
love magic (done by girl), v2, KAIvakola
love magic, type of, n, KASINA
love potion, n, KWAIWAGA
love potion, n, KWEWAGA
love talk, v2, KATUDÁBUMA
lovely, adj, KAMINABWETA
lovely eyes, adj, MITUBWOYILI
lover, sweetheart (between sexes), n1, LUBE<o.p.>
loving child, n, BOVA
low ground, n, SAPOULA
low ground, n, SIPOLELA
low tide, n, MAMALA
lower, adj, DUBILI
lower back, n1, BOBU
lower chest, n1, KUKU<o.p.>
lower edge of an axe blade, n, KASIKUMYWA
lower jaw, neck and back of the head. Occipit(pig butchering term)., n3, MWAMWADU
lower spine area of the body, n1, NOWAKA(la)
lower to, v, DUBILIKI
lowerlip, n, DUBILIBALOLA
lukuba clan ancestor, n, proper noun, TUDAVA
lungs, or internal organs, n1, LOPOÚ<o.p.>
lure, v3, TAMNABI
lying, v, SASOPA
lying awake at night, v1, KANUVAKOTA
lying down, v, KANUKWENU
magic, n, BULUBWALATA
magic, n, MEGUVA
magic, v, MIGAI
magic for making a person sick, n, VAKAMWAIYA
magic of, n, MIGAVALA
magic of a particular type practiced by a bwagau(sorcerer), n, v, SILAMI
magic performed over kwega(type of betel nut– similar to buwa but, n, KAIkATUVILELA KWEGA
magic that enables one to dodge spears?, n, KALITOVAGI
magic to cause food to stay longer in bwaima., n, VILAMALIYA
magic which allows the living to visit baloma, spirits of the deceased, v, n, KESIVILA
magic, trap cast by sorcerer, n2, VASIM
magic, type of, n, KABULITAUYA
magic, type of, n, KAIGIAULA
magic, type of, n, KAIKATUVILELA KWEGA
magic, type of, n, KAIROIWA
magic, type of a silami, n, KUTABU
magic, type of special beauty magic associated with the mouth, n, TALO

magic, type of. damaging magic against fishing, dancing etc., v2, BWALATA

magic, type of, n3, KAIGAUU

magic, name of dancing magic administered by Father’s sister (tabula), n, WAGEVA(2)

magical diagnostic procedure in which gibaii (stingray barb) is, n, KAKALIWOSI

magical gift, n, SOUSULA

magical herbal preparation to dislodge fishbone stuck in the throat, n, KAISALILI

magical song, n, KAKALIWOSI

magical spells, n, YOPA(1)

magical stick, n, KAILEPA

magician, garden magician, n, TOWOSI

main path, n, KADAULA

main sheet on a sail, n, VEVA

maintain something properly, v, KOMKI

make, v1, VAGI

make a blaze, v, LIBU

make a cats cradle, v, KANINIKULA

make a feint, v, TOKOLUOLI

make a fire by friction, v, YADA

make a fire with a lattice of wood. wood stacked up in, v, KAVATI

make a fishnet, v, KOLI

make a fist, v, KINUNUMA

make a hole, v2, KATUPWANANA
make a mess, v2, YOMSOKI
make a net, sepu (traditional net), v1, VAKOTA
make a noise upon being shaken. Used as a diagnostic for the, v1, MGOLA
make a noise (animals & people), v2, KATUBUTU
make a peaceful mind, v, KATALAGULA
make a pile, v, GUGULI
make a pile, v2, KATUGUGULI
make a place for sitting and chatting, v2, VEBAKU
make a roll, v2, KATUKWAIBILI
make a scar, scarify, v, PANEEBA
make a skirt, v, KOYA
make a small enclosed area (old speech), v1, YOKALIKALI
make a special noise, v, GOVA
make afraid, v3, KAKUVI
make an extension on cigarette stub, v2, KATUMLIMWALI
make angry, v3, YOGIBULUWA
make as lame, v, KIPAM
make awkward, v, KALIGEGEDU
make clean, v2, KATUMIGILEU
make comfortable, v, KATUMANUM
make comfortable, v2, KIMANUM
make confused, tangled, v2, YONIGWANIGWA
make dirty, v3, YOPIGIGATU
make dull, v2, KATUBWEBUTU
make fearless, v, VATUVALUVA
make fire by rubbing sticks together, v, VEDAIYADA
make friends with, v3, KALUBELA
make hole in something, v2, TAPUNANI
make hot, v2, KATUYUVIYAVI
make hurt, pain, v2, YOMAIYUYU
make interlocked, tangle up, v, KATUPUKWANI
make murkey, v, MAGA
make noise, v, KATUNI
make peace, v, KABILULA
make peace in the village, v, TATAMA
make protection, v2, KATUNAGULA
make ready, v2, KATUBAIYASA
make red, v, LUBWEYANI
make slow, v2, KATUKWASAI
make smooth(things), v2, KATUDUBUNA
make someone unrinate, v2, KIBUBWESI
make something go slowly, v2, YOKASAI
make something miss it mark, v2, KATUSALA
make sound(of talking?), v1, MWAGEGA
make string(im) by rolling it on the thigh, v, YAULI
make tight, v2, KIKITA
make time short, v1, KAMAMALU
make trouble, v2, YOPAKULA
make well, v2, YOMOVA(1)
make wet, v2, KATUSOKI
make words, v1, KAIBIGA
make (bound morpheme), verb formative, KATU
maker of..., n1, TOVAGI
making a doba (skirt) continuous form., v, VITUVATU
male, adj, MWALA
male animal, n, NAMWALA
man of, n1, TOLE<o.p.>
man of no substance (an insult), adj, TOGALAGALA
man with no realitivies, n, TOGUMALAWA
man's motion in sexual intercourse, v, BILABALA
man, boy, young man, n, TAU
manatee, dugong, n, TOMADAWA
mango, tree and its fruit, n, WEWA(3)
manipulate by hand, v, KIVAILI
many, adj, BAWA
many, adj, BOWEKI
many, dj, BIDUBADU
many people, adj, TOBOWEKI
marine mollusk that lives in Mangrove swamps, n, GINUVAVARIA
mark out space between garden plots, v1, KALITULI
mark out, e.g. determine positions of house posts, v, VISEKWALI
marker, n, KABUTUVATUSI
marker, n, KAIWITUSILA
marker, channel marker, n, KAIGULI
marriage gift (see Malinowski SLOS:89–chart of marriage gifts), n, PEPEI
married, adj, VAVEGINA
marry, v, VEYA
marry, v2, VAII
marry badly, v1, VEGAGA
marsupial, n, BULUKWALUKWA
massage?, v2, WOLI
mast, n, KUNAIYA
master gardener, n, TOKWAI BAGULA
master of, owner, n (prefix), TOLI
masturbate, v, GIMONA
masturbate, v, SUMOMONA
mat finely made, usually with intricate designs, n, MOIIPITI
mat made from the leaves of moii (either woven plaited or sewn), n, MOII
match, equal, v1, VEWALI
matches(from English), n, MANÚSIS
maternal kinsmen of the deceased, n, VALETA
maternity cap, n, TOGEBI
matrilineal local descent group, n, DALA
mature, V, MUGO
mature man, respected man, n, TOMWAÏYA
mature woman, n, NUMWAÏYA
mature(a man), v, MILATAU
meaning,, n2, KATUMIKI
measure around the periphery of a yam pile, v, DOKALA
measurement, one yard, n, BISIVIDOGA
meat, butchered piece of animal, including the bone, n, TOWASOLI
meat, thigh, butchery term, not used for people, n1, VAKAVILA
medicate, bandage a wound, v1, TUVI
medication, n, TUVA
medications, n, KAITUVA
medicinal rubs, n3, KAIKISI
meet, v, BODA
memorial, n2, KABOLULUWAI
memory drug, n2, BWAIYAWA
men, boys, young men, n, TAUAU
mend, v2, KATAVILATU
mend, v2, VIGIVAU
mend a fishing net, v2, YEMA
menses, n2, BUYAI'I
menstrual period, n2, BODA
mental construct, n3, NANAMSA
mesh of a fishing net, n, SILELA
messing around, v2, KATUDEWA
metaphor, adj, VISEKI
microorganisms thought to cause sores, n, MAUNA
mid-back region of the body, n1, TOGITA<o.p.>
mid-day, n, LALAI
mid-sized, adj, WALA(2)
middle, in the middle, loc. prep, OTAPWAL

middle-aged, adj, KAILAKAIL

midnight, n, OLUBULATOLA

mimic, v2, KAVASAKI

mind, n1, NANO<o.p.>

mind (when used with plural obj. pronoun. i.e. ninadesa. Otherwise nano, n1, NINA

mind, good state of mind, n2, NINABWELA

mine, possessive pronoun, ULO

mint plant. used in love magic. aromatic., n2,3, SULUMWEYA

mirror, n3, SALIBU

miscarry(in pregnancy), v1, YOPOII

mismatched, as a person with a person, person with, v3, SEBULI

mispronounce, v1, KAPWASAU

miss make something miss its mark and go aside of the, v2, KATUSALA

miss the target, as a projectile, v1, SALA

mist, n, LUMLA

mistake, n3,2?, SULA

mix, v2, KEUWALI

mix together, v2, TAGULAKI

mix up ingredients, v2, KAIPUPWALI

mix up ingredients, v2, KEPUPWALI

moist, adj, LUMLI

moisten, v2, VANUMLI

mold, n, KWANUBU

mold, v2, KULI
molder, v, RABA
moldy, adj, BULISO'U
moldy, as waoma (pandanus) becomes on a doba (skirt), v1, MWARABA
molify, v2, KIMANUM
mollusk found on the open seashore, not in the lagoon, n, GWAGWALI
money, n3, DAKUNA
month, n, TUBUKONA
moon, n, TUBUKONA
moon between one quarter and one half full, v, TOVILA
moon going through new moon phase, v, VALOVA
moon in the first quarter, v, TOWOTA
moon, gibbous waxing phase?, ?, TOBALA
moon, new, n, TUBUGEGUDA
moon, sliver of (new moon) – elicits katugogova, n, KAILELUWA
moonlight, n, LUMALAMA
more, quantity, n1, TUVE<o.p.>
morning, n, GABOGI
morning, n3, KAUKWAWU
morning star, n, KUBWANAIYAM
mortar and pestle, n, KAIMILI
mortuary dance, v1, VESALI
mosquito, n, NIM
moth, large black, n, LAU’U
mother, n1, INA<o.p.>
mother, n2, NUNU
mother’s brother, n1, KADA
mounds of coral rubble and weeds in the garden accumulate from, n, TUWAGA
mountains (the D’Entrecastaux specifically), n, KOYA
mourner, n, TOVALAM
mourning, v1, NIGABUBU
mourning for a child, adj, MAKAPU
mourning in house, v, BULALIBU
mourning paint (ashes), n2, KOLA
mourning relic (skirt (doba) for woman, personal basket (kauya) for man), n2, KAIVALUBA
mourning relic, basket., n, SEWEGA
mourning skirt. very long and fluffy. not colored. Is worn only, n, SEPWANA
mouse, n3, KOKONI
mouth, n1, WADO
mouth rinse, not swallowed, n2, GUMGUM
move a stricken person away from a bwagau (sorcerer), v2, SALAI
move away from, v, LIGEMWA
move over to sit in a new place when someone comes to sit in, v, SIMAPU
move position, v2, MULI
move rapidly up and down, v2, KALIWALI
move someone (physically) (as from one house to another), v2,3, KOLULUVI
move towards shore while at sea, v, DOLIGILAGUVA
move towards the land while at sea, v, DOLAGUVA
move, alive, be in motion, v1, MWATATINA
movement of surface of water, v, LUPULUPULA
moving the head around, v, TAGEUNA
moving things, ?, MOTATINA
muck, n, PODIDIWETA
mud, n, PODIDIWETA
murder (persons, pigs), v3, KATUMATI
murder using a spear, n, TOUNAKAIYALA
murky water caused by bottom feeding fish, adj, MWALAULA
murky, of water, adj, MIGAMIGA
murkyness, in water, n, MAGA
muscle, biceps, n1, UMAKWASI
muscles, n, WOTUNU
mushroom, n2, GIYABU
mushroom (type of), n, POSAWILA
mushroom, used as 'tuva' for sores, n, KWAREPAKULA
mustard, n2, MWEYA
myself alone (not in the presence of others). Like in one’s house, adj, KA<o.p.>MWAGUTA
na(crawling thing), adj, SIGASAGINA
naked, adj, MWADU
name, n1, YAGA<o.p.>(1)
name giving?, n2, KAILEI
name of the creek near Tukwawkwa village, n, WAIBEVA
name, generic, n, YEGILA
name, proper name of the main Island of the Trobriand group., n, BOYOWA
namesake, n, VILIYESI
nape of neck, n1, KAILUSI
native almond, the fruit and the tree, n, SEDA
native tobacco, n, MUKU
naturally, adv, GOLA
nausea(disgust), v, KAPISIKWAPA
navel, n1, POSO<o.p.>
near in space, adj, KATITEKINA
near in time, adj, MAMALU
near in time (including the immediate past), adv, MAKATEKI
near(it), loc. prep., OTALILA
nearly blind, n3, KAUGISA
neck, n1, KAIYO<o.p.>
necklace, n2, BAGI
necklace, n2, BAGIDÔU
necklace, n2, KUWA
necklace, kind of bagi (valuable), n2, BAGIDUDU
necklace, kind of bagi (valuable), n2, BAGIRIKU
necklace. red shell. kula valuable, n, SOULAVA
needle, sewing, n, VASIYA
neglect to attend, v, YOBOBO
neglect one's responsibilities, v, YOVAKILA
neglect responsibilities, v1, YOVIKILAKI
neglect responsibility, v1, YOVIKIKEDA
neglect to answer, v1, YOVIKIKEDA
neglect to give food, v1, YOVKILAKI
neglect to give food, v1, YOVKILI
nest, eyrie, n2, YUYUYA
net float, type of, n, KABUBUNA
net floats, n, KUTIGA
net line. length of bottom line of a fishing net between the weights, n, MITILAIYAUSA
net rack(for drying & mending), n3, KASILOLIA
net, from mainland New Guinea, n, MAWALA
net, hand fishing, n2, KAILETA
net, type of. Large net of im (string)., n, SEPU
new, adj, VAU
newlywed, adj, VEGILAVAU
newlywed, adj, VIGILAVAU
news, n, BULAGALA
next, n, KAILUVI
next, prep, OLUVI
next year, n, TALATOA
nice looking, adj, KAMINABWETA
nick, v, KATUNI
night, c, BUGI
night, n, BOGI
night, middle of the, n, WALUTA
nightly, adv, BUGIBOGI
no more, adj, DESI
nod off, v1, TABASI
noise made by this shell when blown, n, TAUYA
noise, of a group of people, n, TOBUDAKI
noisy, adj, MOGEGA
noisy, adv, NINISI
non-gardener, adj, BUGUMATA
non-native, adj, GUMANUMA
noon, high noon, n, KAIYANA
north, n, YAVATA
nose, n, KABULI
nose bone, n2, NAUUA
nose, standing up kind, n, KABULITOTO
not attending to something or someone, v, YOTUBWATUBWA
not do anything in particular, v2, KATUDEWA
not engage in conversation, v1, KATUKUBONA
not fit clothing (person as subject), v1, KALILAPAM
not free giving, v3, KIKILI
not full(less than half), adj, KASIBUNA
not growing, v1, KOBONA
not heavy, v2, GAGABILA
not loud, v2, KAPIKEKITA
not moving, v1, KOBONA
not now, prep, IGAU
not nursed by real mother, adj, WELOVA
not reveal, v2, SIYAI
not serious, v2, GAGABILA
not sharp, adj, BWEBUTU
not to answer (when called or when someone knocks), v1, KATUKUBONA
not to care for, v, DUBAKASAI
notch, v, GOU
notch, v, TAGETU
notch, v2, GAIYA
notch for tying pitapatila matala, n, GUGOU
notch in a cross-piece (yobilabala). Used to build houses, n, TAGETU
notch in wood, n, GAIYA
notch the end of a stick, v2, TASISALI
notch transversally, v2, DABOBU
notch where the rope goes to pull canoe log out of the swamp., n, DUKU
notched on the edge, adj, SUMASAMILA
nude, adj, MWADU
numb, adj, BABÁTILA
numb, v1, BABÁTILA
numb, like a limb asleep, v1, NUNUMATA
numbness, n2, BABÁTILA
numbness, n2, NUNUMATA
numbness & paralysis. Having to do with the impairment of muscles., v1, PAM
numerous, ?, MULUYUVIYAVI
oar, for a boat, n, VEGA
obey, v3, KABIKAUULA
obey, v3, KAMIYABI
objects, n3, GUGUWA

objects that are precious (stone blades, kulia pots, shell necklaces), n3, VEGUWA

obliterate, v2, KOSUWEU

obnoxious, adj, KALIMWANA

obscure, v, MAGA

obscurity, n, MAGA

observe taboos, v1, KABOMA

observe taboos, v1, KABOMI

observe, watch, stare at, v2, MITAKAVATI

obsidian bits, used to make medicinal cuts(kaigwela) in bleeding, n3, MEMETU

ocean, n, BWARITA

ocean wave, swells, n, KAISAII

ocean-floor, n, BABAWA

octopus, n, KAWITA

odor, adj, BULUBULU

odor, n, BULAPWASA

odor, n3, MAI’INA

odor of decomposition, n, BOGINA

odor of mold, n, BOTOWA

odor strong. can be smelled at a distance, as perfume, adj, SIMASIMILA

of course, adv, GOLA

of course, what else!, what did you expect!, interjection, MITAGA

offer freely, v3, SAKAMAKAVI

offering of a peta filled with betel nut, and mustsard, n2, NABODAU
oh?, interogative marker, KI
oily substance, n2-3, MOMONA
old, adj, BOGWA
old and honoured man, n, TOBOMA
on target, v2, VITOBUBWATI
on the porch, veranda, loc. prep., O KAUWEDA
on top, prep, ODABALA
on top, high up., prep, adj, OLAKAIWA
one, numeral, TALA
one and only one, adj, TINIDESI
one arm of kaileta (fishing net), n, KUYUVA
one heap of harvested yams, n, LAKATU TALA
one hundred, numeral, LAKATU TALA
one thousand, numeral, LAKATU LWATALA
one who can't stay still. one who moves around a lot., adj, SIPEPELA
one who contracts sores easily, n, TOPWASILA
one who doesn't distribute what he is given, n, TOKAIYAIYOLA
ones who cradle the corpse after death, n, TOKOPI
one's self alone, n1, TITOLE<o.p.>
only, adv, WALA(1)
ooze, n, PODIDIWETA
oozes?, v, TATALA
open, v, PWAGEGA
open, v, PWAGI
open a package or letter, v2, KATUPENI
open out a cluster of rod-like elements, v2, KILAKAVI
open sea, n, LUMATA
open sea (used locatively), n, LUMA
open the eyes by lifting the lids, v, MITUPOGECA
open the mouth, v1, KAPWAGEGA
open the mouth apart, v, PIWAGI
open up, v, VAKALALI
open up a betel nut to see how big the nut is. may be more general., v, GISIKWALI
open up a mouth(i.e. as of a fish), v2, KIPWAGEGI
open up by hand, v2, KIPWAGI
opening gift (like tobacco), as in kula, n2, PALI
opposite-sex sibling, n, LU<o.p.>TA
orange, adj, DIGADEGILA
orange, adj, KAMWAKUKU
orate, v2, BWAGWAGU
orchid, n, DÉGILA
ordain (Malinowski), v, GUGULA
order, the next in order., v1, SEKEILI
ordinary knowledge or superficial understanding of specialized knowledge, n3, KATETA
organize(things), v2, KATUBAIYASA
origin, n, UULA
ornamentation, n1, KATUBUBULA
ornamentation, n2, KATUBUBULA
ornaments made of shell, n, MULIPWAPWA
orphan, n, MILAWAU
ostracize, v3, TAKILI
outrigger on a canoe, n3, LAMILA
outside at the rear of a house, n, KALADEU
outside slat on a canoe to which the lamila is attached via the, n, TABULABULA
outside the fence, n, TAUKWEDA
outside the garden, in the uncut bush., prep, OYOSEWA
outside(on the outside), prep, O PAPALA
outsider, n, TOMAKAVA
overcast cloud layer, adj, GUGUGU
overcome, v2, KOMIGAGA
overgrow with weeds, v, LIYA
overgrowth, n, LIYA
overload, v, VAKOPITAKI
overlook, fail to see, v, GISEMWA
overtake, v2, SESILA
overtake, v3, KALISAU
owner of land, n, TOLIPWAIPWAIYA
oyster, n, LAPI
oyster shell, n, KAIYEKI
oyster shell, mother of pearl, n, KAIEKI
oyster shell, mother of pearl, n, KAIDOBU
pack, v, DIGA
pack medicine into a cavity in the tooth, v2, PAKI
pack up belongings— as when a wife moves out., v2, SOGUGUWA
package, v2, KAPWALA
pad for carrying things on the head, n, MIGWEBI
padding (continuous form of wola), v, ULAWOLA(1)
paddle, v, WOLA
paddle for a canoe, n3, WOLA
pain, n2, MAIYUYU
pain, v1, GEDA
pain of swollen breasts of nursing mother, v, DALIA
pains, n, GIDAGEDA
paint (decoratively) a chief's house, liku, or lagim and tabuya of waga, v2, YOLALA
paint a chiefs house or liku decoratively, v, LEYA
paint for house or canoe, n, LULAU
paint the face, v, LEYA
painting decoration on a building, v2, LELAI
pandanus flowers, n, GAYEWO
pandanus roots, n, BWIBWI
pandanus strip with wawega (feathers) for dancing, n, KAINOSABA
pandanus tree, n, KANIKWA
pandanus type of (used to make mats & string), n, KAIBWIBWI
pandanus, plant and the fruit, n, VÁDILA
pandanus, type of with long leaves, n, SEDADEDA
pandanus, used at the top of doba, & for bisila etc., n3, WAOMA
pan’s flute, made from hollow reeds, n, LILOLILA
papaya, pawpaw, n, MOMYAPU
paper, n, PWEPU
paralysed, adj, BABÁTILA
paralysed, v1, BABÁTILA
paralysis, n2, BABÁTILA
parrot, large one, n, KATAGA
parrott (large blue & green one), n3, KARAGA
part of the catch of fish that is given to the toliwaga (canoe owner) by persons, n, UWAGA
particular species of pandanus from which mats are made, n, MOII
parting gift such as are exchanged at the conclusion of a kula, n, TALOII
partition, v2, TAKASA
partition in a house, n, KALITUM
partitions, n2, TAKASA
partly ripe (as fruit), adj, SIGUNI
parts twisted off, c, VILI(2)
pass by, v3, KALISAU
pass on (wealth), v, KULI
pass you by, v, LUPELIMI
passage, n3, KALIKEDA
path, n, KEDA
path, main roads, n, KADULUVILAVI
path, straight one, n, KADASAITAULA
pattern of facial decoration, n, TABUYAVI
pay, v, LAGWE
pay, v3, MAPU
pay back, v, KITU
payback, v1, VEWALI
payment, n1, MAPU
payment between persons to restore damaged relations, n2, v, LULA
payment by sister's son for goods he got while the kadala was, v3, PÓKALA
payment for sorcerer, n, KALAGILA
payment for the performance of magic, n1, SIBUWA<o.p.>
payment for use of garden land, v3, PÓKALA
payment given for having another man raise your pig, n2, YAIYAPILA
payment given to those who care for a sick person, n2, YOLOVA
payment received for the performance of magic, n1, KULUBUWA
payment, down payment, n1, TUMA<o.p.>
payment, given to 'wake-up' a previous pokala.(metaphor), n, KATUMAMATA
payment, return payment of betel nut, n, v, TOMALA
payment, return payment of betel nut or fish for a, n2, YOMELU
peace, n, VAKOTA
peak of liku - where the kaivalapu meet., n, MWAMWALA
pear fish, , POWASI
pearl, n3, WETUNA
peek, v, MITIKIPWANA
peek through, v1, KIPWALI
peel, v, TOMATETA
peel off, v, KITATI
peel off the skin of kaula, v2, KININI
peel vegetables (kaula), v2, KAIBWANA
peep, v2, DOIYAI
penetrate bush, animant agent, v2, SUNINI
penis, n1, KWI<o.p.>
people from the east, n, TOKINANA
people of the interior (of the island), n, KULITA ODILA
people who watch over lead dancer, n, KAISIGI
people, men (generally), n, TOMOTA
perimeter, n, DEDANA
perimeter of anything, n3, KAIDEDANA
period of communal work, garden, n, TAMGOGULA
period of dancing and amusement following harvest, n1, KAIYASA
persist, v2, KALIYEYA
persistant in his purpose in spite of entreaty, v1, KOMILIGAGA
person not appropriate for a task, adj, KIMWAULA
person who continually begs things but never returns anything, adj, GWELUVA
person who cooks while out fishing, n, TOMIYOVAU
person who does nothing, n, TOMAKAVA
person who has excessive sex, n, TOKAITABWA
person who returns empty handed, n, TONANOTA
person who takes more than his share when dividing things. As at a, n, MITUPOVYEKA
person (with to, na, mina) that gets into things in spite of being, adj, TULIBABA
personal basket, n3, KAUYA
personal presence, n2, KAIMWASILA
personality attribute, brainless, adj, KWESEPINA
personality type, adj, BULUKUMTA
perspiration, n2, KAPOLULA
perspire, sweat, v, KAPOLULA
pet, n1, KANE
pet, esp. a pig, n1, WANE
phlegm, n2, PWARARA
phosphoresce, v, BUBULA
physical feeling of craving for a particular food, v, VIKEYA
pick at, v, KIKASENI
pick fruit, v, KIUYA
pick leaves, v, SIU
pick seashell from the reef, v, KIUYA
pick to pieces with fingers (as to prepare food for someone with no,
 v, KIMAMI
pick to pieces with the fingers, v, KINIMA
pick up, v, LUPELI
pick up (cont. form of sau), v, SISAU
pick up and take away, v, SAU
pick up completely, v, KISAU
pick up in the arms, v, KOPWI
pick with a forked stick, v, KOSA
pick, like betel nut (each nut picked off the stem), v, KIUYA
picture, photograph, n, PIKESE
pierce, v, BASI
pig, c, BULUKU
pig, n3, BUNUKWA
pile, v, GUGULI
pile into a heap, v2, KOGUGULI
pile of hot embers produced by yada(NB2:159), n, MTU
pile up, v, KAGUGULI
pillow, n2, KABEKUNU
pinch off, v2, KITUNI
pinch with the fingers, v3, KIMSI
pinched or thin lips, adj, KAIWOYA
pinching off bits of food with the fingers to make baby food, v2, KIPWAIYA
pineapple (from English), n, PAINAP
pinwheel. made from coconut leaf, a child’s toy, n3, PADIDI
pipe, n, BOBAU
pipe, n, DUM
pitch black (as in the night), adj, KAWITA
pity, v3, NOKAPISI
place, n1, KABA
place at peace, n, VILOKOTA
place genata food in center of village for sagali, v, LIGABWA
place in view, v, LUVOLOVA
place in which the crying for the deceased takes place, n, LIBU
place inside, v2, SUWAIYA
place name (jungle south of island), n, TEPILA
place name, a jungle in the north of Boyowa, n, ULAWOLA
place name, the island just to the northwest of the main island where, n, TUMA
place name? past Boli point, n, BUKWAIGA
place of offering, n, KABOLULA
place of rememberance, n2, KABOLULUWAI
place over the fire in the house, n, KABOYOVA
place things horizontal, v2, YOBILIBALI
place things lengthwise, v2, YOMILIAWAULI
place things so as to meet, v, SAUBODA
place to break firewood, n, KABOWOTA
place(in general), n, VALU
place, in its place, prep, O KABALA
plague or sickness of crops, n, LELIA
plait coconut leaves (as for yoyu,baskets), v, WOLA
plaiting coconut fronds. cont. form of wola., v2, WAWOLA
plan, n, KEBAKABILA
plan, n3, NAGA
plant things other than yams, v1, VALI
plant with soft spongy leaves, n, SILASILA
plant yam (tetu), v1, SOPU
plant, aromatic has magical uses(kind of vana), n, KWEBILA
plant, generic for aromatic herb, n, VANA
plant, kind of. weed. not eaten, n, YOPWASISIKWA
plant, type of, n, DADAM
plant, type of (stings like nettles), n, KALALA
plant, type of aromatic, n, BONAGAI
plant, type of. has soft leaves, n, PONATILE
plant, type of. mint, n2,3, SULUMWEYA
plant, aromantic plant, type of, n, PANINITA
planting space for kuvi (type of yam), n, MALAGA
plate, made of wood, type of kaboma, n, KAWEWAWAIYA
plate/bowl, wooden, n3, KABOMA
platters, n, KAIKABOMA
play, v, MWASAWA
play, v1, MWAIGINI
play, excessively, adj, KAIGINI
play, game, rejoice, n3, MWASAWA
playful, horsing around. slight negative connotation., adj, TULI
playing the fool, v, KASINANEGA
pledge, adj, KATOTILA
pledge, v1, KATOTILA
plentifulness, n2, BAWA
plenty, dj, BIDUBADU
plug up, v, KUBUGWA
plural form of 'SO': companion used with plura proxmial possessive, n1, SE
point of land, n, KABULULA
poise a spear or weapon, v2, YAMWASI
poison, v2, KAIVAKAM
poison(fish), v, TUVA
poisons? - as puripuri, v, PULIPULI
poke, as the fingers into the body, prod, v, PWASIGINA
poke, prod, v3, NOBASI
pole a canoe through shallows, v2, KAWALA
pole that is used to pole a canoe, n3, KAWALA
poles held between the upright stakes of a fence (kali), n, KALIBALA
poles up which the yam vines coil, n, KAIVATAMLA
poles, horizontal poles for the floor of a bwaima(yam store house), n, BUBUKWA
poltice, n, KATUWARINA
polygamy, v, VILAYAWA
polysemous, v, SEPITUKI
pop out?, v, SISAIYEGINA
porpoise, n, SUYASAII
portent, n, KÁLIYA
portent (sign of magic), n, KARIYALA
portion of a pathway that is stone and not slippery, n, RESI
position on a fishing boat (not sure which one), n, KATUKUMGWA
possible, v3, BWADI
possum (cuscus), n3, KWADOYA
poultice for illness or hurts (kaimweli). A hot stone wrapped in, n3/2, MWELI
pound a track into the earth, v1, KADATUTU
pound on, v2, TUTU
pound taro, v2, SAIBUTU
pound, bump, v2, TUYATU
pounded, adj, TUTUTU
pounder, n3, KAITUTU
pounding surface, n, KAITILAWA
pounding surface, anvil, n, KATELAUWA
pour(liquids only), v2, LIGABU
practice, v, MLIMWELI
practice, train, v1, MWELI
praise, v2, KATUBAU
praise, v3, TOPI
praise for something very great, large, exaggerate, adj, TUVILADADA
praise or admire, v2, YAKAULA
prawn, n, KWEPATA
prawn, fresh water, n, KIU
pre-chewed food, given to babies, n2, MEMEMA
preceed (lead), adj, KUGWA
preceed in sequence, v1, KUGWA
preceeded, v1, LOBOGWA
prefer in mind, v3, KAVISI
pregnancy cape, used during first pregnancy. Worm to keep, n2, SEKEULA
pregnant, adj, SUSUMA
pregnant, v1, SUMA
preparation of bwaibwai scraped with the water added, a treat., n, SILAKUTUVA
preparation of the body for kula and love, v1, KAIMWASILA
preparations made from plants for medicinal purposes, n, SOPI
prepare, v2, WANANA
prepare, v2, WONA
prepare a tally leaf, v, KALAWA
prepare food for poisoning, v2, YOPWI(1)
prepare for a feast, v2, YOWATU
presentation of a new canoe to the friends and relatives of the, v, KABIGIDOYA
presently, adv, MAKATEKI
press in order to squeeze out, e.g. in preparation of medicine, v2, VATOMA
press on flesh (as with a warm rag from medicinal purposes), as, v, NANI
pretence to competence. To take work from someone who knows how to do, v, SELEBU
pretend to do something, v2, KATUYAWANA
pretense to competence. To take work from someone who knows how to, v, SEKAVA
pretention, adj, KALIMWANA
pretentious, adj, DABUMA
pretentious, adj, PAREMWA NA
pretty, adj, MINABWETA
prevent someone from doing something, dissuade, v3, SILIBWADI
previously, adv, BOGWA
preying mantis, n, BUBULAWEGA
price, n1, MAPU
prick, puncture (like a blister), v2, SUPWANI
probing for target, v, KALIBAKAKAVA
procrastinate, v, SUDAKITUTU
procurer, n3, TOUWATA
prod, poking stick, n, KAINOBASI
proficient at dodging spears, adj, KATAKI
prohibit by taboo, v, TIBUTABU
project downwards, drip out., v, SONU
promise, adj, KATOTILA
promise, v1, KATOTILA
prongs, as on a digging stick(kaikam), n, KAIBASI
pronounce, v, KAMLELI
proof, evidence of truth, n2, KAMOKWITA
propagating, adj, n, NAVALULU
proper name of the waterhole in Tukealwa village., n, MKIKIYA
proposition, n, KOLALA
proscriptions to be observed by warriors, n, TOYAWA
protect from danger, v3, KOLI
protruding, adj, KWEWALAU
proud, adj, DABUMA
proud, adj, PAREMWANA
proud, vain, unjustifiably so., adj, TUMWANA
provision for a journey, food, betel nut or tobacco, v2, VAKALAGA
prow board of a masawa canoe, n3, LAGIM
prowboard(decorated) that is at right angles to , and in front, of the, n, TABUYA
pubic covering, male, n1, YAVI<o.p.>
pubic leaf, n2, VIVIYA
pubic leaf, male, n2, NAPWEYA
public leaf, n2, YOBUWA
puckered look of lips with no teeth to back them up, adj, KAIWOYA
pull, v, BI'U
pull, v, BI'YA
pull, v, BIYASI
pull, v3, YOLI
pull along after you, v, KATUBITITANI
pull apart, v2, KILAKAVI
pull apart (as thatch or curtain), v2, KIPWANI
pull at, v2, KODUDUNI
pull back out, v, BIMALI
pull down, v2, DADEMI
pull down(wreck), v2, KATUDIDEMI
pull food apart, v2, KASINIKWALI
pull lightly, v, KAIPIPISI
pull off of a shaft, v2, GILI
pull off(pull shaft out, as a spear from a fish), v, VIGILI
pull out, v, KAILULULA
pull out a stopper, cork etc, v2, KILUI
pull out something, v2, KIULU
pull out the roots, v, KOULU
pull to pieces, v2, SINIKWALI
pull up by the roots, v2, KATULAU
pull up into a sitting position, from lying or to standing, v3, SIMILIWALI
pulling together into a sexual position, v, YOBOBU
pulsating sound, v, LAITAGINA
punish, v, MIPUKI
purfume, n, BULAMI
purple, adj, DILALUGU
purple flower, n, DILALUGU
push, v, BI'U
push, v, BI'YA
push, v, BIYASI
push, v, KALISESILA
push a canoe back and forth to loosen from mud bottom, v2, KATUVIVILA
push forward, v2, KALISALI
push in, v, KOVISUVI
push in, v1, KAIVISUYA
push, back, v2, KALIYOMALI
puss, n2, PWARARA
put a spell on, v, KATUVILA
put away, v2, KATUYAULI
put away after use (like a fishing net), v2, KATUYOLI
put carelessly, v, SEMAKAII
put down a load, rest, v, TAYA
put down, leave off, a person, v3, VABWI
put food in a ground oven to cook, v2, VAKATA
put forth effort, adv, KALIKIKILA
put hand in excrement?, v2, KIPUPWEYA
put magic on a mwali (armshell, kula valuable) so it will be given to, v2, KIWISI

put of a skirt (doba) - more the act of joining it on the side, v2, PALI

put off until a later time, v, SUDAKITUTU

put on a bag over the shoulder, v2, PWESI

put on a shoulder bag (kauya), v2, SIPWAGEGA

put on a skirt, v, PILIPALI

put on a skirt (doba), v, PARI

put on buna (type of shell) as a chiefs' marker, v, SAUBUNA

put on, slip on. ring, clothes, beads, v1, VILILI

put out (as a fire), v2, KIMATI

put something interlineally, v1, KALUMWALI

put things on a string for carrying., v1, SUYA

put thither, v, SEWA

put together, v2, SEGULIKI

put together (things of the same kind), v, KATUGUMLIKI

put up the arms with the fingers spread, as if to scare something., v1, SAGAGA

put, set, v2, SELI

put/be in rows, v2, KASA

putative kinsman. No actual link traceable, n1, KAKAVEYO

putrefaction, n, BOGINA

pwaso (for twins?), n1, POSO<o.p.>

quail, n, MULUBIDA

quick, adj, NANAKWA

quick trip, v, LOGWAGA
quickly, adv, KABWEGENI
quickly, adv, NANAKWA
quickly, hurry, fast, adv, NAGIPWA
quiet but violent type. When they get angry they just stew and then, adj, BULUKUMTA
quiet person, adj, GUM
quinine, n, KWININI
quit work from tiredness, v1, SOKOSI
quivers, n2, KWETATUVA
quote, v2, LIVALA
race, n, KAIVALAKU
race, v, KAIVALAKU
race, v1, VALAKU
race, contest, n, UVALAKU
race, contest, v, UVALAKU
race, type of, n, SEVALAKU
race, type of, paddling canoes, n, KAIWOLEI
rack for storing yams in the garden, n, BULAGWEDA
railing, as of a porch, n, KAIDADA
rain, n, KUNA
rain, v1, KUNA
rain, light, drizzling rain, n, v, SIGWASIGUVA
rainbow, n, KAILUPEDOGA
rainbow, n, LUBAKAIDOGA
rainless, adj, DODEWA
rainy, adj, KUNA
random, adv, BESOBESO
rash from plants, n2, MWESI
rat, n3, KOKONI
rattle, used in dancing. from fruit of lawa tree, n, KWADA
raw, adj, GENATA
rays of the sun (at sunset), n, SOWASOWA
raze, v2, DADEMI
raze, v2, KODIDEMI
reach out, v, YOKEWA
read (modern usage), v, KALAWA
really?, interrogative marker, KI
reappear after being lost, v, KULULAGUVA
rear up, v1, KALITOBU
rear up, v2, SOLINA
reason, n, UULA
reason, v2, NANAMSA
reason (esp. in means-end construction), n, PELA
reason for being, n, KALIEWAU
reason out, v1, VAIYELU
rebuff, v3, KATULAKI
recall, v, LULUWAI
recall after a mental search, v, YENONA
recall and recount the word of the ancestors(bigivakalela), v1, VAKALELA
reclusive, adj, GUM
recognizable mark, n1, KABOTUVATUSI
recognize, v, GISIMLILISA
recover, v2, KATUYUMALI
recover, v3, KAIMALI
red ants. sometimes eaten. sour taste. good with lokwai leaves., n, SIBWAIEKI
red headed person, adj, DAIYA
red kerchief headband- almost synonomous with bweyani(red) & buyavi, n, TARATARA
red, in color, adj, BWEBWEKANA
red,magenta in color, n, DALALEGU
reddenning of the setting moon, v, KULALA
reef a sail, shorten sail, v, LIPAMA
reef, head of fringing reef, n3, DEYAGA
reeling, v, BEWABEWA
reflection, as on water or a mirror., n1, SALIBU
refusal, n3, PEKI
refuse, v3, PEKI
refuse a request (not necessarily harshly), v3, KATULAKI
refuse offspring, as a hen does when the chicks are grown, v2, VASIGI(3)
refuse to agree(Fellows), v2, KAVILAVILA
refuse to stay, v, KAPOAKA
regain senses- to recover from numbness or paralysis, v1, MWATATINA
reject, v3, PEKI
rekindle fire, v2, YOMOVA(2)
release, v3, KILAIII
release, let go of, v2, KILOVA
remain, v1, SISU
remain a little while, v1, SIMWAMWA
remain angry, v1, SEGIBULUWA
remain near, v3, SISIYA
remaining, v1, SISIYA
remove, v3, LAU
remove from a shell, v2, YAVI
renounce kinship, v2, TAINSIGI
renounce kinship, v3, TAVILEI
renown, n1, BUTU
repay, v, KOWAMAPU
repayment to parent for work spent raising child, n, VELINA
repeat, v, LIVILIVAU
repeat the message, v2, SOLA
replace, v2, KAIMAPU
repayment, v3, MAPU
replacement, thing or person which replaces another, n, KAIMAPULA
replicate, as a yam that has been dug up by a pig, v2, VALOMA
report, v, KALAI
renege on a harvest gift, take it back, v, TAGIYUMTA
renounce kinship, v2, TAINSIGI
remind, v3, KATULULUMAI
remind, v3, YOLULUMAI
remember, v3, LUWAI
remember, v, LULIMAI
remain near, v3, SISIYA
remain a little while, v1, SIMWAMWA
remain angry, v1, SEGIBULUWA
remain, v1, SISU
report, v, KWASAKI
report, v, KWATULI
report, v2/3, KAMTULI
report falsely, v, KATUBWABWAWA
report falsely, v, KATUVILADADA
report, give information, v3, KOMTULI
request, to ask for, v, NIGADA
reserves, n3, KAITULA
reside, v, SIKEYA
residence of chief, n, LĪGISA
respond in kind, v3, MAPU
responsibility, n3, KAREWAGA
responsibility, account, initiative, decision, n1, TAGWALA
responsibility, domain of responsibility, n, KABOKAREWAGA
rest & eat on a trip, v1, KALAGA
rest instead of working, v, SIBWEGA
rest, relax, v, VEWASI
restore to order, v3, BUYOYU
result, n, DIMLELA
result of magic, as manifested in another person’s medical, n3, NOGUVA
retaliate, v, KASAMAPU
retch, v1, SIBUBWANU
retinue, n2, KWEDAGUMA
return, v, KATUPELI
return, v1, KAIITA
return a person to his own village, v, GALI
return after being away sometime, v, KULULUVI
return empty handed, esp. after hunting, v, KATUWOKUVA
return gift, n2, YOTILA
return there, v, KAIITAMWA
return to a former lover, v, GILIKIMWALA
return (an object), v3, KAIMALI
reveal, v3, KOMTULI
revenge, v1, VEWALI
reverse, go back, v, VAIYUMTA
revolted, adj, SIGUGUMA
revolted, to feel revulsion, v, KAPISIKWAPA
rib, n1, VISIYA
ribs, n1, VASIA
ridgepole (of a building), n, KULUMWANA
right, n3, KAREWAGA
right (hand), adj, KAKATA
right turn, v, KIYOVASI
ring, in the nose, n, GOSA
ringworm, n, SIPOMA
rinse, v, WINISAU
rinse, v2, WINISEWA
rip, v2, KISI
rip off with the teeth. Like to cut a thread or a strip of, v, KATUNI
rip with a knife, v2, TAKISI
ripe, adj, KURUMONOGU
ripe, adj, MONOGU
ripe, food, adj, MATUWA
ripen, sugar cane, v1, SUIYA
ripples, v, LUPULUPULA
rise, v1, YUWOLA
rise and fall like a boat on a wave, v2, KOKUWA
rise up, v1, LÍLIVA
rise up, v1, TABUVEVA

ritual exchange and eating of the first produce of the garden. A few yams and a few taro., v, ULAULA
river, n, WAIYA
river, after it branches upstream, n, VALOTILA
road, n, KEDA
road, new or secondary, n, KADUVAPWALA
road, newly made road, n, KADUVAPWALA
roar, v, NUNUVA
roast in fire, v2, GABU
rock, n3, DAKUNA
rocky, adj, SIGISAGAGA
roll, v, TABILI
roll, v2, BILI
roll (as a cigarette,tobak), v, GINAULA
roll along, v2, LOPIPILI
roll over to, v2, KANAPELA
roll over (vessel, person), v, KATUKOVI
roll up, v2, KATUBILI
rollers placed under a canoe when moving it over land, n, NAGULA
rolling around from place to place, v, KANAPEPELA
rolling of the sea (not breaking waves), n, DUMDUM
roof, n, KATAVALA
roof, n, KATUVALA
roof capping on a house (on the peak), n, KULUMWANA
roof of a liku (yam storage house), n, MITAKWABU
roof part. batten, n, KAVALA
roof (of a house), n3, KATUVA
root, n3, KAIVILIVALI
root (generic), or tree or plant, n, KAINAWALI
root or stem of the mustard plant, n, KWEKWA
root used to poison fish, n, TUVA
roots, wide flaring roots (above ground) of the Banyon tree (bulaku)., n, NÁNSILA
rope, n, WOTUNU
rope used in tug-of-war (bia), n, PIYA
rot, v, BOGINA
rot, v, RABA
rot, v1, PWEYA
rot, v2, PWASA
rot begins at bottom of tree and goes up, v, LULUMWENA
rot begins at top of tree and descends, v, LULUBUSI
rot or bad spots on vegetables, n2, PWASA
rot slightly (of flesh), v1, SIM
rot, a tree until it loses structural integrity, v, UTA
rot, as on the waoma (pandanus portions) of a skirt., verb, MILARABA
rotate(by hand), v2, KIVILI
rotten, adj, BOGINA
rough, adj, SIGISAGAGA
round, v1, TAIINA
round the edge, v2, KAIPAGILA
rounded, adj, BOBUTA
rounded off, adj, KOBUBOWATU
row a canoe, not paddle, v2, VEGA
rows of spondylus shells of kaipwesi or saveva, c, GILI
rub and push (sexual), v, KOVIKIKILA
rub and twist, action of. as when washing out clothes. rubbing in the, v2, MTU
rub off, v2, KOSUWEU
rub out, v2, KOSUWEU
rub the body, v2, WENOKU
rub the body. not as deep as massage, v2, KIYA
rub vigorously in making a fire, v, KALIMTUMUTU
rub, stroke (a person) like when putting on putuma (ointment), v, KATUMILASI
rubbing, v2, KIKISI
rubbing implement, n3, KAIKISI
rubbish man, n, TAUMSAUMSA
rubbish, garbage, n, WAWA
ruin, v2, DADEMI
ruin, v2, KODIDEMI
ruin, v3, YOGAGI
ruin a basket?, v, KATAPWAPWEYA
run, v1, SAKAUULA
run away, v, BULIKILOVA
run by oneself, v, SAKAUULAMWALETA
run on last reserves, v, KATUPEWALI
run out of liquid, v1, MADA
runaway village animals, n, BULIKILOVA
rust or otherwise get ruined, v1, PWEYA
sacred grove, n, BOMA
sad, v3, KAPISI
sad, of a heavy mind, v1, NINAMWAU
sadden, v3, KAPISI
sadness, adj, KAKAPISI
sagali given by the members of a kumila for all their deceased., n,v, SIGILIGULA
sagali payment, n2, PEMKWALA
sagali term. like dadodiga bwala. for women with skirts, v, KABIYAMILA
sagali(see sagali), n1, SIGALE<o.p.>
sagali, about 4 months after death. 1st listing of mourning, v/n, LISALADABU
sagali, type of, n, v, SIGILIMWAMOVA
sagali, type of. last of the exchanges of wealth (veguwa), n, KULULA YOYU
sagali, type of. takes place immediately after the death of a, n, YAWALI
sago, type of, n3, YABIYA
sail, v, KEWA
sail for canoe, n3, LAIYA
sail or travel by canoe at night, v, KASULUBOGI
sail( the actual act of tending the tiller and sheet), v2, PWALOVA
sailing, v1, KAIKOKEWA
sailing?, v, KAIVAKEWA
sailor, n, LUGUTA
saliva, n2, GIU
salt, n, YONA
salty, brackish(for water), bitter, adj, YAIYANA
same, adj, MAKAWA<o.p.>
sand, n3, KANAKÉNUVA
sand bar, n, KUVAKOLA
sand flies, n, SIGUSEGU
sandflies, Ceratopogonidae, no-see-ums, n, SEGUSEGU
sandy area inside the reef, n, TELI
sandy soil, n3, KANAKÉNUVA
sap, n, PWATIGA
sap, n1, PUTAGALA
sardine, n, TANINO
satisfy, eating, v, KOMATA
save, rescue, v3, KATUMOVA
say, v2, LIVALA
say anew, v, LIVILIVAU
scabies, n2, GUNIGWENI
scale fish, v2, SENINI
scales (of a fish), n1, SILISILI
scar, n2, NEBA
scar, n2, PASISI
scare, v3, VITUKOKOLI
scarify, v, NEBA
scary place, n, KABOKOKOLA
scatter, v2, KIWELI
scatter, things all over, v2, KATUGEYA
scattered, parts lying around not assembled, adj, PALEKU
scattering, cont form of KATUGEYA, v, KATUGIGEYA
scented oil, n, PÚTUMA
scoop up, ladle out, v, TALI
scoot here (come hither sitting), v, SIKITAMA
scoot there (come there sitting) (Thither), v, SIKITAWA
scorpion, n, LUMKWALA
scoup, water & liquids only, v, GWALI
scrape (sometimes done with shell of tumeli), v2, KWALI
scrape away, v2, KALITAKI
scrape away, as skin of something, v, DIDABOLA
scrape coconut, v, LUASI
scrape out, like a hole in the ground, or the meat from a coconut., v2, YENI
scrapeing board, n3, KAIDAWAGA
scrapper, n3, KANIKU
scratch, v2, KUKWALI
scratch, v2, KWALI
scratch, v2, TUMAGI
scratch, v3, KIDUDUNI
scratch up skin(accidental). Both for yams & people, v2, KATUBININI
scratch(as of a cat, sharp stick, fingernails, glass), n, KIDUDINA
scream, v1, WAKULA
screw it around, v, KATUPINIPINI
scrub turkey(looks like a chicken), n, KWARAUTA
sea, n, BWARITA
sea, area of. generic?, adj, MILAVETA
sea, open, n, LUMATA
seal up, v2, KIKITA
seam, place of joining, n, SAI
search, v2, NEI
search – find out a sorcerer, v, LULELU
search for, v2, KATUVAGALI
search for by smell. sniff out., v1,2, SUBUYALU
search for information, v, MIMILI
search for information, as in court proceedings, v1, VAIYELU
search for with the eyes, v, MITANENEVI
search for(arch) kwebogwa biga., v2, KATUKULI
search in complete darkness, v, KABALALUWA
searching, v, NINEI
searching for a target in throwing, v, KALIPASALA
searching, going from one place to another., v, KABISIWALI
seashell, gen. both the mollusk animal and its shell, n, VIGODA
season, n, KWELUVA
season of dancing and feasting after the harvest, annual., noun, MILAMALIA
season of insufficiency of food, n3, MOLU
seaweed, washed up on the beach, n, LUMTA
second, ordinal number, YUWELA
second day after the full moon, n, NAMISA
secret, adj, KIPWALA
secretely, adv, KIWOLA
see, v3, GISHI
see and identify(arch.), v, TOLOSILA
seed, n3, WETUNA
seed yams, n, YAGOGU
seed. that part of harvest is held back for seed. not consumed, n, PESI
seedling yam sprout, n, TAGINAPULA
seeing, v, GIGISI
seeing eyes, adj, MITALALA
selfish, adj, MEKITA
selfish, v, DUBAKASALA
selfish, stingy, adj, PIKI
sell, v3, GIMWALI
semen, n2-3, MOMONA
send, v3, WITALI
send a gift, v1, VAIYABA
separate yams from the cluster in which they grow., v2, KIUYA
serious, verb, MWAU
serrate, adj, SUMASAMILA
servant, vassal, n3, KAITUTULA
serve food, v3, YAIJ
set a deadline, v1, KAMAMALU
set a time for something, v1, LUVATUTA
set aside, v2, SEMWA
set down the law, rules etc., v2, KAREWAGA
set inside, v2, SUWAIYA
set there, v, SEWA
set things askew, out of line, v2, KIWELI
set things flush with each other., v, SEVILATU
set upright, v, TOKOWEYA
settle over, v, DUBILIKI
settle sucessfully in a place, v, SIKALOTA
sewing, v3, BISIBASI
sexual gifts, n1, BUWALA
sexual interaction, v1, KWAKWADU
sexual intercourse (slang) fooling around, v2, KATUDEWA
sexual intercourse in the garden, to have. this is tabu (bomala), v, MAMASIYU
sexual intercourse of childern, v, POGEGUDA
sexual intercourse (T15:ft465), v, MWEKI
sexual intercourse, slang (lit: screw you), v2, KEM
sexual intercourse, to have, v, KEYA
sexual, a man who is continually erect. stud., adj, KAITOTONA
shade, n, KONAGULA
shade the eyes, v2, TAPAPA
shadow, n1, KAIKWABU
shady arbor in garden for yams, n, KALIMOMYA
shake, v2, GAIYEGA
shake, v2, YEGA
shake (something), v2, TATINA
shake a coconut to see if there is liquid inside, v1, KUMGWALI
shake a container with water inside (to rinse it), v, KWATUMWILI
shake head in negation, v, KATUGOGEUNA
shake out, off, v, KATUSISAPI
shake, a tree, v2, IKU
shake, quivering, tremble, v1, TATATUVA
shake, so see if something inside, v, LUTABODA
shakes, n2, KWETATUVA
shaking, ?, MOTATINA
shaking, adv, MOGUWA
shaking, v, GOGEUNA
shallow, adj, MEMADA
shallow area of a lagoon, n, TAKALI
shallow part of the water, n, MEMADA
shallow reef area between shore and drop off, n3, DEYAGA
shallow water, n, KAKAVA
shallow water (light colored sea), n, TILIPUPWAKA
shame, n2, MWASILA
shame, v, MWASILA
shame from loss of self esteem, n2, KAKAYUWA
shame someone in the area of self esteem, v3, KAKAYUWA
shameful, adj, KAKAYUWA
share of goods divided, n3, SELA
share, part, n2, VILAVILA(1)
shark, n, KWAU
sharp, adj, KANANIMA
sharp, v2, KATA
sharp, effective (things, ideas, magic), adj, KAKATA
sharpen to a point (wooden object), v, TASI
sharpen(iron, stone), v2, SUMATI
sharpening, v, KASILI
sharpening stone for wooden implements, n3, UYUWA
shave, v2, METU
shave, face head etc, v2, VILIU
shave, the head for mourning or shave the small hairs off a yam, v2, VALIÚ
shaver, n3, KAIVALIU
shed, as the skin of a snake. molt, v, VALILI
sheep (in church books), v1, SIPI
shelf at junction of roof and wall, n, KWANOU
shelf in the rafters, n, BÁLIGA
shell belt, n, KAIPWESI
shell headband of large spondylis disks. Weaving it is the perogative, n, SEDABALA
shell used for a horn (cassis cornuta. Triton?), n3, TAUYA
shell used in making beads(also the bead), n3, KALOMA
shell, sea shell, spiny murex, n, UYEDA
shell, triton, n, TUDODOUA
shell, type of (bailer), n, KWADUYA
shell, type of (trochus), n, LIKILAKI
shell, type of buna, n, BUNADOGA
shell, type of(buna), n, MITAIWA
shell, type of. Labis(genus), n, YAGA(2)
shell, type of. variety of buna (cowrie) shell., n, KIWAKIWA
shell, type. long conch, n, TAUDADOM
shell, type of buna, n, BUNALAPI
shellfish, edible bivalve., n3, TUWA
shellfish, edible bivalve. thick shelled, n, TUMELI
shellfish, type of, green snail, n, GWAGWALI
shelter, n3, BULIYAMATA
shelter, n3, KATUNAGULA
shield, n2, VAIYOLA
shield, v2, KATUNAGULA
shine, v, VIVIVILA
shine, v1, SIGALA
shined upon by the sun, v1(3), KALI
shinning, adj, GUYUGWAYU
shinning, adj, VILAVILA(2)
shinning eyes, adj, MITAYARI
shiny, adj, VIVIVILA
short shell necklace of red kaloma, n, KUWEKUWA
short(length), adj, KUKUPI
shoulder, n1, ILAVA
shoulder strap on personal basket (kauya), n, KAILUPWESI
shoulder strap on string of armshells, n, KAILUPWESI
shoulders, n1, VILAVA<o.p.>
shout alarm, v1, WAKULA
shout loudly, v1, GOGOVA
shovel, n3, KAITAKOPWA
shovel, v1, TAKOPWA
show, v, VISILAKI
show goodwill, v, NINABWELA
shread, v2, SENA
shreader used to shread banana leaves for doba, n3, KAISENA
shreading of soaked fibers, v2, TAMABU
shrimp, n, KWEPATA
shrink, v1, PANUNU
shrivel, v1, PANUNU
shut, v, KOTUPATU
shut, v2, KATUBWADI
shut up, shut in, v, PATU
sibling, same sex younger, n1, BWADA<o.p.>
sick, adj, KATOULA
sick person. does not perspire, adj, DIBIYOWA
sicken, v1, KATOULA
sickly, adj, GEWAGEWA
sickness, n2, KATOULA
sickness involving pain in the region of the eye. believed to be, n2, LAU
sickness resulting from being new to a place, n2, SIPIU
sickness resulting from being new to a place., n2, SUPIU
side, n, KANIVALA
signal by hand, v2, KATULOKWASI
signify, bring a sign of something, v2, VALUPWALI
signpost, n, KAIVITUSILA
signs on an exhumed corpse which show cause of death, n2, WABU(2)
silami thrown by a bwagau(sorcerer). Appears as leprosy,, n, KABULITAUYA
silence, v, KAPEKWATI
silent(of voice), v, KAPIYEKWATI
simply, adv, WALA(1)
simulate, be like, v, MILA
sing, v, KAIWALA
sing, v3, WOSI
sing a hymn, v1, POLOTA
sing, very light heartedly in joy, v, KAIMWANA
singers in the round dance, n, TOKWAIPOU
singing, v1, USIWOSI
singing, type of kaiyasa (women only communal singing), n, KAMRORU
single group, n, BUDATINIDESI
single, unmarried, adj, KWABUYA
sink, v, TAPULUPULU
sink, v1, BEKU
sink, v2, KASOBU
sister's daughter(reciprocally), n1, KADA<o.p.>
sister's son(reciprocally), n1, KADA<o.p.>
sister's husband, wife's brother, n1, LUBO<o.p.>
sit, v, SILI
sit, v1, SISU
sit, v2, SILA
sit aside, to not participate, v1, SIMWA
sit in a group, v1, SIGUGULASI
sit leaning, v1, KARIVANANA
sit near, v3, SIKELI
sit on one bun only, sit leaning to one side., v2, SITATAVA
sit on the haunches, v1, SITOTA
sit ones self crosslegged, v3, SIPUYATA
sit up to, v, SILAGUVA
sit up to (something), v3, SIBWELAKI
sit up to, scootch, v1, SIPELAL
sit with legs stretched out in front., v1, TUKWALI
sit with the legs apart, v1, SEBAIYAIYA
sit with the legs apart, v1, SIPWAGEGA
sit with the legs together, v1, SEPATU
sit with, or beside someone, v, SIDELEI
sit without betle nut, tobak, or mustard., v, SIMAKAVA
sitting, v, KAISISU
sitting across. blocking a way sitting., v, SIBWADI
sitting place, n, KABOSISU
size, n2, VAKAILA
skewer, v2, KOIYA
skin(human&vegetable), n1, KANAIINA
skinny, adj, SISIKWA
skirt, n, DOBA
skirt material, n, SELOLU
skirt strings. These are tied to hold on a doba and also are, n, WETABULA
skirt(doba), the top part that is dyed, n, NOKU
skirt, for a child, n, DUBAGWADI
skirt, type of, n, LULULIGA
skirt, type of (adult), n, LOSEWA
skirt, type of (made to meet the return of a kula expedition), n, SEVATAI
skirt, type of. Made by children in play., n, SEDADEDA
skirt, type of. all of one color, n, TAGILIKOSI
skirt, red, n1, DOBATOLA
sky, night and day, n, LÁBUMA
slacken, v, NUMWAYAI
slacken (as a rope), v2, KISOKI
slanting, off normal attitude. as when an airplane is banking, or, adj, TAGEGA
slap, v, KATUSILAKI
slap, hit with the flat of the hand, v2, KATUPATU
sleep, v1, MASISI
sleep alone, v, KANITATAWA
sleep heavy(deep sleep?, trance?), adv, MISIWAIYA
sleep in the eyes (the hard crusty bits in the eyes when one wakes), n2, PWAPWASA
sleep on stomach, v, KANAKILOPOLA
sleep really soundly, v, MISIKUTUVA
sleep with, v3, KANEYA
sleep, nod off to sleep, v1, TITABASI
sleeping in place after place. having no house of ones own., v, KANUPEPELA
sleepy, v1, DUNEDUNE
sleepy eyes. Falling asleep sitting up, v, MITUNUNUPULA
sleepyness, n2, NUNUPULA
slide, v, SEGIGILA
slide across a surface, a man, v1, TUPI
slide down quickly, v, SAIDIDI
slide off a stick, v2, LULU
slip, v2, VAYAIYELA
slip away, v, KOLIGILI
slip away, v2, LULU
slip down, slide down, v1, SEDIDI
slip in striking, v, KAPAWAILA
slip knot, n, LAPU
slip off, v, KOLIGILI
slippery, adj, DUMWADAMWA
slippery, adj, DUMWEKIKINA
slosh, v1, MGOLA
slow, adv, KATUBILIGAGA
slow, adv, SIBAUBAU
slow, adv, SIBOBONA
slow, adv, SIDUBADUBA
slow, adv, SITUBWATOBWA
slow by virtue of being physically hard, adv, KASAI
slow in comming, adv, KASAI
smack with flat of hand, v, KATUSILAKI
small, adj, KEKITA
small, adj, KITOKI
small, adj, PILELEKWA
small animal(causes toothache), n, KIM
small black ants, n, SUSUKUNA
small breasts, adj, NUPIYAKWA
small butt of a cigarette, n, MWABERA
small child, n, MONAGWADI
small cowrie, white, n, PUYA
small girls, n, BUIBUYAI
small hole (in net) only fish can get through, n, PONINANIYA
small holes in the coral ridge, n, KITOU
small insect. red. lives in the bush and causes itching. a type of louse or tick, n, SIGINAGANA
small price, adj, GAGABILA
small seed yams, n, KAKAVALA
small stick used for retaining a rope, n, GEGETA
small swelling on the body, n2, LUKUOULU
small wood chips used for lighting fires (embers)., n, MTU
smash, v2, KATUDIDEMI
smash into small pieces, v2, KATUGUNUGUNU
smear, v2, KOGIYAKI
smegma, n2, DEVA
smegma, n2, NAU
smell, n3, MAI'INA
smell, v2, SUKWANI
smell, v3, SUKWANI
smell from eating, n, SULUSALU
smoke, n3, MSEU
smoke and steam as of an earth oven, n, KUBWAVALA
smoke surrounding the village, n, BWAULA
smoke tobacco, v2, PWÁIIKI
smoking pipe, n, BOBAU
smooth, adj, DUMWALU
smooth out, v2, LISA
smooth out, v2, TALISALISA
smooth out (like a pile of cement or sand), v, KATUDUDUBU
smooth out something sharp, v2, GUMLI
smooth surface of sea, adj, DA'M
snag on, v, TASÍKULA
snail, n, DUDUWA
snake, n3, KÁIUNA
snake, kind of (python?), n, TOGEGA
snap apart, v2, KITUNI
snap under tension as a string stretched, v, TÔTINA
snarl, n, SIPUNIGWA
snarl, v, SIPUNIGWA
sneeze, v, BWALASI
sniff, smell, v1, Sokona
snore, v1, UGUNA
snorer, adj, UGUNA
snot lying outside the nostrils, n2, PUNUGOGU
snot, nasal mucus, n2, NUGOGU
so full of anger that you can't think, v1, KALULUSEWA
soak, v1, GADI
soaked things, c, GADI
soar(as a bird), v, KOKWELUBESI
sob, v, NOBUSABOSA
sodomy, v, KAITAKUSI
soft mash, pre-chewed food or betel nut as for babies or aged people,
n, SESA
soft sound in general, v2, KAPIKEKITA
soil, n3, BIDUBWABWAU
sole of foot, non-possessed, n, KWAI
sole of the foot, n1, KWELOPOLA KAIKE
some, adj, MIMILISI
somersault/roll around, v, KA WA
song, n, KAIMWANA
song, n, KAIWALA
song sung by widow on death of spouse, n, KALAMWAIYA
soon, adv, MAKATEKI
soot from fire, n3, KOLA
soothe, v2, KIMLA
sorcerer, n, BWAGAU
sorcerize, v2, BWAGAU
sore, n2, PWASA
sore, v2, PWASA
sore covered, adj, KASIKUNI
sore eyes, adj, MITUKOLONA
sore in genitals of a woman, result of silami by a refused lover, n2, KWESUMAULU
sore on skin, n2, PUKUNA
sore tooth, n2, KIM
sore, as a throat, adj, SAGOLA
sore?, ?, LOSIM
sores on buttox, adj, KAIPWADAU
sort, v, KATU  pos= v2
sort, v, KILI
sort, on the basis of attributes, v2, KILA
sound, n3, MWAGEGA
sound, v1, TIGILULU
sound of people talking, n3, KAMWATA
sound of waves, sound of a luffing sail, n, PAPAPA
sound, (intransitive), v1, TAGINA
sound, to throw its, v, LAITAGINA
soup, n2, LUBWAU
sour, adj, PWAIYUYU
space, open space, n1, TOULA
span, abstract span of anything, n, UVALA
spare, adj, KAPATATA
spare, adj, TUPWA
speak, v, KATUVIYALI
speak, v, KULIWA
speak, v, LIWA
speak, v1, BIGATONA
speak, v1, KAIBIGA
speak in bad temper, v, KATILAKAI
speak loudly, v2, KAPINAVEYKA
speak softly, v2, KAPIKEKITA
speak to no end, v, KAITOMAKAVA
speak with mastry of language, v1, KAMKUMEKU
speak with maximum clarity, v, KABUBONI
speak without thinking, shoot off the mouth, v, UDAWADI(2)
spear, n3, KAIYALA
spear (with steel tip), n3, KAIVAKAU
spear fish, v2, POENI
spear fish (also other wild animals?), v2, WEGA
spear for fishing, n, YEDORA
spear(used for fishing), n, POENI
spear-like stick cut during takaiwa garden cleaning. used in wosi-, n, KAILOLA
speech, n3, BIGA
speech, n3, BIGATONA
spend, v, GIMLAKI
spend too much time talking, v2, YOMWATA
spider which makes its nest in yam houses, n, PWADAKULA
spider(type of), n, BOBOSU
spider, type of, n3, KAPALI
spill (liquids only), v2, LIGABU
spill out, v1, TALAGILA
spill out (not necc. water), v1, TAGUBU
spiny vines around tetu (yam) tubers., n, TAKUUM
spiral upwards, like smoke. waft, v1, WOIYA
spirit, n1, BILOMA<o.p.>
spirit, n3, BALOMA
spirit, n3, YALUWA
spirit, departing the village, n3, TOTALOII
spit, v3, GIU
spit a spray, v, PULI
spit on, v1, GIUSELII
spittle, n2, GIU
splice, v, TUBWI
splice rope or line, v2, SAVISAVI
splicing, or joint, of rows one above the other, n, SAVISAVI
split, adj, SASALI
split off outer layer of wood, v2, TALISI
split open, v, TAPOSIGI
split open, v, TAPWOSA
split open kuvi (clams) with the shell instrument kaiiki, v2, KAISALILA
split up fire wood, v2, VIYA
split wood for fire, v2, VIVISI
split (as in making fibre for string), v2, KISI
split, as firewood, v, WOTA(2)
split, shatter (of brittle things), v2, TAIISI
split- as wood when it dries out, v1, SASALI
spoil, v3, YOGAGI
spoon, n, SIPUN
spot on flesh or eye etc. like a mole, n2, KILI
spots or rash on the body, n1, PULIPULI
spotted, adj, TUNUTUNU
spray spit, v, PULISOKI
spread like a mat, v2, KAYAI
spread something on, v2, KOGIYAKI
spread (as a fire), v1, LUPWINAPWINA
spring, v1, KATAPONINI
sprinkle?, v2, KATUSOKI
sprit, master of Tuma, n, TOPILETA
sprout a bit, v1, TAGINAPULA
sprout (like a plant), v2, SUSINA
squat. Classic Kiriwinian position for males, v1, SIDEDEBUNA
squeeling of pigs, v, GILAGELA
squeeze in the hands, v2, KIPIPWALI
squeeze off the flow of urine by pinching the penis., v, KIBWABWESI
squeeze out, v2, VATOMA
squeeze out (as puss (pwarawa) from a sore or oil from grated, v2, PWALI
squeeze the guts out of a fish, v2, KIPWALI
squish by constriction?, v2, SIPUPWEYA
squish by hand?, v2, KIPUPWEYA
squish under foot, something squishy, v, VAPOPWYEA
stabbing pain(?), v2, KALIBASI
stack (rocks, yams, etc.), v2, KATUGUGULI
stack, as wood, v2, TAKASI
staff, n3, KAITUKWA
stagger, v1, SILIBEBEU
stand, v1, TOLI
stand (it) up, v, TOMILIWALI
stand aside, v, TOPALA
stand away at a distance, v, TOWADEYA
stand away, apart from, v, TOKILEWA
stand awkwardly, v, TOGEGEDU
stand before, v1, TOPELA
stand close, v, TOKITAMA
stand in a group, v, TOGUGULASI
stand in this row, v, TOMADAILI
stand in, stand with, v, TODELISI
stand it upright, stick it in, v2, WAIYAI
stand nearby, v, TOMADEYA
stand on (something), v, TOKAILA
stand up (subject active), v1, TOKAIYA
stand up an object, v, TOKOWEYA
stand up an object, v2, TOKAWEYA
stand up to, v1, TOPELA
stand up, to leave sitting position, v1, SILOVA
stand up?, v, TOMALULA
stand while leaning on something, v1, KANUVATETA
stand, implies continuous standing, v1, TOTA
standing up of a chief and therefore giving others the right to approach, v, TOKAVATA
stange person, n, TOMITAWASI
staple foods(yams, taro, sweet potato), n, KAULA
star constellation, Southern Cross, n, DUOGA
star, any of the prominent stars in the night sky, n, UTUYAM
starfish, n, KOKOM
starfish (the many armed kind), n, SAGAGA
stars, small ones, n, KUBWANA
start, v2, VITORULI
start ahead, v, KOSEU
start up?, v1, SUWIKI
starting place, n, KABOVOITOULA
state of fear resulting from knowing that KOSI (ghost) is around, n3, MESISILA
state of lying with the eyes closed but awake, partial dream state, n3, KILISALA
state of mind derived from drinking bwaiyawa, adj, KWEGITALAPULA
stay, v1, SISU
stay, v3, SISIYA
stay apart from (people), v, VESEI
stay well, v, SIBWABWENA
stay well, v1, SIBUBONI
staying awake all night, v, BULIBWALI
steal, v, VESABU
steal, v2, LAKUSA
steal, v2, VELAU
steer a canoe, v, POLAI
steer, as a boat, v1, KULIGA
steer, a canoe, v, KATUWOLA
steering oar, n, KULIGA
stellar body (milky way), n, LAII
step, n, DAGA
step, n, GETANA
step and slide. searching, v, KALIYAIYELA
step in excrement?, v, VAPOPWEYA
step off of something, v, TOLOVA
step on accidentally, v3, VAKAILA
step over, v1, VAPELA
sterile woman, childless married woman, adj, NAKÁLIGA
sterility in a pig when it is tied of giving bith. When reproductive, v2, SOKOSI
stern of a canoe, n, MWAIWAGA
stick, n3, KAI
stick, v, KATUSUKI
stick, v2, PAKI
stick for digging, has many forked tips, n, KAIKAM
stick for throwing, n, KADIKWAKUNI
stick for throwing in a fight, n, KAIKWAULA
stick to, v, TITAKI
stick to lean on while standing (also used in dancing), n, KALIDAGA
stick up, stick in (something), v, TOLA
stick used to harvest fruit (knife at end), n3, KAILUVAKOSA
stick, one end is burning in fire, n, KAINUNUBA
stick, short thick throwing stick., n, GIMUMTA
stick, small used in mending (yema) net (wota), n3, LIULA
sticks that are pounded into the lamila (outrigger) and attach, n, VATUTUWA

sticks that are used when a long kuvi yam is tied to sticks for, n, KAI DAII

stickum, n, KAI PA KI

sticky, adj, KWALAITA

sticky, adj, PI KI PA KI

stiff, rigid, adj, TOLA

stile in fence, n3, KALAPI SILA

still working, v, KIBWAGA

stillborn baby, n, GUDIMATA

sting, n, WOTUNU

sting ray, small one., n, SUBWAIKI

sting, like an insect bite., n, SIMSIM

stingray, n, VAI

stingray barb, n, GIBAI I

stingray, type of (medium small), n, KISI

stingray, type of (small with barbs like a knife – nepa), n, KWANEPA

stingray, type of, n, VAIPULOU

stingray, type of. medium sized one, n, VAIBUWABU

stingray, type of. no barb, n, VAIKULAKULA

stingray, type. large one, n, VEYLELA

stingy, adj, MEKITA

stingy, adj, PIPIPINA

stingyness, adj, PILIPILI

stir, v2, KENEVI
stirring stick, n3, KAINeva
stomach, n1, LOPOU<o.p.>
stone, n3, BINABINA
stone, n3, DAKUNA
stone axe blade, n3, BEKU
stone to set cooking pot on in fire (three per pot), n, KAILAGILA
stone, green stone used in axe (kema) blades, n, UTUKEMa
stonefish, n3, LOú
stones in an earth oven, n, TUBWAGA
stoney ground, n, DUKUNEKUNE
stony soil, n3, DAKUNA
stop off on the way somewhere, v, KOROVINA
stop the conversation because of sadness, v, KITABU
stop, halt, v1, TOLI
storage place for tauya (shell) in the area of the liku where the, n, KAIKULULA
story, n3, KUKWANEbu
story, legend, n, LIBOGWA
story, tell a, v1, KWANEbu
straight, adj, DU'OSISIA
straight, adj, DUALILIA
straight, adj, DUMWALU
straight to wavy hair, adj, SINAREI
straighten, v2, KATUDUALILIA
straighten, v2, KATUDUWOSISIYA
straighten, v2, KIDUOSISIYA
straighten out, v2, YOSOKANA(1)
straightness, the quality of, n2, KIDUOSISIYA
strain, v1, PWEKIKINI
strain, v2, DANI
strange, adj, MITAWASI
stranger (tomitawasi), n, MITAWASI
strangle, v, GIGIMATI
strangle, v, KOSUVA
streamer, n3, BÍSILA
strength, n1, PEULA
strenuous, adj, MWAU
stretch, v, MILIWEWA
stretch out, as in lying down, v2, YOMALAULA
stretch out, as the legs, v, KWITUKWALI
stretchy, adj, WEWA(2)
strike at without hitting (as a snake, or a threat with a spear), v3, KALIWOSI
string, n, IM
string figure (i.e. cat cradles), n3, NINIKULA
string of kaloma. bigger and coarser that those used in Kula., n, KATUDABABILE
string something. as fish through the gills, bead, flowers, yams., v1, SUYA
string things on a stiff stick, v2, KOIYA
string used to tie up a bundle. long things such that they are, n, SEGIGILA
string, of something (fish, flowers, insects), v2, KAISUYA
strip bark off a stick, v2, TANINI
strip bark to make string, v2, KATUPISISI
stripped, adj, LINILENI
stripped, adj, LIYADA
stroke, v2, KIMLA
strong, adj, KUMATOLA
strong, adj, PEULA
strongly, adv, MINIMANI
struggle against a tangible load, v1, PWEKIKINI
struggle against human opposition, behavioral inertia, v1, KOMIKIKINI
struggling to accomplish a tangible goal, v1, KOSAVALI
stubborn, adj, DUBAKASALA
stubborn or obstinate, adj, KATULI
stupid, adj, NAGOWA
stymie, v3, LAPI
subsequent, adj, VAU
subsequently, prep, OLUVI
succeed, v1, KALOTA
success, n3, KALOTA
successively, v, SAKAILIKI
suck a bit for taste as with the fruit of the vadilla (pandanus), v2, KANUMNAM
suck in the stomach to make a small waist, v, NOWAWAKA
suck( on anything), nurse, v2, NUNU
suckle, v2, VINUNU
sufficient, appropriate, adj, TONA
sufficient, appropriate, adj, TOULA
suffix denoting satisfaction, ?, LUGI
sugar cane (old speech), n, KAREGUDU
sugar cane, ripe sugar cane, already falling down, n, TOUTETILA
sugarcane, n, TO'U
suggestion, n, KOLALA
suicide, n, LOU
suicide (traditionally to jump from a coconut tree), v2, LOU
suit, v3, BWADI
sullen, adj, GIBU
summon, v3, DOU
sun, n3, KALASIA
sun(peeking through a hole in the clouds), v1, KIPWALI
sun, take something out into the sun to dry or be sunned, v2, VAKALI
sunned, v1(3), KALI
sunshines after a cloud has passed, v, KATAMITAKELU
supernatural stone, n, VINEYLIDA
support, v1, PEULA
support an argument, v, KAMAIYABA
supportive, adj, KAMAIYABA
suppose, v2, DOKI
surf on waves with a small board, v1, KATATABA
surfboard, n3, KATATABA
surroundings of the village, n, OLILAGALA
suspect of, v1-2, NANALI
suspend, v2, SAGI
suspicion, spouse's continual suspicion that the other is unfaithful, v, ULIWELI
suspicious, v1-2, NANALI
swallow, v1, KOMA
swallow, v2, DUMWANI
swallow something solid, v3, LUPWALI
swamp, n, DUMYA
swamp, the mangroves, n3, PASA
swaying, weaving, jiggle around., v1, YUPUYAPU
swear, v, MTOKI
swear, v3, KAMTOKI
swearing, bad language, v1, MATUWA
swearing, refers implicitly to genitals, that they rot, v1, KATUBOGINA
sweat, n2, KWAPUKWAPULA
sweep, v2, TANEI
sweet, adj, DIBIDIBI
sweet nothings, v2, KATUDÁBUMA
sweet potato, n, SIMSIMWAI
sweet(food),fresh(water), adj, SIMWAKAIUNA
swell, v2, SAPILA
swell, in or around the groin, v1, UWALAGA
swelling of a spreading infection, v, DALIA
swelling subsides, v1, SAMAMILA
swim, v1, KAKAIA
swim, v1, KAYA
swim underwater, v, NUTETILA
swing, n, KASIYAYOGA
swing, as from a vine, v, KAPIYOYA
swollen stomach, n2, POPOMA
sympathy, v3, NOKAPISI
taboo, forbidden thing, n1, BOMA
tabooed inside, n, BOMWALELA
taciturn, adj, GUM
tail, of an animal, n1, YEYUNA
take, v2, KAU
take a deep sniff, v1, NUBOSA
take a fork in the road, v, KAWAVILA
take a person somewhere, v3, VAKOLI
take anew, v2, KAUVAUWA
take away, v3, LAU
take fire, v2, YAIKOVA
take off by twisting, v2, KIWOLI
take off clothes, v2, LIKU
take off the things that were put on for dancing (feathers, necklaces, v2, TALOGUSA
take on several meanings, v, SEPITUKI
take something from someone by use of talk. Talking them out of it., v2, TABILIBILI
take the bark off a tree, v2, SENINI
take the top layer off, v2, SAUDABALA
take up ones belongings as when moving out, v, SAUGUGUWA
take(?), v, KOVAU
take?, v, KOPELI
talk, v1, BIGATONA
talk, v1, KAIYAKU
talk, v2, LIVALA
talk in sleep, v1, DIKWA
talk, news of, speech about, n1/3, LIVALELA
talk, speech, n1, LIVALA
talk, to no purpose(considered lying), v, KAIBIGAMAKAVA
tall, adj, WANOMA
tangle, n, SIPUNIGWA
tangle, v, SIPUNIGWA
tangle, v1, NIGWA
tangled, adj, PINIPANI
tangled almost matted(as hair), adj, TUTUYA
tank, as water tank, n, TANKI
taro, n, ULI
taro garden, n, TAPOPU
taro pudding, made from pounded taro, n, MONA
taro shoots, n1, KASINA
taro, variety of, n, VIYA(2)
taste, v1, KOMKWANI
taste, v2, KAMKWANI
taste(its), n3, KAMWENALA
tattoo, n2, KATUKWATUYA

tattoo, v2, KATUKWATUYA

tattooing around the vagina, ?, KIUKIU

tax (modern usage), v3, PÓKALA

teach, v3, VITULUKI

teach, train(by example?), v2, KAVISAKI

tear, v1, TAKISI

tear, v2, KISI

tear apart, v2, KOLUMA

tear down, v2, KODIDEMI

tear off (the vine from the yam tuber), v2, KIGESI

tear open, v2, KOLUMA

tears, n2, MITILAGILA

teasing- joking by acting as if one is great. ridicule, v, SIGIMNAKA

tell, v3, LUKI

tell a libogwa story, v1, LIBOGWA

tell a story, v1, KWANEBU

tell people, v, GUGULA

tell someone something, v, KATUMITILAKI

tell someone their work is bad (according to one of our informants), v2, KAVILAVILA

tell someone to stop crying, v, VASIMLA

temperature as sensed, v, YÁULA(1)
tempt, v3, TAMNABI
ten, number, LUWATALA
tend the floats on a fishing net, v, YOKUTIGA

tendrils, n, SIBWALELA

tent, n, LUPILAKUM

tepid, as water, adj, SILUDUWAKU

termite, n, LAKIYA

terrain descends rapidly, a drop off, geographical description, v1, UTUBOLU

testicles, n1, KIKIYATU<o.p.>

testicles, slang (lit. balls), n1, PUWA<o.p.>

testify, v2, VIYELU

thank, v3, KATOKI

thanks, n2, TOKI

that area, that part, side etc, demonstrative, MAPANA

that very one, demonstrative, MA<classifier>WENA

that which emanates from a corpse, n2, BWAULA

that's all, v1, MESINAKU

that's what I just said, v1, DAIVILA

the eating & resting on a trip, n2, KALAGA

the eve of, v, KAYAIILA

the first launching and paddling race of canoe., n, SEULAWOLA

the hem of doba(skirt), n2, BUBOUVATU

the illness produced by the above magic, n, SILAMI

the magic of compulsion and generosity (SLOS:391), n, MWASILA

the other day, n, MESIYAMNA

the payment of above., n2, PÔKALA

the personal basket or handbag that people keep their betel nut, n3,
KAUYA
the piling up of food, n, KOGUGULI
the point of changing subject in a discourse, n, KAVILELA
the relationship between people involving the trading of, n2, WASI
the space that has to surround a kuvi when you plant it (they get, n, MALAGA
the thing being smoked, n2,3, PWÁIIKI
the way of procedures, n, KIDIKEDA
the whole village, adj, ILUMWEDONA
then(comes), prep, OLUVI
therefore, conj, MAPELA
thick, adj, KUKUBADU
thick, adj, POPOU
thick and moppy, adj, MTUMWATA
thief, n, TOVELAU
thigh(outer), n1, KAIGAWAGA<o.p.>
thin, adj, SISIKWA
thin(of fruit), adj, KAPATATA
thin, angular (as an attribute of body), adj, PATATA
thin, small, skinny, adj, POSISIKWA
thin, of flat things, adj, KAKARAIYA
thin-husked betel nut, where the nut is large. a desired state., n, PONELA
thing held back for future propagation, n3, KAITULA
thing of use/purpose, n, KAIGIALA
thing saved for posterity, n, KAIGULA
thing that is saved for posterity, n, GULUGULU
thing to be viewed, n, KABOGIGISA
thing used as toilet paper, n, POYEWESEI
thing, abstract or tangible(generic), n, VAGI
things, n3, GUGUWA
things waiting, v2, KATUBIYASUBOGI
think, v, MAWEKU
think, v2, NANAMSA
think before speaking, v, TABILETAKU
thinning, of crops, v2, BASI
third, ordinal number, TOLULA
third day after the full moon, n, TULUKWAIYA
thirst, n2, DAKA
this, that, dem, BESA
dem, demonstrative, MA< classifier >NA
thorns, n, KAMITILAMA
those who erred, n, TOKUWABU
those who stand at the source, n, TOLIUULA
those, them (plural form of above entry), demonstrative, MA <classifier> SINA
thought, n1, NANO<o.p.>
thought, n3, NANAMSA
thought, general non-possessed form, n, NONA
trash about, v1, KOSESEPINA
trash an object, v3, GIMSISI
threaten, v, KAPOKI
three, numeral, TOLU
throat, n, DUWAIYA<br>n1, DUMWADOU
throb, v, PISI
throb, v1, PIPISI
throb, v, SAVISILA
throw, v2, LOVA
throw, v3, LAII
throw a throwing stick, v, GILIKWEKWA
throw a throwing stick, v2, KATUKWEKWA
throw badly, v, LUVIGAGI
throw out, v, LISASA
throw the silami, v, VALUVA
throw, try to throw something, v2, LUVIKWALI
throw?, v, KATILAI
throwing things at fruit in trees to cause it to fall, v2, KATUTINA
thumb, n1, MATABU
thunder, n, PILAPALA
thyroid cartilage, n1, ULAVA


tickle in the ribs, v, SIGINIGINI
tickle the armpit, v, SIPUGINI
tide, generic name., n, TÁLIA
tie around, v1, KATUKWANI
tie into a fishnet, v, KOLI
tie into net, v2, KOLA
tie kululatau (the knots that tie the liu to the hull of a canoe., v, TOKAIWAU

TIE KUVI between sticks, ceremonial, v2, KEDAII

TIE SUCCEEDING rows of eyes into an already started net, v, KOSA

TIE THE 1ST rows into a net., v2, SILAKOLA

TIE THE FIRST rows of a net, v2, SILIKWALI

TIE THE KULULA TAU (tech. term boat construction), v, KWEYULA

TIE UP, v, SUPANI

TIE UP (hands & feet), v, KATUPIPI

TIE UP A BUNDLE, bind, wrap, v2, SELAI

TIE UP WITH A VINE or rope., v2, SIKWALI

TIE, as a knot, v2, SIPU

TIGHT, adj, KÍKITA

TIGHT FIT, v2, KIKITA

TIGHTEN, v, KATUKIKITI

TIGHTEN AROUND, v1, GIGIBWADI

TIGHTEN AROUND, v2, KATUGIGI

TIGHTNESS, closedness, adj, PATU

TLT, heel, slant, v1, TAGEGA

TILTED, slanted, adj, YAYALI

TIME, n3, TUTA

TIME FOR SOMETHING, n2, KALU

TIME IS SHORT, adj, MAMALU

TIME LONG BEFORE. non-historical past, adv, TUKUNIBOGWA

TIME OF DAY, n, KWAIYAI
time of day, at daybreak, n, OLILEYAM

time of day, mid-day, noon, n, LALAI

time of day: dawn of day— right after kikivisiga & before gabogi., n, MITILILABU

time of day; middle of the night, n, LUBULATOLA

time of plenty, abundance of food, n, MALIYA

time of war, adj, VILOGAGA

time period, n3, TUTA

time, a while back(temporal), prep, OMITIBOGWA

time, appointed or appropriate point in future time, n, TOVANA

time, by position of sun, n3, KALU

tip, v2, KITIGEGI

tip over, v, VALIYAU

tire, v1, SOMATA

tire, fatigue, v3, TOMATA

tired from walking, v, LOMATA

tired of being asked for something, v1, KAMAGWESI

tired of something due to excess, v, GOGWESI

to be ill as a result of clan incest (suvasova), v3, ULUGWALI

to be jealous, v3, POGI

to be level, adj, KABOBOTA

to be together, v, DELI

to carry on shoulder, v2, KAITAKEWA

to clean the ears with kaibonini, v2, KAIBONINI

to do as agent for another, v1, KAITUTULA

to exceed greatly, v3, KISALA
to extend a period of dancing, v1, USIGULA

to fall, v1, DEBWALI

to go (to shuffle?), v1, VASESILA

to grow fat, v1, KAITUBWA

to happen, v1, VILOBUSI

to have become accustomed to a place, v2, KEKI

to have been here first, v1, SIBOGWA

to have court, v, KORTI

to like, v2, KAVISI

to make a yomelu payment, v2, YOMELU

to move something around in the mouth while chewing, v2, KAVIVILI

to not have many relatives, adj, GUMALAWA

to notice and remember what is done or brought, as in a sagali. people now, v1, TAKUTU

to present with food in payment for labour or for any feast, v1, MWALA

to refrain from eating kaula is a mortuary practice, v, KAWAGALA

to roof(or repair a roof), v2, KATUVA

to rub with kaikisi, v2, KAIKISI

to run on last reserves, to tough it out, exert to the limit, v1, PEULA

to tell liliu (myths), v, LILIU

to tell someone to fuck his own wife, v3, KAILAKWAVA

to trigger, v2, KATAPONINI

to work for someone, v3, WOTITALI

today, n, LAGELA

toddle- take a few steps falling as a baby, v1, VAKILA
toe, big, n1, MWEYAVEKA

toe, finger, n1, SIKWEDUNE<o.p.>

toe, smallest only, n1, MWEYAKEKITA

toes that are not the big or the smallest, the ones in between, n1, MWEYUWALA

together, prep, DELI

toilet, n, WOLU

told already, v, LUKIBOGWA

tomorrow, n, NABWEYA

tongs, n, KAISIKWA

tongs made from a bent branch, n, KAILAKAIVILA

tongue, n1, MAIYE<o.p.>

too short, not enough(relative to some requirement), v, KUSA

tooth, teeth, n1, KUDU<o.p.>

toothache, n2, KIM

toothless, adj, SAMOLU

top of tree, n, DOGINA

torch, firebrand, n3, KAIDAGA

total, v, SONUKULA

touch, v2, KABUKWANI

touch lightly, v2, WOLI

touch, with hand, v3, KABIKWANI

touched, adj, KAKAPISI

tough it out, v, KATUPEWALI

tough it out, v1, PEULAKI
tourniquet, n, SIPUBODA

toy, hollow tube blown into, n3, KIKIYA

toy, small ball made from plating strips of coconut fronds, n, LELEMWATA

track, v2, VAKULI

trade, v2, KATUMAPU

trade, v3, GIMWALI

trade, exchange something for fish, v2, KOKWAVI

trading of kaula(yams etc) for fish, v1, WASI

trading relationships, name applied to the whole large exchange, n, KULA

trail, n, BAKWAI

trail, n, KEDA

trail left by a person, n, KAIGUBUYOYU

transmit magic, v2, SOPELA

transparent, adj, MIGILEU

transport by water, v, UNI(2)

transsexual, n, TOBUTUVIVILA

trap, snare type, n3, SIKULA

trashing of hordes of fish traped in a closeing net, v1, SEYALA

travel by canoe, v2, TOLOVA

traverse downwards, v, DUBILIKI

tread, v, YAMTU

tree, n, BUSA

tree, n3, KAI

tree rots inside while still standing, v1, KALULU
tree stump, n, KAIMTUYA

tree used in love magic, n, PÜNATILA

tree which has been cut upon but still lives, n, KAITATEYA

tree with edible fruit, n, SEUSEU

tree, coconut, n, LUYA

tree, kind of and its fruit, n, NOKU

tree, kind of. Has a specially smooth clean bark, n, REYAVA

tree, type of, n, KAIKWAU

tree, type of (and its fruit), n, NATU

tree, type of (and its wood), n, GUREGUREGULA

tree, type of (lives in mangrove swamp), n, KAITOGA

tree, type of. Very hard wood. Used for boats & bowls, n, MEKU

tree, type of. soft and useless, grows in the mangrove swamp, n, SESA

tree, type of. wood is used for spears, n, TAWAGA

tree, with fruit, n, KAIUWA

tree, type of, n, GWA'Ú

tremble, n2, KWETATUVA

tremble with cold or sickness, v, TATUVA

trick, v3, SINAPU

trick, decieve. hide the truth, v, SUPEPONI

trim, v2, TAPU

trim a pole, as when making a kawala (pole to punt a canoe), v2, PUYA

trim a tree. to cut the upper brances, to cut coconut fronds., v1, SIPI

trim off the exterior, as in cleaning the bark from a branch, v2, SALI

trimming down, v, KASILI
trimming the knots off a pole of wood, like a kawala, v2, PWAIPUYA

trouble, n2, PAKULA

troubled, to be, v, KUBUKUBU

true, adj, MOKWITA

true friendship among kubukwabuya (unmarrieds) when a liaison develops, v1, PAKU

true parent (no sex distinction), n2, TOUNAI

truly, adv, MOKWITA

trunk (tree, pig, story). Main body of any elongated object., n, TAPWALA

try, v2, VIGIKWALI

try on (as clothes, to see if they fit.), v, SIKAMKWALI

try to say, v, LIVILIKWALI

tuberculosis, n2, KAIVATUKULA

tuck in skirt strings, v, TASAGI

tug lightly as a fish on a line (a nibble), v, KAIPIPISI

tug repeatedly, v2, KAPIPISI

turn (as teytu vine grows up turning around garden pole, kaivatamla), v2, VILI(1)

turn about, v2, TABILIBILI

turn around, v1, KALITAVILA

turn around, v2, KATUYAI

turn away in anger, v, MITAGIBUGIBU

turn end for end, v, KATUYAU

turn in circles, v, KATUKAPINA

turn it over, v, KATUKUBWALI
turn line of sight, v1, KALITAVILA
turn off a main road, v1, KALIPOULA
turn on a path, v, KAWAVILA
turn on a path, v1, KALITAVILA
turn or twist(by hand), v2, KIVILI
turn over 180 degrees, v2, KATUBUKWALI
turn over things that hold things, v2, KATUBUKWALI
turn over(vessel, person), v, KATUKOVI
turn over, rotate, v2, VAVILI
turn sitting as a cripple does, v1, SIVIVILA
turn something around, v2, KATUVILI
turn to while sitting, v2, SIVILAKI
turn to, towards, v3, TOVILAKI
turn toward the outrigger side of the canoe, v, VALAMILA
turn towards the hull side of an outrigger canoe, v2, VAKATALA
turn upside down, v2, KATUBUKWALI
turn while standing, v1, TOVILA
turning around of marriage arrangements that send a girl to her, v, KATUVILA
turning in a circle(as when dancing Kalibom), v2, KATUKWEPINI
turtle shell, n, VAVILA
turtle, sea turtle, n, WONU
tusk, n, DOGA
twenty - luwa (10) twice, numeral, LUWAYU
twilight, n, DUBILIKWAI'AI
twin, n, NUPOIYU
twine, n, IM
twine around, v, KWANI
twine used to mend the net, n, YEMA
twine, characteristic action of yam vines, v1, TETETILA
twist, n2, PINI
twist, v, PINI
twist, v2, VILI(1)
twist in pain, writhes, v1, WAILOLA
twist open, v2, KIULU
twist the talk, v, KOBILIBILI
twist, crank, v2, KIPINI
twisty, curly, adj, PINIPINI
two, numeral, YU
two, numeral, YUWA
type of tree, n, UMGWAM
ugly, adj, MINAGAGA
ugly face, adj, GAGENA
ugly things, n, KWEMAGAGA
build a boat, v, YOWAGA
ulcer, n2, PWASA
ulcer(tropical skin), n2, TABWAGILA
ululation, undulating scream, v1, KATUGOGOVA
unambiguous (as a metaphor), adj, MIGILEU
unassembled either before assemble or as a result of decay, v1, PALEKU
uncomfortable lying down, v1, KANIGAGA
unconscious, v1, KALIGABWAGA
uncooked, adj, GENATA
uncover, open hither, v2, ULEMWA
uncut forest, n3, KAPUPU
under, below, loc. prep, OSIKWAWA
underneath, n, SIKWAWE<o.p.>
underpay, v3, KATUMALI
undertake, v1, SUKI
undesirable person (sexually), adj, KUMAKALA
undo, untie, loosen, v2, TANEKU
undress, v2, LIKU
undulate, v2, KOKUWA
unfamiliar, adj, MITAWASI
unfold as a flower, v, VAKALALI
ungenerious, adj, MEKITA
unit of length. measuring from the fingertips of one hand, n, TOMWEDOLA
unit of money. National currency of papua new guinea (approx. Aust. $1.00), n3, KINA
unknowledgeable, adj, BONEBONA
unknown, adj, TAKAINOWA
unleash, v, VALUVA
unload, v2, LUPISAU
unload koni from the head, v, KATAIYASI
unmarried person, adj, KUBUKWABUYA
unobscured, adj, MILAKATINA
unravel or untie., v2, TINEKU
unravell, v2, KATUYUVISA
unripe, adj, GENATA
unripe, adj, GEYATA
unroll, unfold, spread out, v2, YOSOKANA(1)
untangle, v2, YUVISA
unused land, n, LEBWAGA
unwrap, v2, KATUPENI
upper arm, n2, YUMAKWASI
upper chest, n1, VITAKO<o.p.>
upper edge of an axe blade, n, KASIKUUWA
upper float line on a fishing net, n, UVALAKAIWA
upper jaw, n1, TOGITILAWA
urinate, v1, BWESA
urine, n2, ULA
useless thing, thing that cannot fullfil the function for which, adj, KAIPATU
utterance, in discourse marks a direct quote, n1, KAWA<o.p.>
vagina, n, BULABOLA
vagina, n1, WI<o.p.>
vaginal discharge, n2-3, MOMONA
valuable that chiefs tie on the occipit like soulava in, n, SEGADULA
valuables given by the boy’s father in repayment of the pepei, n2, TAKWALELA PEPEI
vanish, v1, TAMWAU
veins, n, WOTUNU
vendetta, n, LUGWA
veranda, n3, KAUKWEDA
vertical studs of a building, n, KAITUTAWA
very large, adj, TABWABOGWA
very, much, plenty, adv, adj, SENA
village, n, VALU
village animals, n, BULITUVALU
village in mourning, n, BOLA
village name (Kavataria dialect for Tukwaukwa), n, TOUKOUKWA
village that is empty, n, VILOVIA
villages agree to make gardens together, v, LUBALABISA
vine or string used to string things, n3, SUYA
vine to pull log, n, DUKU
vine used to pull a canoe log from the site of felling. technical, n, DUKU
vine(wotuna) used for making kwasi(armbands) and kwesimapolu(legbands), n, KUSIKWASI
vine, type of. used for duku (pulling rope), n, TUTU
vines, n, WOTUNU
vines(its), n, SIBWALELA
virgin (woman) this is an offensive term, n, NAKAPATU
voice, n1, KAIGA
voice, generic, n, KAIGILA
vomit, n2, LAGOBA
vomit, v1, LAGOBA
vote, from English (the final e is pronounced), v, n, VOTE
vulva, n2, BWABWHERIA
vulva, n2, BWEBWEKANA
wade, v, VAIYALI
wade, v, VAYALI
wade, v1, KAVAIYALI
waist, n1, KUVALI
wait, v3, TULATULA
wait(for something, someone), v3, PIKWAKU
wake someone from sleep, v3, VAGULI
wake up, v, KATUMAMATA
wake up, v1, MAMATA
waken someone by touching them, v3, KATUVIGULI
waken someone by touching them and shaking them, v2, VIGULI
walk, v1, LOLA
walk around for no reason. for nothing. empty handed visi, v1, LOMAKAVA
walk around to relieve stiff legs, after sitting a long time. shake, v1, LOMALOSI
walk around visiting carrying items suitable for small gifts (betel,, v1, KWEDADINA
walk at night, v, LOBOGI
walk fast, v, VANANAKWA
walk favoring a sore on the foot., v1, VABAKWALI
walk in darkness, without the assistance of light, v1, LODUDUBILI
walk in stride, at a matched speed, v1, VADULU
walk in the water, v, VAIYALI
walk in water, v1, KAVAIYALI
walk stooped over (as in the presence of a chief or elders), v2, KAVAGINA
walk up to, approach, v1, LIPELA
walk upright in the presence of a chief, v1, VATUWALI
walking, v, LILOLA
walking stick, n3, KAITUKWA
wall in something, v2, PAPI
wall off, v2, TAPAPA
wall, as in a house, n, TABODA
wallaby, n, WELA(1)
walled off, closed in, closed off, v1, TABODA
want, n1, MAGI<o.p.>
wanting to have sexual intercourse, adj, MWAMWANA
wanton woman, n, NAKAKAITA
war, n3, KABILIA
war magic(?)., n, BOMA
war within a village, n, PULUKUVALU
war within a village(usually the result of adultery), n, KABIYALELAVALU
warm (as water, food, a person), v2, TAVANI
warm oneself by the fire, v, KWANUNUVA
warm self by the fire, v2, KAIKWALA
warm self in the sun, v2, KAIKWALA
warm up, v2, KATUYUVIYAVI
warmed-up left over food., n2, TITAVANA
warn, v, KATUMITILAKI
warn, v3, KATULULUTI
wart, n, KUNOKUNA
wary, v1-2, NANALI
wash, v2, WINI
wash (persons), v1, KAKAIA
wash away (like the sea washing everything out of a canoe when it, v2, KATUPISAU
wash face and arms, v1, KIWESA
wash out, v, KATUPILIPILEPI
wasi partner, n3, KIDODINA
wasp, n, KAPIWA
wasp, n, TUBUYUYUVI
waste, v2, YOMADI
wasted, adj, KAILUGWALA
wasted, adj, KAIVALUGWA
wasted, adj, KAIVALUGWALA
wasted, adj, KAPWAIYATA
wasting time, v2, KATUDEWA
watch for, v, VATUSI
watch out for, v2, YAMATA
watch over, v3, KWALI
watch over a woman who has given birth, v, TOLIKAI
watcher, care taker, n, TOYAMATA
water, n, SOPI
water draining downward current., v2, DUMYELI
water holes as in the center of the island, n2, UTUWOTU
water in the body, serum, n2, BUBWALUWA
water spout, n, TIGIVÍLUWA
waves and surf hitting the rocks – butula luma, n, KAIPOLOU
waxing of the moon, v, TOLELAI
way, n, KEDA
weak of essence or flavor, adj, PWAIYATA
weak, soft, adj, MAMA
weaken, make weak, v2, YOMAMI
wealth, n2, ESAESA
wealth, n3, VEGUWA
wed, v, VEYA
wed, v2, VAII
weed a garden, v2, KABI
weed ligaba after harvest of main crop, v2, KISI
weed with seeds that fly, n3, KAIYÓYOWA
weeds, n, MUNUMONU
weeds of the lagoon floor, n, DODOM
weight, n, MOKAIYALA
weight the edges of a spread mat to keep it from blowing away, v, YOKUBUBUSA
weights on fishing net, n3, KAILAVATU
well sharpened blade. cutting edge is brought well back into head., adj, KWABITAKOLA
welling up (as water), v, TITAYELU
welt, raised mark on flesh, n2, KILI
went before, v1, LOBOGWA
wet, adj, PWATUTU
wet(pred. adj), v1, PWATUTU
wet, make wet, v2, YOPWATUTU
whale, n, BOSU
whale, n, BWITUNA
what likeness?, pron, AMAKAWALA
what man?, pron, AVETAU
what name?, pron, AMYAGA<o.p.>
what time?, interrog., NASIGAIVILA
what woman?, pron, AVEVILA
what?, interrogative marker, KI
what?, pron, AVAKA
whatever?, pron, AVAKA WAIYA
when?, interrog., NASIGAIVILA
when?, what time?, adv, AVETUTA
whence? where from?, adv, AMETOYA
where, pron, possessive/transitional, AMBESA
where branches join the trunk, n, BWADAGA
which thing?, pron, AMA<c.>NA
whip, n3, KAIGIMSISI
whip, v3, GIMSISI
whirlpool, n, GIBWABULI
whisper, v3, KASILAM
whistle (either to get attention or just whistling), v1, VIGUNA
whistle, like a tune, v1, KALIGWAVIGUNA
whistles at girls, adj, NINIVIGULA
white, adj, PUPWAKAU
white cockatoo, n, BÚBUNA
white fiber used to make string (im) for fishing nets, n, GIULA
white heron, n, BWETUVA
whiteman, adj, GUMANUMA
who?, pron, AVELA
who?, which man?, pron, AMATONA
who?, which woman?, pron, AMINANA
whoever?, ron, AVELA AVELA
whole thing, adj, KUMWEDONA
why?, for what reason?, to what end?, adv, AVAKA PELA
why?, from what source?, by what cause?, adv, AVAKA UULA
wide, adj, BAIYAIYA
widow, n, NAKAKAU
widow/widower, adj, KAKAU
wife, n3, KWAVA
wife's brothers, sister's husband, n1, LUBO<o.p.>
wild, adj, UDILA
wild animals of the sort that should be domesticated (e.g., cats and dogs), n, UGIWAGI
wild fig, n, GIDAWEBU
will, n1, MAGI<o.p.>
will, n3, KAREWAGA
willingly go without food, v1, POSUMA
wilt, as flowers, v, KATUBWAU
wind direction (west?), n, KWEBWAGA
wind direction(SE), n, LIGASAI
wind direction-SSE, n, BONUMILATOLA
wind, direction from the South East, n3, BWALIMILA
wind, from the north, n, GUMASIYA
wind, small breath of, n, MYALA
winding, adj, DADOGA
wings, n1, PINIPANELA
wink, one eye at a time, v1, MITIKIPOI
wipe off, away, v2, VESA
wipe one’s feet, v, VAKIKILA
wish time to go quickly, v1, KAMAMALU
witchery, n, BULUBWALATA
with, adv, TOYA
with, prep, DELI
with (instrumental), loc.prep., WA(2)
with the classifier to/na (tomilabova/namilabova) devoted child., noun, MILABOVA
withdraw (as after sexual intercourse), v, BIBIGILI
wither and waste away, v1, WELI
without cover, adj, VALAWOKWA
without disturbance, adj, MILAKATINA
without letup, v2, KALIYEYA
witness a bad event but fail to intervene, v1, VIGISAKI
wives, n, KUKWAVA
woman chaser, n, TOKOKOLOSI
woman of place, n1, ILE
woman who has more than one child, adj, IGAMUGWA
woman with only one child or who conceives for the first time, adj, IGAVAU
woman's motion in intercourse, v, BILAMAPU
woman's personal basket, small peta, used a long time ago. Women, n, PEPEI
womb? lit: master of birth, n, TOLIVALULU
women of, n, VILESI
wonderful, adj, TALAVADA
woo, v, MASALI
wood, n3, KAI
wood chips, n, SILAKA
wood spirit, n, TOKWAI
wood that is aged, n, KAMWAIYAKA
wood, ebony, n, GAII
wood, new young. green timber, n, BWABOULA
wood, type of. light like balsa wood., n, KAITOTOU
wood, type of. used to make white paint, n, SAYAKWA
wood, type of, n, KADIKOKO
woodcutter, n, TOWOTAKAI
wooden dish with mono in it, n3, KAIVATA
wooden floats on the top of nets that correspond to the, n, KABUBUNA
wooden paddle for pounding taro, n, KAIKEWA
wooden support that goes from the kaivalapula to the roof peak, n, TATAPA

word, n3, BIGA

words, n3, BIGATONA

work, n, WOTETILA

work, n3, PAISEWA

work towards a specific end, v, SEGAGILI

work, build, work on, v2, PAISEWA

worked to completion, v2, PAISAU

working hard, v1, KOSAVALI

working, in the act of, v, KIBWAGA

worm that comes up at certain full moon, n, PALOLO

worry, v1, NINAIYUWA

worth, what will it take to replace it., n1, MAPU

wound, n, BWAYALA

wound slightly, v, KALIPWELA

woven coconut leaves that are used for roofing. a kind of yoyu., n, YABWAIYA

woven mat donut women set on head to carry a load, n2, TUGWEBI

wrap around, v1, KATUKWANI

wrap around(as string around waistband when vituvatu doba(skirt), v2, VILI(1)

wrap up, v2, KAPWALA

wrapping line, n, SELAVALA

wrestle, v, KOPIPILASI

wrinkle, v2, KIPUNUNU
winkled, v1, PANUNU
wrist, n1, MITUWETUWA
wrist band- worn by chiefs, n, TUWETUVA
write, v2, GINI
writhe - like when a live crab is thrown in boiling water, v, KASEMWEGA
yam, n, TETU
yam boiled in its skin, n, KUNABWAI
yam display holder, n, BUBUWAGA
yam house, ceremonial, n, LIKU
yam storage house, n, BWAIMA
yam, large ceremonial kind, n, KUVI
yam, small ones left in the ground after the harvest, n, UNASU
yam, type of(kuvi), n, VÍVILA
yam, variety of, n, YOVILA
yams from an early harvest or thinning, n, BWANAWA
yawn, v1, KAIYAWASI
year, n, TETU
yeilding, adj, PWAPWASA
yell at someone, express anger verbally, v2, VATAI
yell loudly, v, GOVASI
yellow, adj, DIGADEGILA
yellow (the color), adj, KWININI
yes, adv, E
yesterday, n, LOVA
you, personal pronoun(2nd per.sing.), YOKWA
you (plural), personal pronoun (2nd per. plural), YOKWAMI
young animal, n, NAGWEGWADI
young animal, n, NAMEGWADI
young girl, n, INAGWADI
young men going out looking for women, n, ULATILA
young woman, adj, KAPOGULA
young woman, n, KAPUGAPÜGULA
youngest daughter, n, ILAGWADI
yours (consumable), possessive pronoun (2nd person transitional), KAM